

ANSWER THIS QUESTION:

# WHAT DO YOU THINK *of the* DUCHESS of WINDSOR?



Did you clap your mental hands that Paris was brave enough to kidnap the woman he loved?

**S**O you've taken sides in the great Wallis Warfield debate. You don't like the lady. And you've thought up a lot of perfectly good reasons why you don't.

But—watch your step! They're not the real reasons.

Soft pedal your criticism of the lady for whom a king renounced a throne, for it is only revealing your own character. It is revealing you as a woman who puts security uppermost—as a woman who isn't likely to take a chance either with her money or her heart.

Not for you the romantic interlude. For prudent you, the cozy fireside and a neat savings account.

This long-range analysis of your character comes from one of America's most noted students of human relationships, Dr. John Coignard, distinguished psychiatrist in a large American city, a man who tells you the things you don't know about yourself. His name really isn't Coignard. Because he has written a book, "The Spectacle of a Man," in which, in novel form, he reveals the unravelings of a patient's problem, with that patient's consent, he has adopted anonymity. There are motives back of every reaction, every like and dislike, that you have, he says.

**"THE** disposition to be critical of Wallis Warfield—the Duchess of Windsor—is a clear indication that you are the type of woman who desires security, both financial and emotional. There are several groups of American women who do not approve of the wife of a former English king. They include the woman who marries a man because he is rich; the woman who remains with a man whom she married because she fears society's criticism if she leaves him; the woman who is afraid to venture into marriage, or, finally, the woman who prefers the lunges of her ego to the surge of love.

"Those who lack the spirit of adventure could not be in accord with the action of the Duke of Windsor in re-



nouncing his throne for the woman he loved, or with that woman for the part she has played in contemporary history. We approve of the people whose self-interest is like ours. If an individual approves of new enterprise in love or in science, he or she will applaud the Windsors."

The world, according to Dr. Coignard, needs love. Not just spiritual love, important as it is, but the love of men for women, and women for men—or one man and woman for each other.

The spiritual love that teaches renunciation, so far as it means giving up life by shutting one's self up in a monastery or convent, has a less moving, a less vitalizing effect on humanity, the famous psychoanalyst teaches. He believes that the church missed its chance when it condemned Mrs. Simpson and Edward. He believes further that no one can condemn, as an individual, the man who marries the woman he loves



The Duke and Duchess of Windsor, pictured after their marriage at Chateau de Candé, near Tours, France.

Sir Launcelot, who loved Guinevere, King Arthur's queen, was confronted by a problem very much like the one that faced Edward.

**I**F you shake your head too disapprovingly at the American-British nuptial alliance, you may be identifying yourself with a group of persons who are so heavily involved with ideas of being good that they can't approve of anything creative. The man who has gained international renown in his dissecting of impulses and their causes, says:

"We think we've made up our minds by thinking, but the decision really comes about through the conflict between instinct and reason, or impulse and emotion, as opposed to arbitrary ideals. Those individuals who are heavily involved in the ideas of being good have nearly always condemned the creative faculty. Take the Puritans. They opposed the worship of beauty."

Have you suffered with Romeo and Juliet and applauded the young lover as he tried to overcome the obstacle that prevented him from being an accepted suitor for Juliet's hand? Did

your heart miss a beat when Leander couldn't make out Hero's light that shone through the night to guide him over the Hellespont? Did you clap your mental hands that Paris was brave enough to kidnap the woman he loved? How did you react to Tristan and Isolde?

Cheer up, then. Maybe you are not classifying yourself rightly. Maybe you do think the Windsors had a reason.

Did you ever thrill to the good, safe marriage of your neighbor's daughter to the steady young man who earns \$25 a week selling shoes? Oh, no you didn't! But when the girl on the other side of your house went off with a young aviator on an April night, you were really eager for news of her!

"We do not respond to safety," says Dr. Coignard. "Only to heroism."

"Launcelot, of Arthur's court, who loved Guinevere, Arthur's queen, was confronted with a problem much like the one that formerly faced the Duke of Windsor. We cheer for Launcelot."

If you objected to the marriage, then you come under Dr. Coignard's criticism, when he says: "Only those who sold short on full experience are critical of Wallis Warfield."

"All the great love stories of the world are comparable to that of the Duke and Duchess of Windsor," Dr. Coignard declares.

Do you like Wallis Warfield Windsor? It's a good way to check up on your friends. And—on yourself.

