

**The Concord Daily Tribune.**  
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 RAILROAD SCHEDULE  
 In Effect June 22, 1925.  
 Northbound  
 No. 40 To New York 9:28 P. M.  
 No. 136 To Washington 5:05 A. M.  
 No. 36 To New York 10:25 A. M.  
 No. 34 To New York 4:43 P. M.  
 No. 46 To Danville 3:15 P. M.  
 No. 12 To Richmond 7:30 P. M.  
 No. 32 To Wash. and beyond 9:05 P. M.  
 No. 30 To New York 1:55 A. M.  
 Southbound  
 No. 45 To Charlotte 3:55 P. M.  
 No. 35 To New Orleans 9:36 P. M.  
 No. 29 To Birmingham 2:35 A. M.  
 No. 31 To Augusta 3:31 A. M.  
 No. 33 To New Orleans 3:25 A. M.  
 No. 11 To Charlotte 8:05 A. M.  
 No. 133 To Atlanta 8:05 P. M.  
 No. 37 To New Orleans 10:45 A. M.  
 No. 39 To New Orleans 9:55 A. M.  
 Train No. 34 will stop in Concord to take on passengers going to Washington and beyond.  
 Train No. 37 will stop here to discharge passengers coming from beyond Washington.  
 All of other trains except No. 39 make regular stops in Concord.

**BIBLE THOUGHT FOR TODAY**  
 SONS OF GOD.—Behold, what manner of love the Father hath bestowed upon us, that we should be called the sons of God.—1 John 3:1.

**BUILDING IN THE SOUTH.**  
 The greatest building year that the cities of the South have ever known is forecast in the preliminary totals for the first half of the year issued by the survey department of G. L. Miller and Company, southern real estate mortgage bond house, of Atlanta.  
 The twenty-five leading cities of the sixteen southern states, omitting Baltimore, which is usually included in the list, amassed a total of \$260,883,179 for the first half of the year, which exceeds the same period for 1924 by almost eighty-five million, or 46.9 per cent. These same cities during the month of June, reached a new high figure of \$54,348,769, an increase of 101.8 per cent. over June, 1924.  
 If the remaining cities of the section maintain the same proportionate gains as the leaders, the total for the half year for the states at large will be over \$350,000,000, which indicates that the larger cities of the South will approach the three-quarter billion mark before the end of the year.  
 The gains are spotted all over the entire section. The leading cities of Missouri vie with the amazing centers of Florida in piling up leads over last year, while Nashville, Louisville, Tulsa and Birmingham all have had unusual construction records for the year.  
 During June, the Florida cities made their greatest strides. Miami was well on towards seven millions, Palm Beach almost reached four millions while West Palm Beach, across the lake, was over two millions. St. Petersburg, Tampa, and Lakeland exceeded a million, while Jacksonville was not far away. The most interesting feature of these totals is that they are not accounted for by a few very large buildings, with the single exception of Palm Beach, but are made up of a large number of varied structures, in which residences and business houses are very numerous.  
 Only five cities out of the twenty-four leaders showed losses for the first half year, and these were relatively small, due in large measure to unusually high totals which had been recorded during 1924.

**ROTARIANS KEEP THE LAW.**  
 The international convention of Rotary clubs met this year in Cleveland, and the bootleggers, always anxious for an opening and going on the assumption that delegates at conventions always are a little careless about observing the prohibition law, got in a big stock of liquors. According to a Little Editorial, sent out by the N. E. A., which furnishes us with cartoons, pictures and other live news matter, the bootleggers in Cleveland were disappointed with the Rotarians, for these earnest-minded men kept the law and passed up the wares offered by the leggers. One of the Little Editorials says:  
 "A little group of men in the city of Cleveland held the members of Rotary International a high compliment the other day.  
 "Rotary had just held its convention there, with some 14,000 in attendance.  
 "These Clevelanders were bootleggers. They had laid in extra supplies, prepar-

ing for a rushing business. But they were sorely disappointed.  
 "Most conventions mean heavy profits for the bootleggers. They have learned that, when a lot of men foregather in a strange city, they usually call loudly for drinks.  
 "But with Rotary it was different. Sales absolutely were normal. Hardly a single delegate bought a drink.  
 "These guys must take their ideals seriously," complained one of the bootleggers.  
 "That's just it. They do. That's why the name Rotary is honored throughout the country."

**STILL AFTER HAYNES.**  
 Roy A. Haynes threatens again to quit his post as prohibition commissioner. He says he may run for Governor of Ohio and of necessity would have to resign his federal post. Washington hears, however, that Commissioner Blair and Secretary Mellon are making life so unpleasant for him that he wants to step out.  
 The latest contest between the officials came on July first when a woman appointed some years ago by Mr. Haynes was asked to resign. She had been drawing a salary of \$2500 a year, with traveling expenses to go about the country making prohibition speeches. The Commissioner of Revenue and the Secretary of the Treasury argued there was no law to cover her case, while Commissioner Haynes contended her job was all right. She was made to resign, however, and the Prohibition Director is up in arms.  
 Commissioner Haynes is one of the few Ohio men left in office. He was placed there by the late President Harding and has never been popular. If he quits it will be because of pressure rather than because of any desire to run for Governor of Ohio.

**New Method Tried by Police Chief to Catch Auto Bandits.**  
 New Orleans, July 8.—Payroll bandits and other hold-up men who use automobiles to escape after downtown robberies are finding it harder to get away due to a system installed by Thomas Healy, new chief of police. Under the rule when a policeman discovers lawbreakers escaping in a machine he blows a long blast and four short ones on his whistle and nearby traffic officers stop all vehicles until further notice.  
 Payroll robberies have been common here this summer, averaging almost one a week and it was because of these crimes and the recent robbery of a jeweler's messenger of \$30,000 in gems as he came out of a downtown bank vault that the experiment was tried.

**Col. John Coolidge is Able to Leave Bed; Goes For Ride.**  
 Plymouth, Vt., July 8.—Colonel John C. Coolidge, father of the President, exchanged his dressing gown for a suit of clothes today for the first time since his recent illness. He then drove to the cemetery where his grandson, Calvin, is buried and laid some flowers on the grave. It was a year ago yesterday that Calvin died.  
 With much of his former strength regained Colonel Coolidge was in the best of spirits. He posed for photographs with Miss Tryon and Mrs. Johnson, his two nurses, the picture being his own idea.  
 In a baseball game in Chicago in 1908 between the Athletics of Philadelphia and the Forest City team of Rockford, the Athletics made 34 runs in the ninth inning. The final score stood 94 to 13 in their favor.

**DINNER STORIES**

**A Man of Determination.**  
 "Do you think the accused would steal a chicken?" the lawyer asked Moore on cross-examination.  
 "Nossuh, Ah wouldn't say es he would," answered Moore, wriggling uneasily on the chair. "But Ah know dis—when dat man gits hungry fo' chicken, dat man's jes' nigher bound to nave chicken."

**The Thing's Impossible.**  
 "That silly man said there was one divorce for every five marriages," exclaimed Julia Hartbraker. "Now, everybody knows that if you marry that often you've got to get a divorce every time."  
**Showing What a Good Start Will Do.** (Headline in St. Louis Globe-Democrat) Central Illinois' Largest Family Started with Horse and Buggy.

**Too Dangerous.**  
 "Hello, Spike," greeted a burglar, running into a fellow craftsman on the street. "How's business?"  
 "Rotten," was the doleful response. "De stick-up guys is gettin' so bad de old woman won't let me out nights."  
 Cupid sat alone, a picture of despair. "I declare," he soliloquized, "it used to be so that I could stun them and bowl them over with one arrow, but those days are gone forever. If young folks keep getting harder boiled, a feller'll have to get himself a machine gun."

**Easy to Read.**  
 Sam: "Does yo'all say yo' was goin' sebhenty-fi miles an hour, map? Huccum yo' knows yo' was goin' dat fast?"  
 George: "Kaze when Ah comes to, dar was de speedometer wropped round mah neck."  
**Sense of Humor.**  
 "Jones has an original mind."  
 "How's that?"  
 "Whenever he tells a comic story he calls the two Irishmen 'Mike and Pat' instead of 'Pat and Mike'."

**TOM JIMISON FREE FROM LIQUOR CHARGE**  
 Given Hearing at Wake Forest Before Recorder—J. W. Fitzgerald Is Fined \$25.  
 Wake Forest, July 8.—Tom J. Jimison, giving his address as Salisbury, was acquitted of the charge of possessing liquor at a hearing yesterday afternoon before Recorder P. H. Wilson. J. W. Fitzgerald, who gave Dunn as his address, was fined \$25 and costs on a similar charge and Henry A. Grady, of Clinton, who although cited to appear was not held under any definite charge, was released on his statement that he was present on a merely personal mission. The raid was made on a building near the college campus used for dormitory purposes.

**Actor's Wife Who Shot Him Held \$10,000 Bond.**  
 New York, July 8.—Mrs. Edith Parker Davis, 22, Broadway chorus girl, who last night shot her husband, Allen Davis, an actor, was held in \$10,000 bail today, after her attorney had filed habeas corpus proceedings for his release after more than 12 hours in jail.  
 Earlier in the day, Mrs. Davis had been held without bail on a charge of felonious assault and on a charge of illegal possession of weapons, pending the outcome of her husband's condition.  
 He is in a hospital slowly recovering from two bullet wounds, fired by the woman as he talked with her in the bedroom of an apartment of a man friend after she had entered and demanded to see her husband alone.

**THE LOST WORLD**

Published by arrangement with First National Pictures, Inc., and Watterson R. Rothacker.

**CHAPTER XV (Continued)**  
 I had one strange experience as I came from this second visit which had involved my being away for a right from my companions. I was returning along the well-remembered route, and had reached a spot within a mile or so of the marsh of the pterodactyls, when I saw an extraordinary object approaching me. It was a man who walked inside a framework made of bent canes so that he was enclosed on all sides in a bell-shaped cage. As I drew nearer I was more amazed still to see that it was Lord John Roxton. When he saw me he slipped from under his curious protection and came towards me laughing, and yet, as I thought, with some confusion in his manner.  
 "Well, young fellow," said he, "who would have thought of meeting you up here?"  
 "What in the world are you doing?" I asked.  
 "Visitin' my friends, the pterodactyls," said he.  
 "But why?"  
 "Interestin' beasts, don't you think? But unsociable! Nasty rade ways with strangers, as you may remember. So I rigged this framework which keeps them from bein' too pressin' in their attentions."  
 "But what do you want in the swamp?"  
 He looked at me with a very questioning eye, and I read hesitation in his face.  
 "Don't you think other people besides Professors can want to know things?" He said at last. "I'm studyin' the pretty dears. That's enough for you."  
 "No offense," said I.  
 His good-humor returned and he laughed.  
 "No offense, young fellow. I'm goin' to get a young devil chick for Challenger. That's one of my jobs. No, I don't want your company. I'm safe in this cage, and you are not. So long, and I'll be back in camp by nightfall."  
 He turned away and I left him wandering on through the wood with his extraordinary cage around him.  
 If Lord John's behavior at this time was strange, that of Challenger was more so. I may say that he seemed to possess an extraordinary fascination for the Indian women, and that he always carried a large spreading palm branch, with which he beat them off as if they were flies, when their attentions became too pressing. To see him walking like a comic opera Sultan, with this badge of authority in his hand, his black beard bristling in front of him, his toes pointing at each step, and a trail of wide-eyed Indian girls behind him, clad in their slender drapery of bark cloth, is one of the most grotesque of all the pictures which I will carry back with me. As to Summerlee, he was absorbed in the insect and bird life of the plateau, and spent his whole time (save that considerable portion which was devoted to abusing Challenger for not getting us out of our difficulties) in cleaning and mounting his specimens.  
 Challenger had been in the habit of walking off by himself every morning and returning from time to time with looks of portentous solemnity, as one who bears the full weight of a great enterprise upon his shoulders. One day, palm branch in hand, and his crowd of adoring devotees behind him, he led us down to his hidden workshop and took us into the secret of his plans.  
 The place was a small clearing in the center of a palm grove. In this was one of those boiling mud geysers which I have already described. Around its edge were scattered a number of leathery things cut from *Ignocodon* hides, and a large collapsed membrane which proved to be the dried and scraped stomach of one of the great fish birds from the lake. This bowl-shaped basin below us above and only a few feet above us, was at the bottom of this opening several hundred yards had been hewn and the other ends of these canes were in contact with conical clay funnels which collected the gas bubbling up through the



I was amazed to see that it was Lord John Roxton.

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**Just Out New Victor Records For July**

- RED SEAL RECORDS**
- 1000 10—Ranchito Viejo (Out on My Little Old Ranch (A Mau-rage) In Spanish—Armand Crabbe.
  - La Cancion del Quidio—Junto al puente de la Pena (The Song of Forgetfulness—At the Bridge Crossing) (Serrano) In Spanish—Armand Crabbe.
  - 1082 10—Nocturne (Boulangier) (Piano accompaniment) Viola Solo—Jascha Heifetz.
  - The Gentle Maiden (Scott) 2. Cortege (Boulangier) (Piano accompaniment) Violin Solo—Jascha Heifetz.
  - 3095 10—Miniature Viennese March (Marche Miniature Viennoise) (F. Kreisler) (with piano) Violin and Cello—Fritz Kreisler-Hugo Kreisler.
  - Syncope (F. Kreisler) (with piano) Violin and Cello—Fritz Kreisler-Hugo Kreisler.
  - 1080 10—La Golondrina (The Swallow) (Mexican Folk Song) In Spanish—Margarete Matzenauer.
  - Preguntas a las Estrellas (Go Ask the High Stars Gleaming) (Mexican Folk Song) In Spanish—Margarete Matzenauer.
  - 1092 10—Moonlight and Roses (Black-More) —John McCormack.
  - The Sweetest Call (Troon-Morrow)—John McCormack.
  - 6504 12—Polonaise in E Major, Part 1 (Liszt) Piano Solo—Sergei Rachmaninoff.
  - Polonaise in E Major, Part 2, Piano Solo—Sergei Rachmaninoff.
  - 6490 12—Lohengrin—Prelude, Part 1 (Wagner)—Stokowski and Philadelphia Orchestra.
  - Lohengrin—Prelude, Part 2 (Wagner)—Stokowski and Philadelphia Orchestra.
  - 6505 12—Danse Macabre, Part 1 (Dance of Death) (Saint-Saens)—Stokowski and Philadelphia Orchestra.
  - Danse Macabre, Part 2 (Dance of Death) (Saint-Saens)—Stokowski and Philadelphia Orchestra.
- CONCERT SONGS AND INSTRUMENTAL RECORDS**
- 45493 10—Dreams (La Mont-Yvan Alstyne)—Lambert Murphy.
  - One Little Dream of Love (Slipson-Gordon)—Lambert Murphy.
  - 19657 10—Over the Hills (Loran)—Victor Salon Orchestra.
  - The Mystery of Night (Nenni-G. Denni)—Victor Salon Or.
  - 19670 10—Polonaise (Polonaise-Elegiaque) (Noskowski)—Polish National Orchestra.
  - The Postillon—Mazurka (S. Nawyalski)—Polish National Orchestra.
  - 19669 10—The Emblem of Freedom—March (Goldman) Goldman Band.
  - Military Spirit—March (Lindemann)—Goldman Band.
  - 35757 12—Gems from "The Student Prince in Heidelberg"—Victor Light Opera Company.
  - 1 "Student's Marching Song". 2 "Golden Days". 3 "Serenade". 4 "Deep in My Heart". 5 "Thinking Song".
  - Gems from "The Love Song"—Victor Light Opera Co.—1 "Yes or No". 2 "Only a Dream". 3 "He Writes a Song". 4 "Love Song (Remember Me.)"
  - 19654 10—Swanee Butterfly—George Price.
  - Isn't She the Sweetest Thing?—George Price.
  - 19656 10—Everything is Hotty Totty Now, Ukulele and Jazz effects by Billy ("Uke") Carpenter—Gene Austin.
  - Yes Sir, That's My Baby, Ukulele and Jazz effects by Billy ("Uke") Carpenter—Gene Austin.
  - 19667 10—He Sure Can Play the Harmonica, with Violin, Guitar and Ukulele—Vernon Dalhart.
  - Ain't You Coming Out Tonight?—Vernon Dalhart.
  - 19668 10—Rock-a-Bye Baby (from "The Music Box Revue")—Grace Moore.
  - If Love Were All—Lewis James.
  - 19677 10—Let it Rain, with Ukulele and Piano—Gene Austin.
  - What a Life, with Ukulele—Gene Austin.
  - 19500 10—Nobody Knows de Trouble I've Seen (negro spiritual)—Marian Anderson.
  - My Lord, What a Mornin' (negro spiritual)—Marian Anderson.

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