

The Concord Daily Tribune
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 and Watterson & Rothstein.

Special Representative
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RAILROAD SCHEDULE
 In Effect June 28, 1925.
Northeast.
 No. 40 To New York 9:28 P. M.
 No. 136 To Washington 5:05 A. M.
 No. 36 To New York 10:25 A. M.
 No. 34 To New York 4:45 P. M.
 No. 46 To Danville 3:15 P. M.
 No. 12 To Richmond 7:10 P. M.
 No. 32 To Wash. and beyond 9:03 P. M.
 No. 30 To New York 1:55 A. M.

Southbound.
 No. 45 To Charlotte 3:55 P. M.
 No. 35 To New Orleans 9:50 P. M.
 No. 29 To Birmingham 2:35 A. M.
 No. 31 To Augusta 5:51 A. M.
 No. 33 To New Orleans 8:25 A. M.
 No. 11 To Charlotte 8:05 A. M.
 No. 135 To Atlanta 8:25 P. M.
 No. 37 To New Orleans 10:45 A. M.
 No. 39 To New Orleans 9:55 A. M.
 Train No. 34 will stop in Concord to take on passengers going to Washington and beyond.

BIBLE THOUGHT FOR TODAY
 REVERE THE CREATOR!—Thou art worthy, O Lord, to receive glory and honor and power: for thou hast created all things, and for thy pleasure they are and were created.—Revelation 4:11.

P. & N. TO ENTER NEW TERRITORY
 There is every reason to believe that within the near future the Piedmont & Northern Railway will extend its lines from Charlotte to Winston-Salem, crossing one of the richest regions of the South. Announcement was made several days ago that J. B. Duke, who is understood to control the electric line, is willing to spend from \$10,000,000 to \$15,000,000 on the system if he is convinced that the people along the proposed line want it. There is no doubt about the welcome the proposed line would receive and if Mr. Duke is ready to put his millions into the project he will find the whole-hearted support of the people through the territory to be served.

Former Governor Morrison represented himself to be the spokesman for Mr. Duke, and he says the line will be built with popular approval. The line projected from Charlotte to Winston-Salem would pass through Concord, Kannapolis, Salisbury and Lexington, a distance of 80 miles. The line, of course, would be operated electrically, as is the present Piedmont and Northern.

In this connection it was indicated that Mr. Duke expected to link up the South Carolina and North Carolina divisions of the Piedmont and Northern Railway by constructing a line from Spartanburg to Gastonia. The "missing link" in the P. and N. system has been a subject of much comment ever since the railway was constructed, and at several times it has been reported that Mr. Duke was "considering" its early construction. It now develops, however, that the proposed extension of the P. and N. to Winston-Salem, and the unification of the line by the construction of the Spartanburg-Gastonia link, have been in Mr. Duke's mind for a number of years, but have been held in abeyance because of unusual international and economic conditions.

questioned as to their attitude in the matter have been unanimous in their approval. They have signified their desire to render to the project such support as they may be expected to render. If other sections of the State to be traversed by the proposed extension are of the same mind as Concord, and we are certain they are, then Mr. Duke and his associates have no cause to worry as to the reception their proposition will receive.

HOW ABOUT THE ROAD TO CONCORD?
 The Albemarle Press says the Stany county commissioners and road commissioners probably will loan the State enough money to build a hard-surfaced road from Albemarle to Salisbury now that the Supreme Court of the State has ruled that such loans are valid. The road from the Stany capital to the capital of Rowan is a very important one, as The Press says, but is it more important than the one from Concord to Albemarle?

Cabarrus county has built a fine road to Mt. Pleasant and probably will carry the road on to the Stany county line. We would like to see the hard-face carried on to Albemarle. Thousands add thousands of persons use this road yearly, and it would be ever more popular were it paved. We have always thought the road should be paved by the State, but it has been contended that sufficient funds are lacking at present, so why couldn't the commissioners of Stany raise the money at present and let the State repay them?

Citizens of Cabarrus county had to dig down in their pockets to get the road to Mt. Pleasant, and we would like to see the Stany people take some action whereby the modern road could be carried on to its logical terminus.

TODAY'S EVENTS.
 Tuesday, July 14th, 1925.
 Centenary of the birth of James C. Welling, a noted American college president.

The Rt. Rev. Philip R. McDevitt, Catholic bishop of Harrisburg, celebrates his 40th anniversary today.
 Arthur Capper, United States senator from Kansas, reaches his sixtieth birthday anniversary today.
 The sixty-first meeting of the Grand Lodge of the Benevolent and Protective Order of Elks begins its sessions today in Portland, Ore.
 Mackinac Island, Mich., is to be the meeting place today of the thirty-first annual convention of the Commercial Law League of America.

REMEMBER PENNY ADS ARE CASH

DINNER STORIES

The serious young man wrote to his prospective father-in-law: "I hope my recent appointment of the directorship of the museum of antiquities will induce you to entrust your daughter to my care."

"The neighbor of a man poked for his extreme thrift saw him going down the road on a week day dressed in his Sunday clothes. 'What's up, Jim?' he called out. 'Why the glad rags?' 'News! What news?' 'Triplets!' 'Oh, so that accounts for—' began the neighbor, when the thrifty one interrupted him: 'Yes, that accounts for my wearing these clothes. What in thunder's the use of trying to be economical?'

"Pa, what's the difference between a luxury and a necessity?" "You can do without a necessity, son, without losing the respect of the neighbors."
 "Well, Hiram, how's 'taters?' demanded the kidding tourist. "How's all the folks 'r hum? Bin down 't the city lately?"
 "Now, that you mention it," replied the farmer. "I believe the potatoes are doing nicely. The latest reports from my secretary would indicate such. The members of my family write me from Palm Beach that they are in the best of health. Oh, must you go? Well, some time when you're in New York, drop in on me at the hotel, old thing. Toodle-oo."

ASHBORO PASTOR RESIGNS

Says Church Received Too Much Money For Fire Insurance.
 Greensboro News.
 Rev. M. F. Fogleman, pastor of the Ashboro Methodist Protestant Church, yesterday resigned as pastor of the church, giving as his reason that the church collected furniture in the parsonage, which with the church, was destroyed by fire several weeks ago, "an amount of insurance far beyond what I know to be the damage done."
 "The church still owes it to itself and to the community to make every reasonable effort to solve the mystery, which surrounds the origin of the fire," he declared.
 Mr. Fogleman yesterday gave the Daily News a formal statement, the same statement he read to the service yesterday morning when he announced his resignation to the congregation. The resignation, which is effective August 1st, has not been accepted by the congregation but Mr. Fogleman says that regardless of what might happen his decision is final. He has been pastor of the Ashboro church for the past three years.

He does not blame the entire congregation, he says. "Most of the members are loyal Christians, he asserts, but there are a few members of the church who are apparently able to control the congregation with whom he is unable to work, he declares. He declined to elaborate on his formal statement. The church and parsonage were burned about a month ago. The damage at that time was reported to be about \$10,000. Mr. Fogleman declined to give his estimate of the damage or the amount more than the damage he intimates was collected as insurance.

ROSEY WORDS

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CHAPTER XVI (Continued)
 "It had been hoped that the proceedings would end there, and that a vote of thanks and congratulations, moved by Professor Sergius, of Upsala University, would be duly seconded and carried; but it was soon evident that the course of events was not destined to flow so smoothly. Symptoms of opposition had been evident from time to time during the evening, and now Dr. James Illingworth, of Edinburgh, rose in the center of the hall. Dr. Illingworth asked whether an amendment should not be taken before a resolution.

"The Chairman: 'Yes, sir, if there must be an amendment.'
 "Dr. Illingworth: 'Your Grace, there must be an amendment.'
 "The Chairman: 'Then let us take it at once.'
 "Professor Summerlee (springing to his feet): 'Might I explain, your Grace, that this man is my personal enemy since our controversy in the Quarterly Journal of Science as to the true nature of Bathybius?'
 "The Chairman: 'I fear I cannot go into personal matters. Proceed.'
 "Dr. Illingworth was imperceptibly heard in part of his remarks on account of the strenuous opposition of the friends of the explorer. Some attempts were also made to pull him down. Being a man of enormous physique, however, and possessed of a very powerful voice, he dominated the tumult and succeeded in finishing his speech. It was clear, from the moment of his rising, that he had a number of friends and sympathizers in the hall, though they formed a minority in the audience. The attitude of the greater part of the public might be described as one of tentative neutrality.

"Dr. Illingworth began his remarks by expressing his high appreciation of the scientific work both of Professor Challenger and of Professor Summerlee. He much regretted that any personal bias should have been read into his remarks, which were entirely dictated by his desire for scientific truth. His position, in fact, was substantially the same as that taken up by Professor Summerlee at the last meeting. At that meeting Professor Challenger had made certain assertions which had been queried by his colleague. Now this colleague came forward armed with the same assertions and expected them to remain unquestioned. Was this reasonable? ("Yes," "No," and prolonged interruption, during which Professor Challenger was heard from the Press box to ask leave from the chairman to put Dr. Illingworth into the street.) A year ago one man said certain things. Now four men said other and more startling ones. Was this to constitute a final proof where the matters in question were of the most revolutionary and incredible character? There had been recent examples of travelers arriving from the unknown with certain tales, which had been too readily accepted. Was the London Zoological Institute to place itself in this position? He admitted that the members of the committee were men of character. But human nature was very complex. Even Professors might be misled by the desire for notoriety. Like moths, we all love heat better than the light. Heavy game shots liked to be in a position to see the tales of their rivals, and journalists were not averse to sensational coups, even when imagination had to aid fact in the process. Each member of the committee had his own motive for making the most of his results. ("Shame! shame!") He had no desire to be offensive. ("You are interrupted.") The corroboration of these wondrous tales was really of the most slender description. What did it amount to? Some photographs. Was it possible that in this age of ingenious manipulation photographs could be accepted as evidence? What more? We have a story of a flight and a descent by ropes which brooded the production of larger specimens. It was ingenious, but not convincing. It was understood that Lord John Rosten desired to have the skull of a phororhynchus. He could only say that he would like to see that skull.
 "Lord John Rosten: 'Is this fellow calling me a liar? (Sgroar.)'
 "The Chairman: 'Order! order. Dr. Illingworth, I must direct you to bring your remarks to a conclusion and to stop your interruptions.'
 "Dr. Illingworth: 'Your Grace, I have more to say, but I lose to your ruling. I move, then, that, while Professor Summerlee be thanked for his interesting address, the whole matter shall be

Just Out New Victor Records For July

- RED SEAL RECORDS**
- | | |
|--------|---|
| Number | Title |
| 1000 | 10—Banchito Viejo (Out on My Little Old Ranch—A Marriage) In Spanish—Armand Crabb. |
| 1082 | 10—Nocturne (Boulanger) (Piano accompaniment) Violin Solo—Jascha Heifetz.
The Gentle Maiden (Scott) 2. Cortege (Boulanger) (Piano accompaniment) Violin Solo—Jascha Heifetz. |
| 3035 | 10—Miniature Viennese March (Marche Miniature Viennoise) (F. Kreisler), (with piano), Violin and Cello—Fritz Kreisler-Hugo Kreisler.
Syncope (F. Kreisler) (with piano) Violin and Cello—Fritz Kreisler-Hugo Kreisler. |
| 1090 | 10—La Golondrina (The Swallow) (Mexican Folk Song) In Spanish—Margarete Matzenauer.
Preguntales a las Estrellas (Go Ask the High Stars Gleaming) (Mexican Folk Song) In Spanish—Margarete Matzenauer. |
| 1082 | 10—Moonlight and Roses (Black-More)—John McCormack.
The Sweetest Call (From Morrow)—John McCormack. |
| 6504 | 12—Polonaise in E Major, Part 1. (Liszt) Piano Solo—Sergei Rachmaninoff.
Polonaise in E Major, Part 2 Piano Solo—Sergei Rachmaninoff. |
| 6490 | 12—Lohengrin—Prelude, Part 1 (Wagner)—Stokowski and Philadelphia Orchestra.
Lohengrin—Prelude, Part 2 (Wagner)—Stokowski and Philadelphia Orchestra. |
| 6505 | 12—Dance Macabre, Part 1 (Dance of Death) (Saint-Saens)—Stokowski and Philadelphia Orchestra.
Dance Macabre, Part 2 (Dance of Death) (Saint-Saens)—Stokowski and Philadelphia Orchestra. |
- CONCERT SONGS AND INSTRUMENTAL RECORDS**
- | | |
|-------|---|
| 45493 | 10—Dreams (La Mont-Van Alstyne)—Lambert Murphy.
One Little Dream of Love (Simpson-Gordon)—Lambert Murphy. |
| 19657 | 10—Over the Hills (Logan)—Victor Salon Orchestra. |
| 19670 | 10—Polonaise (Polonaise-Elegiaque) (Noskowski)—Polish National Orchestra.
The Postilion—Mazurka (S. Nawayowski)—Polish National Orchestra. |
| 19680 | 10—The Emblem of Freedom—March (Goldman) Goldman Band.
Military Spirit—March (Lindemann)—Goldman Band. |
- LIGHT VOCAL RECORDS**
- | | |
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| 35757 | 12—Gems from 'The Student Prince in Heidelberg'—Victor Light Opera Company.
1 "Student's Marching Song". 2 "Golden Days". 3 "Serenade". 4 "Deep in My Heart". 5 "Drinking Song".
Gems from "The Love Song"—Victor Light Opera Co.—1 "Yes or No". 2 "Only a Dream". 3 "He Writes a Song". 4 "Love Song (Remember Me)". |
| 19654 | 10—Swanee Butterfly—George Price.
Isn't She the Sweetest Thing—George Price. |
| 19656 | 10—Everything is Hotzy Totsy Now, Ukulele and Jazz effects by Billy ("Uke") Carpenter—Gene Austin.
Yes Sir, That's My Baby, Ukulele and Jazz effects by Billy ("Uke") Carpenter—Gene Austin. |
| 19667 | 10—He Sure Can Play the Harmonics, with Violin, Guitar and Ukulele—Vernon Dalhart.
Ain't You Coming Out Tonight?—Vernon Dalhart. |
| 19668 | 10—Rock-a-Bye Baby (from "The Music Box Revue")—Grace Moore.
If Love Were All—Lewis James. |
| 19677 | 10—Let It Rain, with Ukulele and Piano—Gene Austin.
What a Life, with Ukulele—Gene Austin. |
| 19560 | 10—Nobody Knows de Trouble I've Seen (negro spiritual)—Marian Anderson.
My Lord, What a Morain' (negro spiritual)—Marian Anderson. |

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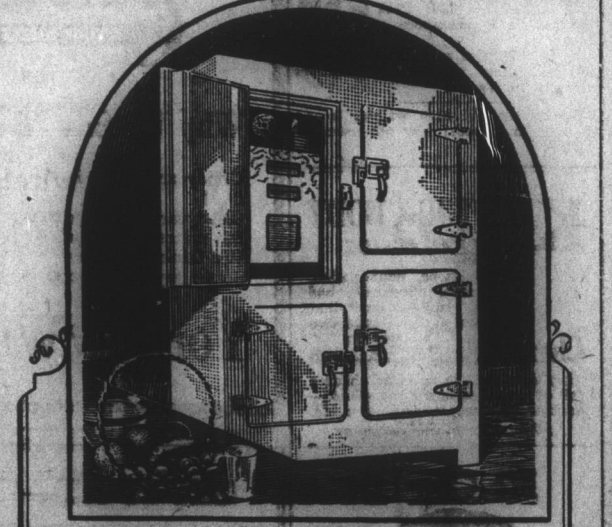
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