e Concord Daily Tribun

melgrad as second class mall matter at the postomes at concord. N. C., unser the Act of March 8, 1879.

SUBSCRIPTION RATES

To the City of Concord by Carrier, the City of Concord by Carrier,



No. 23 To New York.

No. 30 To New Orleans.

1-55 P. M.

No. 31 To Augusta.

1-56 P. M.

No. 32 To New Orleans.

1-56 P. M.

No. 35 To New Orleans.

1-57 P. M.

No. 35 P. M.

No. 35 To New Orleans.

1-57 P. M.

No. 35 To New Orleans.

1-57 P. M.

No. 35 To New Orleans.

1-57 P. M.

No. 35 P.

leading magazines.
Ford Motor Company, \$2,000,000 in newspapers and \$651,250 in 31 leading

agazines. Postum Cereal Company, \$875,000 in

rostum cereal company, so, consumers and \$1,274,830 in magazines. Chevrolet Motor Car Company, \$1,650,000 in newspapers, \$552,065 in mag-

Dodge Brothers, \$1,200,000 in newspa

pers. \$641,600 in magazines.

Colgate & Company, \$1,500,000 in newspapers, \$186,206 in magazines.

Calumet Baking Powder Company, \$1. 0,000 in newspapers. Wm. Wrigley, Jr. & Company, \$1,

0,000 in newspapers. Standard Oil Company of California

\$500,000 in newspapers.

Literary Digest, \$500,000 in newspa-

on Pacific Railway System, \$570,-

000 in newspapers.

The July issue of Advertising and Selling contained the above figures and list of concerns along with a catalogue of 60 of the largest firms in the United States of the largest arms in the United States which spent in 1924 in newspapers \$32,-834,949 and in magazines \$29,434,111.

The business concerns listed above are among the largest and most successful in the United States. They have given

the United States. They have given time and thought to the advertising game and because they are out to make money, they have adopted the medium that gets the best results.

The Charlotte News, observing the list, rightly contends that "if it pays the greatest businesses in the country to advertise in the newspapers, it will pay the smaller proportionately."

GIVE PROHIBITION CREDIT.

Prohibitionists give the Volstead Law eredit for the improved health of the United States, and they quote figures to back up their claims.

The report of the subcommittee appointed by the Alcoholic Liquor Traffic Committee to Investigate Conditions of Enforcement and Results Obtained Through the Enforcement of the Eighteenth-Amendment says the death rate in the United States foll from an average of 12.2 for a like period under prohibition. In round numbers, the report adds. "a million lives have been saved by the decrease in the death rate, to which possibilition was one of the principal de-

Those persons who oppose prohibition will not give the law credit for the decrease, but the report says the Metropolita Life Insurance Co, does. This company reported an alcoholism death rate of 3 per 100,000 policyholders in 1923, and the lowest rate in the last five wet years are also reserved.

ANDES & KOHN

LANDES & KOHN

LANDES & KOHN

LANDES NOW YORK

MeLEAN FOR PRESIDENT.

DINNER STORIES

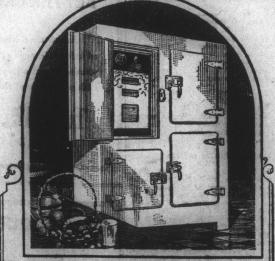
A Corporation Mule.

"What's that you call your mule?"

"I call him "Corporation," answered the old colored man.

"How did you come to give him such a name?"

"F'um studying de animal an readin de paders. Dat mule gets mo' blame and abuse dan anyt'ing else in de township, an' goes ahead havin' his own way jes de same.



Make Your Summer Free From Ice Worry

Install Kelvinator electric refrigeration in your refrigerator and you can forget all about ice delivery this summer.

Kelvinator will keep your refrigerator much colder and your foods much better and longer. When you go visiting it will stay cold while you are gone. Kelvinator requires no time or attention and is trouble free. It usually costs less to operate Kelvinator than to buy ics. Phone or call for details.

Yorke & Wadsworth Co.

Kelvinator

The Oldest Domestic Liectrie Refrigeration

rrangement with First National Pictures, inc., and Watterson R. Rothacken.

CHAPTER XV (Continued)
We stared it amazenent. A thest of steady fame seemed to grow to passage and to bar our way. We hattened oraris it. No sound, beet, and more and to bar our way. We hattened oraris it. No sound, beet, and more and to bar our way. We close it discovered a circular offer. "The Mone by Georgea' circular offer." The Mone by Georgea' circular offer. "The Mone by Georgea' circular offer. "The Mone by Georgea' circular offer." It was haded the full mone which shows straight down the alporture which opened upon the cilffa. It was a small rift, not larger than a window, but it was not an expression. It was no wonder that from below we had not diversify the could see that the descent was not a very difficult one, and that he level ground was no very great, way below us. It was no wonder that from below we had not diversify the could see that the descent was not an expression. It was no wonder that from below we had not diversify the day was not an expression of the proposal of the proposal below to the present expense.

What we did we had to do quickly and accessful, since even at this pack took one would not be belind als, save only our guilt was back. Our stores we would not be belind als, save only our guilt was not large the proposal of the work of the proposal of the proposal of the proposal of the proposal of the woods, and not not be comparating, with much last now not lake of the proposal of the woods, and not necessary, with much last was not lake of the proposal of the woods, and not expense of the woods, and not expense of the belief of the work of the proposal of the woods, and not expense of the woods, a

ing the chasm. At least we shall have no difficulty now in carrying our packages, when to morrow we begin to make our way back to the Amazon.

And so, in humble and thankful mood, I close this account. Our eyes have seen great wonders and our souls are chastened by what we have endured. Each is in his own way a better and deeper mon. It may be that when we reach Parawe shall stop to refit. If we do this letter will be a mail ahead it not, it will reach London on the very day that I do. In either case, my dear Mr. McArdle, I hope very seen to shake you by the hand.

CHAPTER XVI

"A Procession! A Procession!"

I should wish to place upon record there our gratitude to all our friends upon the Amazon for the very great kindness and hospitality which was shown to us spon our friends upon the Amazon to the very great kindness and hospitality which was shown to us spon our friends upon our way, and Senhor Persing of Para, to whose forethought we one the complete outlif for a docant appearance in the evilled world which we found ready for us at that town. It seemed a poor return for all the courtesy which we found ready for us at that town. It seemed a poor return for all the courtesy which we found ready for us at that town. It seemed a poor return for all the courtesy which we found ready for us at that town. It seemed a poor return for all the courtesy which we had really no alternative, and I hereby tell them that they will not year the found ready for us at that town. It seemed a poor return for all the courtesy which we had really no alternative, and I hereby tell them that they will not year the fact our manore had been thereby tell them that they will not year the fact our manore had been the from the most careful statify them, would some will all any the from the most careful statify them, would some will a large the found the found

Just Out New Victor Records For

-Ranchito Viejo (Out on My Little Old Ranch (A Maurage) In Spanish—Armand Crabbe.

La Cancion de Otyto—Funto al nimente de la Pena (The Bong of Forgettulness—At the Bridge Crossing) (Serranc) In Spanish—Armand Crabbe.

Nocturité (Boulanger) (Piano accompaniment). Violin Salo—Jascha Heitig.

La Cancion del Olylia—Junto al njuente de la Penn (The Song of Forgethilaeus—At the Bridge Crossing) (Servano) in Boanth—Armand Crathe.

10—Nocturne (Boulanger) (Piano secompaniment). Violin Solo—Jascha Heifets.

The Gentle Maiden (Scott) 2. Cortege (Boulanger) (Piano accompaniment). Violin Solo—Jascha Heifets.

10—Miniature Vienneus March (Marche Miniature Vienneise) (F. Kreisler) (with piano) Violin and Cello—Fritz-Kreisler-Hugo Kreisler.

Syncopation (F. Kreisler) (with piano) Violin and Cello—Fritz-Kreisler-Hugo Kreisler.

Syncopation (F. Kreisler) (with piano) Violin and Cello—Fritz-Kreisler-Hugo Kreisler.

10—La Golondrina (The Swallow) (Mexican Folk Song) in Spanish—Margarette Matseanuer.

10—Aidonnight (Anxican Folk Song) in Spanish—Margarette Matseanuer.

10—Moonlight and Roses (Black-Moret)—John McCormack. The Sweetest Call (Tron-Morrow)—John McCormack.

12—Rolonaise in E Major, Part I (Mist) Plano Solo—Sergei Rachmenisoff.

12—Lohengrin—Fredude. Bart 1 (Wagner)—Stokowski and Philadelphia Orchestra.

12—Lohengrin—Fredude. Bart 1 (Wagner)—Stokowski and Philadelphia Orchestra.

12—Danse Macabre, Part 1 (Dance of Death) (Saint-Saens)—Stokowski and Philadelphia Orchestra.

13—Banse Macabre, Part 1 (Dance of Death) (Saint-Saens)—Stokowski and Philadelphia Orchestra.

14—Danse Macabre, Part 2 (Wagner)—Stokowski and Philadelphia Orchestra.

15—Derenns (La Mont-Van Aletyne)—Lambert Murphy.

One Little Decam of Love (Simpson-Gordon)—Lambert Marphy.

16—Over the Hills (Logan)—Victor Salon Orchestra.

The Mystery of Night (Nempi-G. Denni)—Victor Salon. Or.

10—Polomise (Polonaise-Elegiaque) (Noskowski)—Polish National Orchestra.

10—The Emblem of Freedom—March (Goldman Band.

Light VOCAL RECORDS

12—Gems from "The Student Prince in Heidelberg"—Victor Light Opera Company.

1 "Student's Marching Song" 2 "Golden Days" 3 "Sor.

LIGHT VOCAL RECORDS

12—Gems from "The Student Prince in Heidelberg"—Victor Light Opera" Company.

1 "Student's Marching Song". 2 "Golden Days" 3 "Serenade". 4 "Deep in My Heart". 5 "Drinking Song".

Gems from "The Love Song"—Victor Light Opera Co.—1 "Yes or No.' 2 "Only a Dream". 3 "He Writes a Song". 4 "Love Song (Remember Me.)"

10—Swanee Butterfly—Georgie Price.

Isn't She the Sweetst Thing?—Georgie Price.

Io—Everything is Hotsy Totsy Now, Ukulele and Jazz effects by Billy ("Uke") Carpenter—Gene Austin.

Yes Sir, That's My Baby, Ukulele and Jazz effects by Billy ("Uke") Carpenter—Gene Austin.

10—He Sure Can Play the Harmonica, with Violin, Guitar and Ukulele—Vernon Halbart.

Ain't You Coming Out Tonight?—Vernon Dalhart.

10—Rock-Rye Baby (from "The Music Box Revue")—Grides Moore.

Moore.

If Love Were All—Lewis James.

Let it Raiin, with Ukulele and Piano—Gene Austin.

What a Life, with Ukulele,—Gene Austin.

Nobody Knows de Trouble I've Seen (negro spiritual)—

Marian Anderson. My Lord, What a Mornin' (negro spiritual—Marian An-

BELL-HARRIS FURNITU

INSTALL ANYTHING ELECTRICAL REPAIR ANYTHING ILEVECTRICAL SELL ANYTHING ELECTRICAL

We employ an expert stall of electricians who are capable of wiring or re-wiring your entire house. We can install floor sockets in any room at the least expense and trouble to you. Every known electrical accessory is kept in stock here. E C R

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W. J. HETHCOX

W. Depot St. Phone 669

One Hudson 7-passenger closed. One Ford Touring

USED CARS FOR

SALE OR EX-

CHANGE

One Buick Touring

STANDARK BUICK COMPANY

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LAMB

Auto teach the fire disp

The Personal Touch

Every detail of the funeral arrangements is given our personal attention. We endeavor to impress upon our patrons our desire to serve them in the capacity of friends.

In doing this, we hope to miti-gate to some small degree their burden of sorrow.

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