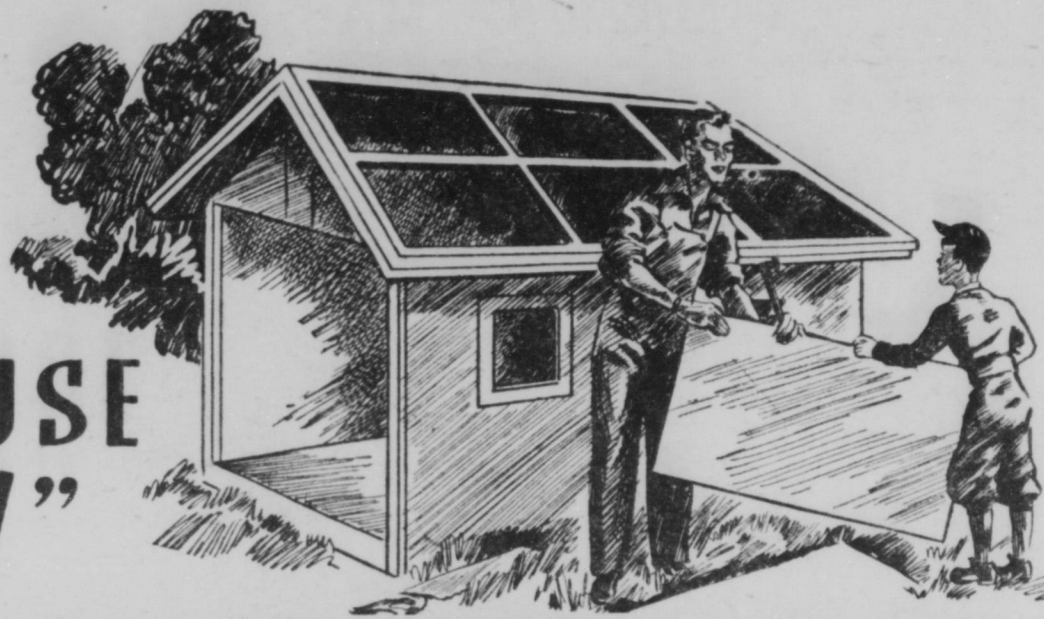


# "Daddy- BUILD A PLAYHOUSE FOR ME!"



With vacation from school just around the corner, the daughter of the family will soon begin that ever recurring question of hers:

"Mother, what can I do now?"

You want her to do something she will enjoy, but you much prefer that she do it near home, safe from traffic and the accidents of unwatched play.

A playhouse of her own is the best answer you can give . . . a playhouse right in her own backyard. Father, with a little ingenuity, and some ability at handling tools can build a real playhouse, large enough for her and her playmates to move about in, at little expense. Celotex building board suggests itself as the logical material for the amateur carpenter, because it is so easily cut and so light to handle.

The mother who has watched children's appetites fall off on hot days will welcome a shelter for them which is cool and protected from the blazing sun. Just as the real home is made cooler in summer and warmer in winter by the installation of celotex insulation, so the playhouse is five to ten degrees cooler than outside when built of this material.

Avoid the labor and expense of hanging doors at the entrance to the playhouse by using an awning across the front which may be rolled up and down to close out the midday sun. This, too, may be made at home, perhaps of denim or some other cheap well wearing cloth.

Only a minimum of cutting and nailing will be needed for celotex comes in convenient sizes in thickness from a half to one-inch and in four-foot widths in pieces four to twelve feet long. Daddy—and the boys—will make a happy holiday of the building job.

Gay colors should be in order as a finishing coat for any playhouse. Put on a coat of sizing first and then apply two coats of any good oil base paint. You may let your imagination go on color choice. What could be more cheerful than walls of sunshine yellow and trim of light green? On the inside of the house you will find the natural sandy color of celotex a pleasing background for children's furniture.

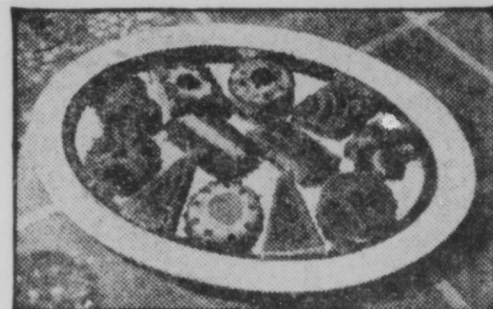
If Daddy is really ambitious, he may want to add a chimney and flower boxes to give that touch of realism which little girls love. The same building board may be used for these with a paint brush outlining the effect of bricks on the chimney portion.

Long life is assured the little playhouse, since celotex is especially processed against dry rot and termites.

Every parent knows that the sense of possession is strong in children. Little girls especially love the seclusion which a real playhouse gives them. Build such a house for your youngsters. And let them help in the construction. The joy of creative effort will add vastly to the fun of using the celotex playhouse.



## CANAPES FOR PARTIES



This service of canapes shown in the photograph will appeal to many hostesses. They are really far easier to make than their ritzy appearance would lead you to believe, and they are extremely tasty.

Make a glaze for them by dissolving one package of a quick-setting lemon flavor gelatin in  $\frac{3}{4}$  cup boiling water. Add 2 tablespoons vinegar and  $\frac{1}{2}$  teaspoon salt. Chill until it begins to thicken. Then slowly beat in  $\frac{1}{2}$  cup French dressing (made of oil and vinegar or lemon juice and spices).

To make the canapes, mix with some of the glaze tid-bits of fish, chicken, olives, celery and other appetizing morsels. Then arrange on crackers or on small shapes of toast. Be sure to make plenty; they'll go fast.

### TUNAFISH SANDWICH SPREAD

One large can tunafish, 3 hard-boiled eggs, 2 stalks celery chopped fine, mayonnaise to bind together, salt, red pepper. Place tunafish in a deep bowl, add finely chopped eggs and celery and mash with a potato masher until the fish is finely crushed, then add mayonnaise and mash until a paste. Season to taste and spread on wheat bread, adding 1 small leaf of lettuce to each sandwich. Lovely with a cool drink for the evening "foursome" at bridge.

## WHEN STUPIDITY AND BRILLIANCE GO HAND IN HAND

When your favorite son begins to show signs of undue cleverness in early life, watch out for slipping grades as he reaches advanced work, says Johnson O'Connor, director of the Human Engineering Laboratory at Stevens Institute of Technology, in the Atlantic Monthly. The human machine is put together in such a way that too much cleverness often leads to laziness, while a great aptitude for one branch of activity may be unaccompanied by any noticeable degree of competence in others.

Human talent can be divided into at least eight branches. Among them are engineering aptitude, which is the ability to see and think in terms of three dimensional space; accounting aptitude, or a natural talent for mathematics and secretarial work; creative imagination, or the ability to complete a piece of work mentally long before it could be given material expression; and tonal memory, the ability to remember musical themes.

These aptitudes are combined in hundreds of ways and each combination endows its possessor with a special flair for some particular type of work. The catch comes when a person has too many of them—is a "multi-aptitude" student—and finds everything so easy that he won't concentrate on any single activity. In school such a person turns up near the bottom of the class, in company with the really dull-witted.

A great source of trouble is the over-development of one aptitude and the absence of others which would support it. Take tonal memory, for example. If it is strong in a person, he can carry a tune with the best and remember it longer than most. But if he is low in accounting ability he won't be able to read complicated musical scores quickly.

The accounting aptitude is the most important of all for school work. Many very bright students rank below their proper position because their work is slow, or they can't arrange it efficiently, or their mathematics is always a failure. Deficiency in this talent causes trouble for two reasons. The student with a quick brain but a slow pencil gets so far ahead of himself that his mind trips over itself. And, unfortunately for the bright boy, girls are

ahead of boys in accounting ability.

When a quick lad finds himself lagging behind most of the girls in the class he is apt to think that he is no good. He should be sent to a boys'

school where this contrast won't be so great, taught to work his problems mentally before trying to put them down, and then to write them out at double-express speed.

## BE BEAUTIFUL IN LIVING

"If a woman can see beauty in terms of life, and hold that one little word 'life' constantly in her mind, then her beauty will become a rounded and complete thing," says Elizabeth Arden.

This exponent of complete beauty urges women to set up a "beauty budget." She explains it as follows:

"The woman who has neither a great deal of time nor much money to spend on keeping herself attractive must divide her time and her money between these three equally important matters—cleanliness, nourishment of the skin, and posture for grace and health.

Miss Arden advises to be graceful and healthy, a woman must have correct posture. The girl in the shadowgraph shows Miss Arden's idea of the correct way to sit in a chair. With the shoulders straightened, the neck assumes a lovely curve and the abdomen drops back to its rightful position.

