



The three basic fashions are described in this article.

Sketched by Louise

A HOLLYWOOD AUTUMN is upon us, and all over the land fair ladies are looking at exciting new clothes and wondering how to stretch purses that are already groaning with the strain of a vacation season just past.

But cheer up. You'll be surprised how far your dollars can be stretched. Just for your benefit, Milo Anderson, Warner Bros. designer, and I went shopping and picked out a basic wardrobe which can be bought for \$100. And though it doesn't include any fox capes or sables, it gives you enough variety of clothes so that you could go anywhere a picture star goes and be well dressed for the occasion.

This idea of a basic wardrobe is essential for women who have comparatively little money for clothes. It means: buy a few garments which can be varied by simple changes of accessories.

FIRST you need a suit. Milo and I selected a dressmaker type as most practical for the average woman. We found a three-piece suit for \$35 which suited our purpose admirably, a tweedy wool in oxford gray; it also comes in black, green, rust, cherry and navy. With a three-piece suit, remember, you can wear either the jacket or the topcoat with the skirt, or you can wear the topcoat with dresses. (Sketched at left above.)

Beverly Roberts, attractive Warner Bros. featured player, wears this oxford gray suit with a nobby black hat, a paisley scarf in gay colors, and black gloves. And the oxford topcoat goes nicely with black dresses.

Anderson suggests wearing a sweater with the suit for football games and other sports occasions and a crepe or satin blouse for more dressy occasions. We found an interesting variety of blouses at \$3.95.

Next we chose a black alpaca dress stitched in green, product of a popular commercial house. With the three sets of accessories designed for it, it has as many characters as a chameleon. We tried it on Vicki Lester, Mervyn LeRoy's new protegee who is appearing in "Patient in Room 18." (Sketched at right above.)

First, it can be worn with a long green scarf, which ties in the back, and a narrow black kid belt. Then comes a wide green suede cummerbund and a tiny scarf of matching green crepe tied Ascot style. The third set of accessories

consists of a black belt and a scarf of antelope appliqued in green and stitched in gold. This dress retails for \$18.75.

NOW for your evening wardrobe. One dress with several jackets and a veiled hat is all you need to see you through cocktails, dinner, theater or a formal party. We were shopping for Marie Wilson so we selected a pencil silhouette model with a long-sleeved sequin-trimmed jacket and belt. Price, \$19.75. (Sketched at center above.)

You may wear the sequin belt without the jacket for formal wear, or you can twist a colored sash around your waist and add a corsage of real or artificial flowers. By adding a flowered taffeta jacket and matching tie sash you can change it still again. Then for a dressy

cocktail party, dinner or the theater, put on a saucy veiled velvet hat to match the bolero jacket. If you're handy with the needle or have a good dressmaker, you can have an assortment of jackets at very little cost.

It is very possible that you can buy the essentials for such a wardrobe for even less money than the prices quoted, by shopping around and comparing prices. Chances are that this particular suit or dresses might not be becoming to everyone but you can buy with this idea in mind, changing colors and accessories to suit yourself.

FOR accessories we allowed \$5 for a hat which could be worn with the suit and with the dress and topcoat. We allowed another \$5 for a pair of street shoes (also picked to do double duty), \$3.95 for your evening slippers and \$5 for the veiled cocktail hat. Of course, if you can go over our \$100 budget, it is advisable to buy as good hats and shoes as you can. The more money you can pay for your shoes, the smarter they are and the better they hold their shape. And a really smart hat can do marvels for an inexpensive costume.

This leaves, out of the \$100, \$3.50 for a bag to wear with your street costume. The evening bag you carried last year will do again, for such things do not have to be new every season. The same is true of scarfs, gloves, costume jewelry and maybe even of a hat or two and some extra shoes.

For the great virtue of this basic wardrobe is that it lets you use what you have on hand and still makes you look as though you had stepped out of a brand new bandbox.

BASIC WARDROBE

for \$100
By Sara Day