

**"The Bride Wore Red"**  
(SYNOPSIS)

Anni (Joan Crawford), a humble cabaret singer, receives as a gift, a large sum of money from an eccentric nobleman. With this she goes to a fashionable mountain resort, Lotchen, where she meets Rudi (Robert Young), socially prominent. Rudi, though already engaged, proposes to Anni. Everything looks bright for her future, but Anni is unhappy nevertheless. She knows she is a fraud, and knows, also, that the town postman and telegrapher, Giulio (Franchot Tone), is aware of the fact. But Giulio loves Anni, too, and just as she is about to be exposed, he proposes to her. And the two lovers ride away together in a donkey-cart.

**PICTURE OF THE MONTH**



Rudi (Robert Young) meets Anni (Joan Crawford), cabaret entertainer, who is masquerading as a grand lady, and falls in love with her.



Rudi (Robert Young) invites Anni (Joan Crawford) to meet his select circle of friends, army officials and titled aristocrats.



Anni (Joan Crawford), however, decides to give up her false position for the love of Giulio (Franchot Tone), the town postman, who knows who she really is, but loves her for herself alone.

(Scenes from M-G-M's "The Bride Wore Red")

**Looking Forward with Leo**

Taxicabs register the heartbeats of the big city. As they race up and down Park Avenue, turn toward Broadway and flit to the Bronx, they register fares and simultaneously enumerate loves, lives and deaths.

This is the thought which Norman Krasna presents in the new Metro-Goldwyn-Mayer picture, "Big City," a first-hand account of metropolitan life when taxi drivers strike and great political and judiciary forces stand by.

Norman Krasna, himself a city-trained man, with a large newspaper experience to his credit, reveals those actual happenings that people long to know about.

Spencer Tracy plays the role of a taxi driver and Luise Rainer is his Rumanian wife. Thrills of pitched battles, a frame-up, a glimpse into the "inside" of taxicab racketeering are backgrounds for the romance.

One of the more elaborate scenes is a replica of the annual sportsmen's dinner at Jack Dempsey's restaurant in New York. A production unit went to New York to film this sequence in the actual restaurant, and Dempsey appears in the episode.

Among the highlights of the production are the battle at the dock, participated in by famous athletes who quell a taxi riot, Tracy's wild dash through traffic driving a taxicab, the trailing of racketeers who foment the taxi war, and an explosion sequence.

One of the most impressive church ceremonies in the world was also reproduced, in full and with every detail authentic, the high mass of the Rumanian church, sung with some of the oldest ecclesiastical music in existence. The scene was filmed for the episode in which Luise Rainer, falsely accused of a crime and sought by the police, takes refuge in a Rumanian church in New York.

The service was staged by the male choir and soloist of the Russian Orthodox Church of Los Angeles, under supervision of Rev. C. Prosor. The Rumanian service is very similar to that of the Russian. A bass soloist and full male choir sing the service, the bass singing the service and the chorus the responses.

"Big City" contains moments of tension and deep feeling, intervals of distress, but every incident in this extraordinary new picture has its vital part in the great panorama, with its differing races, rival organizations, impending political powers and opposed human interests.

The cast is a large one, and includes, in addition to the two co-stars, Luise Rainer and Spencer Tracy, such distinguished players as Charley Grapewin, Janet Beecher, Eddie Quillan, Oscar O'Shea, Helen Troy, William Demarest and John Arledge. Frank Borzage directed the picture.

Other forthcoming M-G-M attractions include "The Women Men Marry," "My Dear Miss Aldrich," the sensational melodrama, "Madame X," "Double Wedding," and "Live, Love and Learn." Screen fans are awaiting, also, with great interest, "Conquest," formerly called "Marie Walewska," starring Greta Garbo and Charles Boyer.

Undoubtedly, the M-G-M film fare for the coming weeks will be varied, unusual and attractive.

**Crisp Facts About Franchot Tone**

Honeymoon City, picturesque Niagara Falls, was the birthplace of Franchot Tone. Here, as the son of Frank J. Tone, now president of the Carborundum Company, he enjoyed many cultural advantages.

After attending Hill School, Franchot went to Harvard University and was graduated from Cornell, later taking courses at the University of Rennes, France.

He started his professional stage career by appearing with stock companies in Buffalo and Greenwich Village; then acted with Katharine Cornell in "Age of Innocence," the Theatre Guild and the Group Theatre.

He won immediate attention with his first talking picture, "Today We Live." Since then, he has done almost twenty important roles, including "Lives of a Bengal Lancer," "Reckless," "Mutiny on the Bounty," "The King Steps Out," "Suzy," "The Gorgeous Hussy" and "They Gave Him A Gun."

In "The Bride Wore Red," Franchot appears opposite his wife, Joan Crawford.

**World's A Stage And Hollywood Gets All Actors**

Maureen O'Sullivan will be steeped in stage traditions when she completes her role in "My Dear Miss Aldrich." With the exception of herself, every member of the cast is a stage graduate.

Walter Pidgeon, after a succession of starring roles in Broadway hits, makes his debut as a motion picture leading man.

Edna May Oliver grew up on the stage. She played bit parts for thirty years before her characterization in "Cradle Snatchers" rocketed her to fame and motion pictures.

Charley Grapewin ran away from home to join a circus. He headlined in vaudeville before making his name famous on Broadway.

Rita Johnson is another stage actress who went into movies because of her performances on the Broadway boards.

Janet Beecher, like Edna May Oliver, started in the theatre. She has the distinction of being one of the few actresses who was given her first big motion picture part without a screen test.

**EXPERIENCE**

Bruce Cabot is still getting electrical "experience" following completion of "Bad Guy," in which he portrayed a lineman. His electric refrigerator went haywire, consuming \$11.29 worth of current last month.

**Warren William Developing New Type of Hair Oil**

Warren William, whose mechanical gadgets have made him Hollywood's Number One inventor, is working on a new problem.

He's trying to develop a lotion which will hold the hair in place no matter how the wind is blowing, or how strenuously the person is exercising.

"The trouble is," he explained to Director Sam Wood on the set of Metro-Goldwyn-Mayer's "Madame X," "this side hair of mine is always flapping down over my ears."

"Ye gods," moaned Sam, as he ran his fingers over his thinning locks, "you should worry. Wait till you get in a class with us guys who need to replace the divots."

**Trust Fund Left To Edward Norris**

Eddie Norris received the surprise of his life when his late father's attorney visited the "Bad Guy" set recently and advised him that he was financially dependent.

Before his father, Dr. Richard C. Norris, died three weeks ago, he set up a trust fund for his actor-son, the attorney informed him.

The legacy will provide a comfortable living, Norris was told, but the actor, now playing the best role of his career, announced that he would not retire.

**Gladys George Sings First Song**

Gladys George has returned to her musical comedy days to record her first song in eight years.

The number, "You're Setting Me On Fire," was written by Chet Forrest and Bob Wright for the New Orleans cafe sequence of "Madame X," in which Gladys plays the title role.

Admittedly nervous when she started, for she hadn't practiced since the stock company days when she was singing leads in such shows as "Little Jesse James," "No, No, Nanette," "Gingham Girl" and "Irene," Gladys came through with flying colors on the second recording, to the applause of Director Sam Wood and the entire company.

**ONE-PIECE SLACKS**

**GOOD FOR ATHLETICS**

Slack suits of the two-piece variety that pull out at the waistline when active sports are played, have long been the annoyance of Betty Furness.

As a result Betty designed a one-piece slack suit, with the blouse stitched firmly to the slacks. A zipper fastens it up the side and can be used as a useful ornament on either shoulder. Of white wing-strut, the suit has red, celluloid zippers. Betty tops it off with a red beanie and slack shoes.

**Spot News**

Spare time finds Nelson Eddy looking over football manuals. . . . He's to be gridiron hero in "Rosalie." . . . Betty Jaynes enjoying the midget auto races. . . . She knows every driver and the records they've made. . . . Judy Garland rushing the season by posing as a scarecrow for Hallowe'en art.

Robert Taylor, co-starred with Eleanor Powell in "Broadway Melody of 1938," got so interested in a night tennis game with George Murphy that they played until three next morning. . . . Robert Wildhack, "sneezing professor" in "Melody," is trying to have his sneezes patented.

Myrna Loy is fond of a glass of half-pineapple mixed with orange juice. . . . Greta Garbo, despite her velvet gown for "Conquest," really hasn't been bothered by Old Man Sol, because she's doing her scenes down at San Pedro.

Pete Smith has been invited to act as honorary referee at the game between the Green Bay Packers and the College All-Stars, scheduled for the first week in September. He recently finished a specialty, "Pigskin Champions."



**Lots of Wampum**

Joan Crawford wears a red dress in her new starring picture, "The Bride Wore Red," which weighs thirty pounds. It is made of more than two million red beads, crocheted on Crepe Romaine. The dress contains fifteen kilos, or fifteen thousand strings of beads, each kilo weighing approximately two pounds and three ounces.