

# THE ZEBULON RECORD

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## "IT'S A FREE COUNTRY; I'LL SAY WHAT I PLEASE!"

The best freedom for all is that which denies as well as grants. My rights are always circumscribed by those of others in the things I say. Even if they are not, they are permissible only so far as their rightness and helpfulness extend. Just now we hear a great deal about the freedom we are fighting for—a freedom not for ourselves alone but for mankind everywhere.

A fundamental matter in America is freedom of speech, spoken and written. It plays a tremendous part in the morale of fighting for the greater freedom. Many of us believe the Constitution grants us the right to say what we please, anywhere, any time. It is a much-abused birthright.

The average man, the soap box orator, the Fifth Column promoter, the town gossip, the statesman, the preacher—all enjoy freedom of speech. So does the printer and publisher where opportunity and responsibility are multiplied and magnified through the printed page.

But free speech gives no one the right to slander the innocent, discourage the patriot, obstruct justice, or impede progress in any humanitarian undertaking. If the Constitution gives broad rights to discuss human affairs, it also narrows them down to only such as are constructive and righteous and beneficial to society as a whole.

The right of freedom of speech is in these troublous times a frightening responsibility. It is a job for the conscience. A whisper or a shout may be as dangerous as the eGstapo. While conserving, we may well conserve some of our criticism of matters of local concern, those who are leading in religious and moral interests, those at the head of government affairs, and the conduct of the war itself. All these and many other things just now need "the good word."

Let us remember that free speech denies us the right to say some things just as much as it allows us to say others. Free speech is a heritage and right too precious and important just now to be lightly used, abused, or regarded.

### WED AFTERNOON CLUB

Mrs. Vaiden Whitley was hostess to the Wednesday Afternoon club and other guests. Summer flowers in pastel shades enhanced the beauty of the room where four tables of contract were in play.

Following the bridge games, the hostess served congealed salad and iced tea to Mesdames B. H. Johnson, L. M. Massey, E. H. Moser, J. F. Coltrane, John K. Barrow, Sr., F. E. Bunn, G. S. Barbee, W. C. Campen, C. E. Flowers, S. G. Flowers, John D. Horton, A. R. House, J. G. Kemp, E. C. Daniel, Fred Page, Albert Medlin and Mrs. M. B. Chamblee.

### BRIDGE CLUBS MEET

Mr. and Mrs. John K. Barrow, Jr., were hosts to their couples' club and other guests at their home here. Arrangements of roses and gladiola were used as decorations.

When scores were tallied holders of high were found to be Mr. and Mrs. Robert Dawson. Each received defense stamps.

During the games iced drinks

were served and later in the evening a salad course was served.

Those present were Mr. and Mrs. Russell Temple, Mr. and Mrs. Robert Hadley, Mr. and Mrs. Robert Dawson, Mr. and Mrs. Leon C. Thompson, Miss Margaret Barrow, John Sumner, Mrs. Kenneth D. Kennedy of Florence, S. C., and the hosts.

### SCARBORO-JOYNER

In a ceremony solemnized Saturday, June 20, at Rolesville Baptist Church Miss Lola Scarboro became the bride of Joseph P. Joyner. Rev. Fon Scofield, pas-

## WENDELL THEATRE

Sunday Shows 3 and 9 p.m.  
Weekday Shows 3:30 and 7:30 p.m.  
Adm. 10 & 28c

Thurs. & Fri., July 9-10—  
Henry Fonda Gene Tierney  
"RINGS ON HER FINGERS"

Sat., July 11—Double Feature—  
Continuous 2 to 11 p. m. Adm., 2  
to 5, 10 & 22c; after 5, 10 & 28c

William Boyd Barbara Britton  
SECRETS OF THE WASTELAND  
Victor McLaglen Binnie Barnes  
"CALL OUT THE MARINES"  
Chapter No. 5 "Captain Midnight"

Sun & Mon., July 12-13—  
Ann Sheridan Ronald Reagan  
"JUKE GIRL"

Tues. & Wed., July 14-15—  
Lynn Bari Preston Foster  
"SECRET AGENT OF JAPAN"

Thurs. & Fri., July 16-17—  
Rita Hayworth Victor Mature  
"MY GAL SAL"

Coming—  
"THE COURTSHIP OF  
ANDY HARDY"  
"MY FAVORITE BLONDE"  
"TO BE OR NOT TO BE"

tor, officiated. Prior to the entrance of the party, a program of nuptial music was rendered by Mrs. Holloway, pianist, and Mrs. H. E. Perry, Jr., vocalist. The "Wedding March from Lohengrin" and "Midsummer Night's Dream" were used for the processional and recession-al.

Palms, ferns, white gladioli and carnations and floor standards of cathedral tapers decorated the altar of the church.

The bride entered with her brother, W. Proctor Scarboro, who gave her in marriage. She wore a dress of heavenly blue chiffon with sweetheart neckline and three-tiered skirt with self-covered buttons down the back. Her hat was white with blue shoulder-length veil and her accessories were of white. She wore a string of pearls and carried a bouquet of white roses centered with an orchid.

Mrs. Thurman Murray attended the bride as matron of honor. She wore pink chiffon fashioned along the lines of the bride's dress with a white picture hat trimmed with matching pink. Her flowers were pink roses tied with blue ribbon. She wore a string of pearls and pearl ear bobs, gift of the bride.

The bridegroom had as his best man his brother, Rufus Joyner, of Raleigh. Ushers were Harvey Etheridge, Harold Joyner, Millard Privette of Raleigh, and O. M. Lloyd of Rolesville, brother-in-law of the bride.

Mrs. Bogue Scarboro, the bride's mother wore navy and white with

white accessories. Mrs. W. P. Joyner, mother of the bridegroom, wore navy with navy and white accessories. Both wore shoulder corsages of talisman roses.

After the ceremony Mr. and Mrs. Joyner left for a wedding trip to unannounced points. Upon their return they will be at home at 711 W. Morgan St., Raleigh. For traveling Mrs. Joyner wore a

navy blue and white two-piece suit of linen with white accessories and an orchid taken from her bridal bouquet.

The bride is the daughter of Mr. and Mrs. B. C. Scarboro of Rolesville.

The bridegroom is the son of Mr. and Mrs. W. P. Joyner of Zebulon. He is now employed by the Seaboard Airline Railway.

## Wakelon Theatre

ZEBULON, N. C.

SATURDAY — JULY 11

Don "Red" Barry

STAGE COACH EXPRESS

SUNDAY & MONDAY — JULY 12-13

Barbara Stanwyck — Joel McCrea

GREAT MAN'S LADY

TUESDAY — JULY 14

Anne Shirley — James Craig

UNEXPECTED UNCLE

WEDNESDAY — JULY 15

Michael Ames — Regis Toomey

I WAS FRAMED

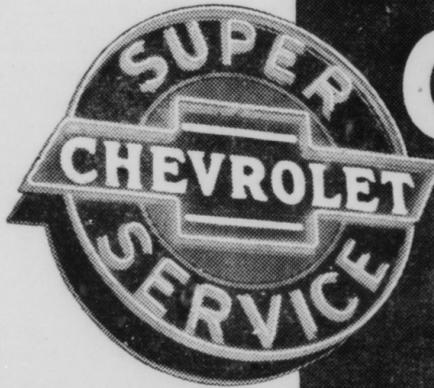
THURSDAY & FRIDAY — JULY 16-17

Bette Davis — Herbert Marshall

THE LITTLE FOXES

COMING:

MOONTIDE  
JOAN OF OZARKS  
SERGEANT YORK



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