

THE OLD HOME TOWN

BY STANLEY



In and About the City

Answer to Yesterday's Puzzle.

BOBBIN ROTARY
RUE TAPER WOO
AREA GAP KEEN
I TRY W FED D
DO CAW ERA ME
SLY PEONY HER
DAY ART FUR
HEM PREEN BIS
ON COY RUM TI
B TAIL A TAB N
NEAP AND PANG
OAK UNION LEE
BREAIST GENDER

A Sincere Bow

The Uplift

A spacious, airy auditorium, with seats for everybody in the center section; a Motograph de Luxe projection machine in a fire-proof booth; a first class screen; a player piano that does not merely play tunes, but is such an instrument that under the skillful management of the "performer" produces music that soothes and pleases rather than jars nerves; six to ten reels of the best pictures that can be selected, and a side-splitting comedy, with no advertisements of any kind, and—no kind reader! tickets are not on sale. We are merely introducing you to the moving picture outfit owned and operated by the Jackson Training School for the entertainment and instruction of the four hundred boys there.

Everybody knows that a good moving picture show means the investment of hundreds of dollars. And this show didn't just happen. It was assembled, so to speak, by folks who are sincerely interested in the welfare of the boys, and who were generous enough to provide for systematic entertainment for them. If ever there was a situation when one thing led to another it was in the installation of that picture machine. And right to the front stepped Mr. John G. Parks, of Parks-Bell Co. There were "no ifs and ands" about Mr. Parks. The boys needed a machine, and he gave them the best that could be procured. So far, so good. But the machine could be operated only in a fire-proof booth, and a booth is a thing that has to be built. Oh well! Mr. John Query, the school contractor, is not a superintendent of a Methodist Sunday School for nothing. He merely grinned, called in a few extra hands, and proceeded to raise the very device of a racket in a room upstairs over the auditorium. When he finished, that machine was housed in a booth that would be Home Sweet Home while life should last in spite of fire or flood. And now maybe you won't believe it, but after all that the thing wouldn't work right. The light wasn't strong enough, and a new transformer was needed. And who under the sun was going to give anything as a transformer. There's not even anything exciting about a transformer. You can't rise up and say "given in memory of" or feel romantic about it. But it was so necessary and do you know that Mr. George Stratton of the Armature Winding Co., at Charlotte, gave that transformer just as easy-like as if it were an everyday occurrence. And for a while everything went on fine. An occasional picture was secured, the wall back of the auditorium stage afforded more or less of a screen if one's eyes were real good, but Training School folks have a foolish idea that the best is none too good for the boys, and the idea of a screen kept bobbing up. That would make it just right. And Providence provided the right fellow, Mr. Will Linker, of Bell and Harris Furniture Co., Concord, has been furnishing things so long that he furnished that screen without stopping to consider what an unusual thing he was doing at all.

Then—well, say, have you ever been in a picture show, all keyed up to a point where you were just having the best time in the world and all at once felt flat, and everything seemed lifeless with no reason at all. And in a minute or two you'd notice the music had stopped. It made you plumb mad. You wanted to call out to the orchestra, or the pianist, or the organist, or whatever was supposed to furnish the music and tell them for goodness sake to go on—play something—anything! It was like sitting in a vacuum. But, praise be! North Carolina has folks qualified to fill anything, and the only reason there hadn't been music to start with was because that Anson county bunch of Elford Brothers who have been busy locating stores all over the state hadn't been advised that Training School boys would enjoy and appreciate a good player piano more than anybody. Messrs. J. B. and H. B. Elford, of Charlotte, represented the firm in presenting the piano, and its a real instrument.

Everything ready to go, the scenery set, and all the make-up on. And right here is where the Charlotte Film Board of Trade comes on the stage. Each Thursday evening, beginning at seven o'clock, the boys enjoy one of the best programs that can be provided through the courtesy of the exchanges represented by the Charlotte Film Board. If you doubt for a moment the quantity of the pictures, just listen at this list: "Educational Film Exchange; Eltabram Film Co.; Enterprise Dist. Corporation; Film Booking Offices; First National Corporation; Metro-Goldwyn Dist. Corporation; Pathe Exchange, Inc.; Progres Pictures, Inc.; Universal Exchange, Inc.; Famous Players-Lasky Corporation.

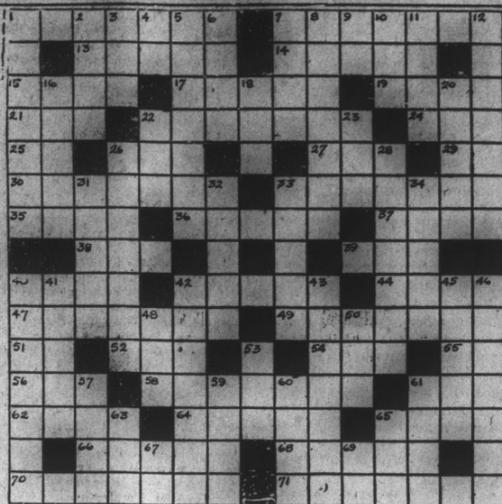
Every body who contributed toward making a good show once each week a possibility did it so quietly, and so gladly that they hardly gave the school officials a chance to say "much obliged" on behalf of the boys. But if they could have been within a hundred yards of the auditorium when those boys saw "America"; had heard them laugh and shout through Penrod and Sam"; could know how keenly they anticipate this evening of wholesome recreation—Well, those folks would just know they'd done something mighty worth while. If you don't believe it—ask the boys!

At The Rhestrer. "Sundown" starring Bessie Love, Roy Stewart and Hobart Bosworth, is being shown again today at the Star.

Yokima Conist in "Scar Hanan" and a comedy "Big Games" featuring Sid Smith are the features being shown today at the Pastime.

Machines for gathering pea vine lice have been used successfully in the pea fields of Wisconsin, gathering as high as 21 pounds of aphids per acre.

CROSSWORD PUZZLE



Don't turn this down just because the second word you meet is a stopper. You have the unkeyed letter, so the vertical words should help you solve it.

HORIZONTAL

- 1 Fluid in a tree.
- 4 Three banded armadilla ("a" unkeyed letter).
- 8 Reverential fear.
- 11 To risk.
- 13 Runs away to marry.
- 15 Damage.
- 16 Paid publicity.
- 18 Devoured.
- 19 Mother.
- 20 Docile.
- 24 Neuter pronoun.
- 25 To drink slowly.
- 26 To salt.
- 27 Point of compass.
- 28 Before.
- 29 3,1416.
- 30 Father.
- 31 Ocean.
- 32 Printer's measure.
- 34 A slave of habit.
- 38 Conjunction.
- 39 Nay.
- 40 Mental state of a group.
- 41 Exists.
- 42 Possessed.
- 43 Half an em.
- 44 Instrument to permit outlook on water.
- 48 Disturbs.
- 50 Indecidable noun.
- 52 Observed.
- 53 Musical exercise.
- 54 Correlative of neither.

VERTICAL

- 1 Scrawny animals.
- 2 Exclamation of surprise.
- 3 To stuff.
- 4 To perform.
- 5 By.
- 6 To stay.
- 7 Abutment of an arch.
- 7 Abutment of an arch.
- 8 Fit.
- 9 You and I.
- 10 To pass safely through peril.
- 12 Small salamanders.
- 14 Unit.
- 17 Increases in depth.
- 19 A marvel.
- 21 Fresh water mussel.
- 22 Behold.
- 23 Half an em.
- 25 Rich brown color.
- 31 Siberian antelope.
- 32 Strap by which a shield is held on arm.
- 33 One who follows the fashion.
- 34 Substist.
- 35 To accomplish.
- 36 Released downward (var.)
- 37 To offer.
- 42 Feminine pronoun.
- 44 Foot of a cat.
- 45 Lowbred presuming fellow.
- 46 To open (preluding).
- 47 Observed.
- 49 Sixth note in scale.
- 51 Toward.



(By the Associated Press) Program For April 26. KFDM, Beaumont (315.6) 9:30 sacred. WFMC, Herriem Springs (285.5) 8:15 choir, violinist, sermon. WEEL, Boston (475.9) 7:20 organ recital. WJQ, Chicago (448) 7 orchestra, vocal. WEBH, Chicago Post (370) 6 artists' program. WGN, Chicago (370.2) 8 special program. KYW, Chicago (536) 7 Sunday Evening club, speaker, musical. WFAA, Dallas News (475.9) 6 Bible class; 8 service, choir; 9:30 Melody boys. WOC, Davenport (484) 7 services, choir; 9:30 little symphony. WWJ Detroit News (352.7) 6:20 Roxy and his Gang; 8:15 organ. WHO, Des Moines (526) 7:30 circus program, opera, sea lion playing on horn. WJAP, Fort Worth Star Telegram (475.9) 7 frolic, dance. KTHS, Hot Springs Park (374.8) 8:30 orchestra, 10 frolic. KNX, Hollywood (587) 9 sacred; 10 concert; 11 classical. KFVB, Hollywood (252) 11 movie night. WSUI, Iowa City (484) 7:30 concert; 8 organ. WHB, Kansas City (365.6) 8 Christian Science services; 9 classical; 11:15 organ; 12 music masters. WDAF, Kansas City (silent). WREO, Lansing (285.5) 6:30 services, community singing, organ. WHAS, Louisville (silent). KHJ, Los Angeles Times (405) 8:30 concert; 9 organ; 9:30 sacred; 10 trip around world. KFI, Los Angeles (408) 8:45 talk; 9 stage acts; 10 vocal, instrumental 11 dance. WCCO, Minneapolis-St. Paul (416.4) 9:15 classical. WDAF, New York (492) 6:20 Roxy and his gang; 8:15 organ. WJLN, New York (300) 8 entertainers; 8:45 orchestra. WBBR, New York (272.6) 8 music; 8:15 choral singers, lecture, violinist. WJZ, New York (455) 6 orchestra; 7 vocal, pianist; 7:30 tenor, cello; 9 violinist. WCAL, Northfield (336.9) 8:30 sacred program. KGO, Oakland (361.2) 6 dance; 10 educational, trio, 12 dance, songs. WOAW, Omaha (526) 6 Bible Study; 6 musicale service. KDKA, Pittsburgh (300.1) 7:30 services. WCAE, Pittsburgh (461.3) 7:15 organ recital. KGW, Portland Oregonian (491.5) 8 services; 9 concert, solos. WKAQ, Porto Rico (340.7) 6 band concert. WIP, Philadelphia (508.2) 6:15 services; 8:30 concert. WPT, Philadelphia (508.2) 6:15 services; 8:30 concert. WFI, Philadelphia (894.5) 6:30 services. WOO, Philadelphia (508.2) 5:05 recital. WCAU, Philadelphia (278) 4 recital; 4:10 services; 5 orchestra; 6 orchestra; 7 orchestra. Program For April 27. (Silent Night Chicago) KFDM, Beaumont (315.6) 9:30 violin, choir, soloists. WFMC, Herriem Springs (285.5) 8:15 orchestra. WEEL, Boston (475.9) 6 musicale; 6:45 health talk; 7 A.O. & P Gypsies, 8 organ. WOC, Davenport (silent). KOA, Denver (322.4) 9 music; 9:10 program. W. W. J. Detroit News (352.7) 7 News orchestra; 8 concert. WHO, Des Moines (526) 7:30 baritone, tenor; 8 program; 11:15 organ. WJAP, Fort Worth Star Telegram (475.9) 7:30 concert, cello; 9:30 Trail Blazers. KTHS, Hot Springs Park (374.8) 8:30 concert; 9 concert; 10 trio; 10:15 dance. KNX, Hollywood (337) 8:30 vocal; 11 features; 12 dance. KFVB, Hollywood (252) 8:30 instrumental, vocal; 11 dance; 12 popular; 1 a. m. dance. WOS, Jefferson City (440.9) 8 address, varied musicale. WBB, Kansas City (365.6) 7 men and boys hour. WDAF, Kansas City Star (365.6) 6 School of the Air; 6 Ivanhoe band, glee club; 11:45 Merry Old Chief, frolic. KFAB, Lincoln (240) 7:30 orchestra, warbler, saxophone, quartet. KHJ, Los Angeles Times (405) 9 boys; 10 features. KFI, Los Angeles (408) 8:45 talk; 9 dance; 10 vocal; 11 vocal; 12 boys. WHAS, Milwaukee (275) 8 dance. WHA, Madison (535.4) 7:45 insects, musicale pianist. WMC, Memphis Commercial Appeal (490.7) 7:30 farm talk; 8:30 orchestra. WCCO, Minneapolis-St. Paul (416.4) 8 talks; 8:30 program; 10 dance, popular. WDAF, New York (492) 6:15 program; 7:30 pianist, talk; 8 A & P Gypsies; 9 quartet; 9:30 orchestra. WJLN, New York (300) 6 storage batteries; 6:05 dance; 6:30 orchestra; 7:30 dance; 9:30 orchestra. WBBR, New York (272.6) 7 soprano, vocal news. WJZ, New York (455) 6 orchestra; 7 Wall St. Journal review; 7:45 Americanization day; 8 glee club; 9 talk; 9:10 contralto, orchestra. WOR, Newark (405) 7:30 program; 8:30 studio party; 9:45 two man singing orchestra. WCAL, Northfield (336.9) 8:30 program; address; 11 organist, tenor. KGO, Oakland (361.2) 6 concert; 8 boys' day; 10 concert; 12 dance. WOAW, Omaha (526) 6 advice to lovers; 6:45 program; 9 DeLuxe program. KDKA, Pittsburgh (300.1) 6:15 address; 6:30 concert; 8:10 light opera. WCAE, Pittsburgh (461.3) 6:30 baritone; 7 Gypsy; 9 concert. KGW, Portland Oregonian (491.5) 8 concert organ. KFQA, Pullman (455) 8:45 program; 10:30 program. KFAE, Pullman (348.6) 9:30 vocal readings, talks. WIP, Philadelphia (508.2) 6:05 orchestra; 6 talk. WOO, Philadelphia (508.2) 6:30 orchestra; 7 recital; 9:03 recital; 9:30

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