

"ROSALIE"

Princess Rosalie, heiress to the throne of Romanza, goes incognito to the United States to study at Vassar.

Here she falls in love with Dick Fay's picture, West Point cadet and football hero. They meet after the Army-Navy game at which time Rosalie discovers she must return to her native land. She invites Dick to Romanza for the annual festival.

Returning to Romanza, Rosalie finds that she is being forced to marry the son of the chancellor. That same day Dick arrives by airplane. Still unaware of Rosalie's identity, he tells her that he loves her, but when he learns the real facts, he leaves her, heartbroken, and flies back to America.

Soon after a revolution starts in Romanza. Rosalie as a result, renounces the throne and marries Dick.

PICTURE OF THE MONTH



Princess Rosalie (Eleanor Powell) tells her friend (Ilona Massey) that she has fallen in love with a newspaper picture of Dick Fay (Nelson Eddy).



Rosalie (Eleanor Powell) meets Dick (Nelson Eddy) without disclosing her identity, and they fall in love.



After a revolution in Romanza, Rosalie (Eleanor Powell) gives up the throne, rejoins Dick Fay (Nelson Eddy) in America and marries him.

Scenes from M-G-M's "Rosalie"

Looking Forward with Leo

"Man-Proof" is the provocative title of a picture which is placed early in the Metro-Goldwyn-Mayer schedule.

The story is a colorful combination of plot and human interest; the incidents are wide in range, touching on matrimony, newspaper life and heavyweight championships; and the characters are unusual, rich in their potentialities for humor and pathos.

In casting "Man-Proof," M-G-M has selected a notable group of players including Myrna Loy, Franchot Tone and Rosalind Russell. Others of prominence listed are Walter Pidgeon, Rita Johnson, Leonard Penn, Ruth Hussey, Nana Bryant, John Miljan and Oscar O'Shea.

That well-known novelist, Fanny Heaslip Lea wrote the book. Louis D. Lighton will produce and Richard Thorpe direct the picture.

The story concerns Mimi Swift and Alan Wythe. They love each other, but Alan marries instead, Elizabeth Kent at a brilliant wedding in her wealthy father's Long Island mansion and Mimi is one of the bridesmaids. Present, also, is Jimmy Kilmartin, New York newspaper cartoonist.

Shortly after Alan and Elizabeth depart on their honeymoon, Meg Swift, Mimi's mother, phones Jimmy at the newspaper. Mimi has not returned home and Meg asks Jimmy to find her. He finds her alone at the bar in a night club.

In her cups, Mimi tells Jimmy she will be waiting for Alan when he returns from the honeymoon. She also tells Jimmy she does not like him. At home, Meg, a wise newspaper columnist, advises her grieving daughter to forget Alan and find some other interest, but Mimi insists she will keep on being eager about Alan.

Mimi eventually finds a new interest in a job as a commercial artist, but in the same edition that her first drawing appears, she reads that Mr. and Mrs. Alan Wythe have returned after three months and are planning a homecoming celebration. She declares that Alan Wythe means nothing more to her; that she is wedded to her art.

But she attends the party, and as it progresses, Elizabeth finds Alan and Mimi united on the veranda. She betrays a trace of jealousy, but the three pledge to remain good friends.

The chief topic of interest at the time is an impending heavyweight championship brawl. Alan is a fight devotee. Elizabeth hates them. At the newspaper office, Mimi insists that Jimmy take her mother, Meg, to the fight. Mimi says she will stay at home. Alan insists that Mimi go with him, that Elizabeth knows all about it, for are not the three good friends?

At this point, the story takes an unexpected turn; develops into an exciting and unusual climax.

In addition to "Man-Proof," Metro's forthcoming productions will include "You're Only Young Once," with Lewis Stone and Mickey Rooney; "Everybody Sing," in which Judy Garland, Allan Jones, Billie Burke, Reginald Owen and Fanny Brice appear; "Benefits Forged," whose cast will include Walter Huston, Beulah Bondi, Charles Coburn, Charley Grapewin, Guy Kibbee and Ted Healey; and "Arsene Lupin Returns," with Melvyn Douglas, Warren William and Virginia Bruce.

Noteworthy, also, is a "A Yank at Oxford," with a cast that includes Robert Taylor, Maureen O'Sullivan and Lionel Barrymore. This picture was filmed in England, and has Oxford for a background.

Interesting Facts

About Nelson Eddy

Nelson Eddy was born in Providence, Rhode Island, the son of Mr. and Mrs. William Darius Eddy.

He was educated in grammar and night school and took correspondence courses. Also for a time he wrote advertising copy but was fired because he paid too much attention to music.

Eddy learned operatic arias from phonograph records. His first teacher was David Bispham. He made his first stage appearance in a society show called "Marriage Tax." Later, he sang the leading parts for the Savoy Opera Company in "Iolanthe," and "Pirates of Penzance." Then he sang for the Philadelphia Operatic Society. He was later chosen by competition to sing in "Aida."

Eddy sings thirty-two operatic roles, in English, French, Italian, Spanish, Russian and Yiddish, but likes Wagnerian operas best.

He has co-starred with Jeanette MacDonald in "Naughty Marietta," "Rose-Marie" and "Maytime."

Myrna Loy Honored By Famous Painter

Myrna Loy has received word from Italy that she has been chosen as one of the world's most beautiful women, to be honored at an art exhibit in Rome.

Her portrait is now being painted by Baron Michele Pizzuti, who has informed Miss Loy that he is including her life-sized portrait for his exhibit of paintings of the world's leading personalities in art and national affairs.

Baron Pizzuti's last American exhibit was in 1930, at the Gainsborough Art Galleries in New York, when his paintings of Norma Shearer, Greta Garbo, Dolores Del Rio and Marion Davies were shown.

Ziegfeld Talisman

The cousin of Virginia Bruce, once one of the late Ziegfeld's glorified girls, is now stand-in for the showman's wife, Billie Burke. This was revealed on the set of "Everybody Sing," recently, in which Miss Burke has a featured role.

The stand-in, Ruth Hart was selected by Miss Burke, who felt that, possessing ability, she could get first-hand training by working as a stand-in before embarking on an acting career.

JONES' COON HUNTING BRINGS 'EM IN ALIVE FOR FAMILY PETTING

Allan Jones has turned hunter! And right in his own Brentwood back yard!

Returning from the theatre, he and Mrs. Jones heard their little cocker spaniel making a big fuss. Allan went into the house, got his gun, went out to see what the disturbance was.

Near the pigeon house, very pugnacious, the canine stood, face to face with a raccoon, which was equally pugnacious.

Allan slipped quietly up behind "Br'er Rac," grabbed it by the tail with one hand, and at the back of its neck with the other. Holding it thus, he took it down into the cellar until he could figure something better to do with it.

At breakfast, he was telling his little daughter Gail about the excitement. Gail at once wanted to add it to her collection, which already includes a pony, two dogs, one cat, eight pigeons, three rabbits and three lizards.

Before leaving for the studio, Allan, with the help of seven-year-old Gail, built a cage for "Br'er Rac," which is now an important part of Gail's menagerie. For two pins the neighbor kids will be permitted to see the addition.

Six-Shooters Dance Rhythm For Bolger

Strangest of all dance rehearsals is the one that Ray Bolger has begun for his new role as a tenderfoot hoofer in the days of '49 for "The Girl of the Golden West," co-starring Jeanette MacDonald and Nelson Eddy.

Instead of an orchestra to accompany him in his intricate steps, Bolger's "band" consists of six cow-punchers who shoot in rhythm at his flying feat.

Bolger's "Tenderfoot Dance," which is his own creation in dance pantomime, takes place following the hold-up of an overland stage coach.

College 'Prof' Now Hollywood Actor

Scholarly Monty Woolley, for twelve years a member of the Yale University faculty in charge of drama, will appear as the uncle of Virginia Bruce in "Arsene Lupin Returns," with George Fitzmaurice directing. Woolley made his screen debut in "Live, Love and Learn," at the same studio, with Robert Montgomery and Rosalind Russell, under the same director.

Spot News

One of the most unusual notes of the week has been provided by Joan Crawford. The star has conquered her greatest fear, that of horses. She is taking daily riding lessons, and fans can see her almost any day on the bridle-paths of Brentwood.

There is no end to the practical joking of Luise Rainer, whose latest "gag" is answering the telephone with a different foreign accent each day! The little Viennese is particularly gay these days, and is scheduled to start a new picture soon.

Spencer Tracy is soon to leave for a well-earned rest. He has taken passage on the Queen Mary, which will leave the actor just enough time to finish his role in "Mannequin."

Eleanor Powell has just completed what could be considered the most difficult dancing feat ever attempted. She did a number in "Rosalie" in a tight silver gown with a train fourteen yards long! . . . By the way, wait until you see Ilona Massey in the same number. She wears a white gown of Russian design that will send all the girls scampering to the dressmakers for one just like it. . . . The location for "Benefits Forged" is certainly agreeing with Jimmy Stewart, who already has put on six pounds. He claims there's nothing like the restful atmosphere of Lake Arrowhead for weight-gainers.



SWANKY MYRNA

Myrna Loy, Metro-Goldwyn-Mayer star, is seen wearing a black wool suit trimmed with white silk braid, in the military manner. The collarless coat is fastened together with a bouquet of the twisted braid. There is a plain white crepe blouse under the short jacket. Miss Loy selects a black velvet hat with a turned up brim, worn in a saucy fashion over the right eye.