

The Concord Daily Tribune

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RAILROAD SCHEDULE
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BIBLE THOUGHT FOR TODAY
WHAT GOD WILL DO: He will swallow up death in victory...

OUR DUTY TO CHINA

President Coolidge is ready for a conference on Chinese matters, making plain his interest in the matter by a conference held with Secretary of State Kellogg...

THE DEFICIT

It is announced from Raleigh that the State's deficit at the end of the fiscal year of June 30, 1925, was \$9,488,531.08.

DINNER STORIES

Took A Little While.
"Where have you been, Zachariah?"
"Been putting a bride on my horse, Ebenezer."

ALL FAVOR PROPOSED EXTENSION

Concord, Kannapolis, Salisbury and Lexington and Winston-Salem, those cities which are expected to derive great benefit from the proposed extension of the Piedmont and Northern Railway...

PRISON FLOGGING ILLEGAL

Judge Devin Says He Does Not Believe Power of Convict Guard Exceeds That of Judges.
Raleigh News and Observer.

MEET ME IN DAY TIME, CATHOLIC PASTOR SAYS

Thus Takes Note of K. K. Literature Found on Church Steps.
Greensboro, July 13.—Rev. William Regan, pastor in charge of St. Benedict's Catholic Church here, today disclosed that Sunday when he went to the church to celebrate mass he found on the steps pamphlets entitled "Why I Am a Kiansman."

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The LOST WORLD
Published by arrangement with First National Pictures, Inc. and Watterson R. Rothstein.

CHAPTER XVI (Continued)

"It was at this point that the sensation of the evening arose—a sensation so dramatic that it can never have been paralleled in the history of scientific gatherings. Professor Challenger raised his hand in the air as a signal, and at once our colleague, Mr. E. D. Malone, was observed to rise and to make his way to the back of the platform. An instant later he reappeared in company with a gigantic negro, the two of them bearing between them a large square packing-case. It was evidently of great weight, and was slowly carried forward and placed in front of the Professor's chair. All sound had hushed in the audience and every one was absorbed in the spectacle before them. Professor Challenger drew off the top of the case, which formed a sliding lid. Peering down into the box he snatched his fingers several times and was heard from the Press box to say, 'Come, then, pretty, pretty!' in a coaxing voice. An instant later, with a scratching, rattling sound, a most horrible and loathsome creature appeared from below and perched itself upon the side of the case. Even the unexpected fall of the Duke of Durham into the orchestra, which occurred at this moment, could not distract the petrified attention of the vast audience. The face of the creature was like the wildest gargoyle that the imagination of a mad medieval builder could have conceived. It was malicious, horrible, with two small red eyes as bright as points of burning coal. Its long, savage mouth, which was held half-open, was full of a double row of shark-like teeth. Its shoulders were humped, and round them were draped what appeared to be a faded gray shawl. It was the devil of our childhood in person. There was a turmoil in the audience—some one screamed two ladies in the front row fell senseless from their chairs, and there was a general movement upon the platform to follow their chairmen into the orchestra. For a moment there was danger of a general panic. Professor Challenger turned his hands to still the commotion, but the movement alarmed the creature beside him. Its strange shawl suddenly unrolled, spread, and flattered as a pair of leathery wings. Its owner grabbed at its legs, but too late to hold it. It had sprung from the perch and was circling slowly round the Queen's Hall with a dry leathery flapping of its ten-foot wings, while a lurid and insidious odor pervaded the room. The cries of the people in the galleries, who were alarmed at the near approach of those glowing eyes and that murderous beak, excited the creature to a frenzy. Faster and faster it flew, beating against walls and chandeliers in a blind frenzy of alarm. The windows for heaven's sake shut that window! roared the Professor from the platform, dancing and wringing his hands in an agony of apprehension. Alas, his warning was too late. In a moment the creature, beating and bumping along the wall like a huge moth within a gas-shade, came upon the opening, squeezed its hideous bulk through it, and was gone. Professor Challenger fell back into his chair with his face buried in his hands while the audience gave one long deep sigh of relief as they realized that the incident was over. 'Then—oh! how shall one describe what took place then—when the full exuberance of the majority and the full reaction of the minority united to make one great wave of enthusiasm, which rolled from the back of the hall, gathering volume as it came, swept over the orchestra, submerged the platform, and carried the four heroes away like a log? (To be continued.)



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Just Out New Victor Records For July
RED SEAL RECORDS
Number 1090 10—Ranchito Viejo (Out on My Little Old Ranch) (A Marriage) In Spanish—Armand Crabbe. La Cancion del Orvido—Junto al puente de la Pena (The Song of Forgetfulness—At the Bridge Crossing) (Sereno) In Spanish—Armand Crabbe.

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