THE CONCORD DAILY TRIBUNE



in Many Styles

Come in and Get Your Part of These Great Bargains.

## ACROSS STREET FROM OUR STORE



By the Associated Press) Program for March 25th. Atlanta Journal (428.3) 10:45

Boston (475.9) 6:30 | tenor ; 7:30 musical ; 8 orchestra ;

WGR Buffalo (319) 6:55-10 musical

12 dance. WEBH Chicago Post (370.2) 7 book at Riviera theater; 9 talk, tenor; 11 itars, songs. WMAQ Chicago News (447.5) 6 or-n; 8 Chas. F., Highham; 8:15 con-et

an; S Chas. F. Highham; 8:15 con-ert. WGN Chicago Triptus (370.2) 6 or-bus 6:30 ensemble, string quintet; 8 olk songs; 10 orchestra, jazz artists. KYW Chicago (3636) 7 concert; 8 nusical; 1 Insomnia Club, orchestra. WLS Chicago (345) 7:15 Lone couts; 8 R, F. D. program; 9 corn-unskers, sympliony, opera. WLW Cincinati (422) 6 concert; 8 pringtime program, shrine band. WEAR Cleveland (389) 6 concert. WOC Davenport (484) 6.30 Sandman; 1:50 educational; 9 musical, entertain-tra

nool of the air; S classical;

school of the air; 8 classical; 11.45
Nighthawks.
KHJ Los Angeles (405.2) 8 concert;
8:30 children; 9:30 giec club; 10 lecture; 10:30 features; 11:30 instrumental; 12 orchestra.
WHAS Louisville Journal. (390.8)
7:30 concert.
WHAT Milwaukes. (275) 8 dance.
WCCO Minneapolis-St. Paul (416.4)
7 services; 8 program; 10:30 orchestra, singing team.
WEAF New York (492) 6 Synagogue services; 6:30 army band; 7:30 soprano, basso; 8 Atwater Kent; 9 quartet; 10 orchestra.

orchestra. WJZ New York (454.3) 6 orchestra; 7 Wall Street Journal; 7:10 NYU air college; 7.25 eoprano; 8 mandolin quar-ter; 8:15 opera in English; 0:30 dance. WHN New York (361.2) 6 entertain-res; 6:45 health talk; 10 per revue; 11 orchestra.

WNYC New York (526) 6:35 dance;
 180 appreciation of music; 8:45 songs.
 KGO Onkland (361) 6 concert.
 WOO Philadelphia (508,2) 6:30 or-hestra; 7 concert; 9:03 recital; 9:30

6:50 educational; 9 musical, entertainers.
KOA Denver (323)) 9 orchestra; 9:10
play, instrumental, classical; 11 dance.
WHO Des Moines (526) 6:30 orchestra;
tra; 7:30 soprano, planist; 9 symphon
ie; 9:45 orchestra.
WWJ Philadelphia (508.2) 6 talk.
KDKA Pittsburgh (300.1) 6.45 talk; sho
WTP Philadelphia (508.2) 6 talk.
KDKA Pittsburgh (422) 6:30 Sun.
VCAE Pittsburgh (422) 6:30 Sun.
WCAE Pottsburgh (42) 6:30 Sun.
WCAE

Newspaper editors, who experience this phase of the public misconception as to their business, should be flattered. It is the unconscious admission of the public that the newspaper business in the past, has been unselfish, working for the com-munity and not for the dollar. The edi-tor should feel flattered—that is about what he will get for his trouble. Of course, this editorial is for those able to get the point. There are many foral friends of the press in our midst, but there are also many other, thought-less selfish, and envious. There are mer-charts whose practices have been above reproach, and there are others whose ad-vertising like their money, is obtained through sinister devices. There are sub-scribers who co-operate in helping the office force, who tell them the news, make splendid suggestions and conversely, there are those who send in an article to be printed, in the nature of a free service, and then get out and talk about many flat the set of a free set of the set out and talk about the set of the

gement. Newspaper editors, who experience this have of the public misconception as to

To get the idea into their eraniums that a newspaper fist, foremost, and all the time is the business of the owner, with the same aim in business that a shoe store, or a dry goods store; is prac-tically impossible. The newspaper is a place of free puffs, in their eyes, a de vice to serve the community and leaders therein, without being entitled on the other hand to loyality, support or encour-agement.

COUGHS Quick Way to Stop Them

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sure you get the origination

DR.BELL

PAINS ALL OVER

Lady Says She Took Cardui and

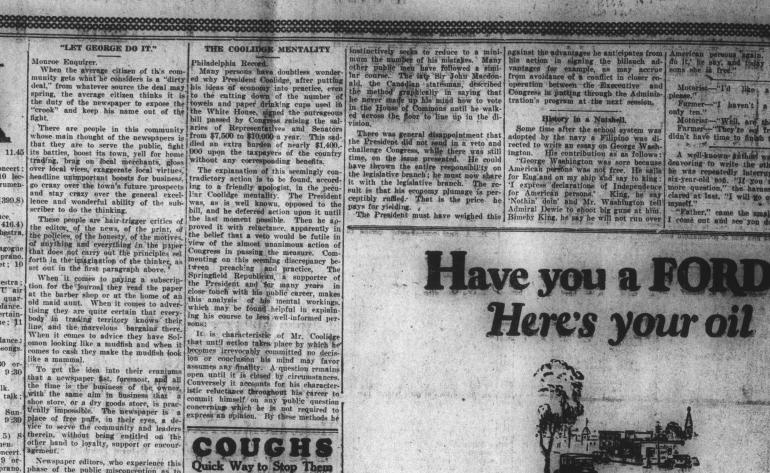
Never Saw Such Improve-ment-Was So Weak

Couldn't Stand.

PINE LAR HONE

If yo

A well-known author was rain deavoring to write the other day he was repeatedly interrupted in six-year-old soft. "If you sak m more question," the intrassed, wri-clared at last, "I will go out and urseft." "Father," came the small roice, I come out and see you do if?!



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tests on this popular car. We have tried it out thoroughly on private cars and on our own fleets of Ford

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Yes, ma'am," said the parishi lock of my husband's hair." "But your husband is still alive," th

"Yes, ma'am, but his hair is gone."

weathersby, sins, mirs, James Hall, of this place, writes that i was "getting weaker all the th when Cardul, the woman's to was first brought to her attenti

all the time er," says Mrs. I could not stu-id and flabby all over, weak I c

NC-165

A.

N.

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