

## Broadway Melody of 1938

Sonny Ledford (George Murphy) and Peter Trot (Buddy Ebsen) borrow \$20.00 from Nickie Papaloupas (Charles Igor Gorin), a barber to bet on a horse. They are hired then to train Star Gazer, owned by Caroline Whipple (Binnie Barnes) and Herman Whipple (Raymond Walburn).

While taking the horse to New York, they find, in the stock car, Salley Lee (Eleanor Powell). She explains that because Star Gazer was born on her father's ranch, she wants to take care of him.

In New York, Sally meets Steve Raleigh (Robert Taylor), young playwright and song writer. Although he has no money, he bids up her horse to \$1750, thereby complicating his affairs and hers. Sally gets a job in a night club, but when Star Gazer wins the steeplechase, she becomes the star of Steve's new musical.

# PICTURE OF THE MONTH



Sally Lee (Eleanor Powell) goes to New York to see that her horse, Star Gazer, is properly taken care of, and to try out for a stage position.



Sally Lee (Eleanor Powell) meets Steve Raleigh (Robert Taylor) struggling theatrical producer, and together they watch Sally's horse, Star Gazer, win the steeplechase.



All their financial difficulties now cleared up, Steve Raleigh (Robert Taylor) puts on his show, makes Sally Lee (Eleanor Powell) the star, and also his wife.

(Scenes from M. G. M.'s "Broadway Melody of 1938")

## Brilliant Programs Listed For New Movie Season

Impressive is the list of new productions which Metro-Goldwyn-Mayer now has in preparation and which, in the near future, will grace the screen of your favorite theatre.

"Broadway Melody of 1938," for instance, is the third in this series of musicals. The stars are Robert Taylor and Eleanor Powell and the superb cast in their support includes George Murphy, Binnie Barnes, Buddy Ebsen, Sophie Tucker, Judy Garland, Charles Igor Gorin, Raymond Walburn, Robert Benchley, Willie Howard, Charles Grapewin, Robert Wildhack, Billy Gilbert, Barnett Parker and Helen Troy.

The picture was produced by Jack Cummings and directed by Roy Del Ruth. The screen play by Jack McGowan is based on an original story on which he collaborated with Sid Silvers. The music and lyrics were done by Nacio Herb Brown and Arthur Freed. The musical presentations are by Merrill Pye.

"Firefly" is a screen adaptation of Rudolf Friml's delightful operetta, starring Jeanette MacDonald and Allan Jones. The cast includes Warren William, Douglas Dumbrille, Leonard Penn, Belle Mitchell, Manuel Alvarez Maciste, Jack LaRue, Tom Rutherford, and Robert Grandin. Robert Z. Leonard is the director and Hunt Stromberg the producer.

"Double Wedding," based on a film play by the distinguished playwright, Ferenc Molnar, teams those two excellent artists, William Powell and Myrna Loy. The cast includes John Beal, Florence Rice, Sidney Toler, Mary Gordon, Jessie Ralph, Edgar Kennedy and Barnett Parker. Richard Thorpe is the director and Joseph Mankiewicz, producer.

"The Bride Wore Red," is based on "The Girl from Trieste," with Joan Crawford and Franchot Tone heading the cast which includes Robert Young, Reginald Owen, Billie Burke, George Zucco, Lynne Carver and Dickie Moore. Dorothy Arzner is directing the picture, and the producer is Joseph Mankiewicz.

"Between Two Women," a story having to do with hospital life, is a screen play by Carey Wilson, based on an original story by Erich Von Stroheim. The cast includes Franchot Tone, Virginia Bruce, Maureen O'Sullivan, Cliff Edwards, Helen Troy, Anthony Nace, Janet Beecher, Grace Ford, June Clayworth, Edward Norris and Leonard Penn. George Seitz is the director.

"Umbrella Man" by Will Scott, has a distinguished cast headed by Leo G. Carroll, George Murphy and Rita Johnson. William Thiele is the director and Sam Zimbalist is the producer.

Particularly interesting is the romantic historical picture, "Marie Walewska," starring Greta Garbo and Charles Boyer. The large cast includes Leif Erikson, George Huston, Henry Stephenson, Reginald Owen, Bodil Rosing, Ivan Lebedeff, George Zucco, Fritz Leiber, Paul Graetz, Alan Marshall, Lois Meredith, Claude Gillingwater, Maria Ouspenskaya, Dame May Whitty and Scotty Beckett. Clarence Brown is directing the picture based on the novel written by Wacław Gąsiorowski. Bernard Hyman is the producer and Cedric Gibbons is the art director.

## Movie Stars Inspire Famous Composers To Write Hit Songs

Moonlight and June nights are no longer a source of inspiration to song writers. It is now the glamorous screen personalities that inspire them.

At least that is the opinion of Nacio Herb Brown and Arthur Freed, two of Hollywood's most famous tunesmiths.

"We don't wait for moonlight evenings for an inspiration, as was the custom in Tin Pan Alley, a few seasons ago," said Brown. "We just watch the star, for whom the song is intended, act."

"For example," continued Brown, "Director Roy Del Ruth told us he wanted a tune for 'Broadway Melody of 1938' that would be appropriate for George Murphy and Eleanor Powell. We watched them act on the set for several hours. The result was 'Feelin Like a Million.'"

The same process was followed for "Yours and Mine," which is sung by Robert Taylor and Eleanor Powell. "Your Broadway and Mine" was inspired by a boarding house scene, in which Taylor, Powell, Sophie Tucker, Willie Howard and Robert (the snoring expert) Wildhack participated.

### STAGE BECOMES HOSPITAL

One of the largest sound stages in Hollywood has been converted into a modern practical hospital, including operation rooms, for "Between Two Women," featuring Franchot Tone, Virginia Bruce and Maureen O'Sullivan.

### STARS FAVOR BLUE

More than five hundred bolts of blue materials are used in preference to any other shade, during a year, in a prominent motion picture wardrobe department. This is the favorite color of almost every star on the lot.

## Regular Home Makes Sophie Want Hotels

SOPHIE TUCKER will travel East in August because she is "homestick for no home."

"All players look forward to being able to settle down permanently in a place while they are on the stage, anyway," Miss Tucker said recently on the "Broadway Melody of 1938" set of M-G-M. "And here I am a permanent Hollywood resident and I can't seem to get used to it. I've traveled so much that not traveling seems strange. It's like homesickness. But now that I've a home I can think of as settled, the word 'homesickness' can't fit, can it?"

## Mules Take Troupe To 'Firefly' Location

A stagecoach with four mules to draw it, a donkey cart with its donkey, a trailer for Allan Jones' horse, Snooky, and twelve truckloads of other equipment accompanied the location troupe for "The Firefly" when its sixty members left for Lone Pine, at the foot of the Sierras, for Pyrenees mountain shots.

## Crawford To Dance In 'Bride Wore Red'

Joan Crawford is to dance in a motion picture for the first time since "Dancing Lady."

She has been learning the tango and several native dances of Trieste, during the past few weeks, for her role as Anni, a cabaret entertainer, in "The Bride Wore Red," her new starring picture, with Franchot Tone and Robert Young.

### PANSIES FOR POWELL

Reading that Eleanor Powell liked pansies in her garden, a fan sent the dancer, who is co-starring with Robert Taylor in "Broadway Melody of 1938," one thousand of the plants.

### FACTS ABOUT NAPOLEON

Research specialists, working on "Marie Walewska," discovered that Napoleon's favorite flowers were lilies of the valley, carnations and cabbage roses.

ELEANOR POWELL and GEORGE MURPHY did the most unusual dance of their respective careers recently when they were called upon to do a tap dance in 5,000 gallons of water.

The dance took place in the park sequence from "Broadway Melody of 1938," in which the pair dance in the rain. As the rain increases, the park is transformed into a pool and soon water is coming down in buckets. The dancers continue until they are completely covered with water and are out of sight.

## SPOT NEWS

Joan Crawford back from vacation with the deepest tan she's had in years . . . she's working now on "The Bride Wore Red" . . . Clark Gable making arrangements to part with his famous Valentine Flivver . . . Myrna Loy, refreshed by her recent trip to New York, working in "Double Wedding" . . . Lynne Carver unable to catch a single fish, after buying a complete angling outfit.

Eleanor Powell shopping for gifts to present to her co-workers in "Broadway Melody of 1938" . . . Greta Garbo taking time out on her noon hour to play baseball with Clarence Brown, her director in "Marie Walewska" . . . Bill Powell having to wear a beret in "Double Wedding" . . . and he hates 'em . . . Elissa Landi planning a collegiate party for all her young friends.

Virginia Bruce making action shots of the entire "Between Two Women" cast with her new candid camera . . . Judy Garland and Betty Jaynes, child singers, running races at lunch time after a morning together at school . . . Elissa Landi showing her father Southern California from San Francisco to San Diego.

Rosalind Russell presenting her maid, Hazel, with furnishings for two rooms . . . Allan Jones hiring an ambulance to drive him to location, at Lone Pine, so he could sleep all the way—the trip followed a hard day's work at the studio . . . Madge Evans spending so much of her time in the mountains that she will construct a cabin near Lake Arrowhead.

Garbo wearing blue ballet slippers about the lot, from dressing room to sound stage . . . she used to wear heavy brown brogues . . . June Clayworth has travelled across the United States eight times by airplane.

Miliza Korjus thrilled over receiving an offer from the Metropolitan Opera Company . . . Freddie Bartholomew finally inveigling his aunt "Cissy" to go up in an aeroplane with him . . . Billie Burke is now reunited with her daughter, Patricia, who had a long vacation in the East.

### ROBERT TAYLOR

Unexpected circumstance has often enlivened the career of Robert Taylor, famous M-G-M star. He was born in far-off Pilley, Nebraska. As a boy, he played the cello and piano and longed to be a professional musician. For pocket money he mowed lawns and worked in a bank. He started his acting career in amateur theatricals at Doane College, Nebraska, and was actually invited to come to Hollywood to play in pictures. During vacations he played in stock.

His important picture roles include: "A Wicked Woman," "Society Doctor," "West Point of the Air," "Times Square Lady," "Murder in the Fleet," "Broadway Melody of 1936," "Magnificent Obsession," "Small Town Girl," "The Gorgeous Hussy," "His Brother's Wife," "Personal Property," "This Is My Affair," "Camille" and "Broadway Melody of 1938."