SUBSCRIPTION RATES
City of Concord by Car

Months

Months

Senth State, the Subscription is the State State, the Subscription of the old of the State, the Subscription is the Subscription of the old year of the old year of the old year of the old year of the State ix Months

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force Months, 50 Cents of Months

Month

All Subscriptions Must Be Paid In

Advance

RAILROAD SCHEDULE In Effect June 28, 1925.

In Effect Jane 28, 1928 P. M.
Northbound,
40 To New York 9:28 P. M.
136 to Washington 5.05 A. M.
136 to New York 10:25 A. M.
148 To New York 448 P. M.
12 To Richmond 3:15 P. M.
12 To Richmond 3:03 P. M.
130 To New York 155 A. M.
Southbound.
45 To Charlotte 35 To New Orleans 9:56 P. M.
135 To New Orleans 9:56 P. M.
136 To New York 22:35 A. M.

evil is the cure of Sir Reginald Stubbs."
However, The World sees another side of the picture, and this is the bright side, made so by the "disinterested service performed elsewhere in China by other types of British statesmen—services such as assistance in the organization of Chinese customs, Chinese railroads and the like." The British Foreign office must decide which policy it will pursue in the future—a policy of greed and selfishness or one of helpfulness.

The United States has failed so far to

The United States has failed so far to take its rightful place as leader of the world in peace matters. It now has an pportunity to make up for some of its hortcomings by instigating a conference hat will lead to the stabilization of Chi-

THE DEFICIT.

It is announced from Raleigh that the year of June 30, 1925, was \$9,438,581.68. While the deficit was not quite as large as had been predicted by the budget commission when that body met in January, it is large enough to make the State officials realize they must live on the income of the State in the future.

State officials realize they must live on the income of the State in the future. Some months ago there were all kinds of discussions as to whether a deficit exted, former Governor Morrison and some of his friends insisting that when sertain collections for back years were made there would be no shortage. Apparently, these collections were not enough a make ends meet or they have never see secured. At any rate, regardless of the methods of bookkeeping which have seen employed, and regardless of the sethod by which collections have been endled to the various fiscal years, the tate owes more than \$0,000,000. That the one thing the tax payers know for cochinty, and that is the chief/reason town on Molean's lectoomy program is allow such favor.

An individual or a corporation can gent only ago loss as income meets excess. The same in 2 year of a State. We in borsow money, to be sure, but the oney has to be pall and when we spend one each year than we take in we are

North Carolina need not become a mis-er to live on its income and we are more convinced than ever that Governor Mc-Lean is right in demanding that expenses not exceed income although we are un-able to do some of the things we would like to do.

ALL FAVOR PROPOSED EXTENSION,

Concord, Kannapolis, Salisbury and Lexington and Winston-Salem, those cities which are expected to derive great benefit from the proposed extension of the Piedmont and Northern Railway, send messages of support and commendation to officials of the company. Business men in all of the cities named above have held conferences and meetings at which the proposal was discussed and at which utterances of support were made by leading men.

So far as we are able to determine the

by leading men.
So far as we are able to determine the P. & N. will be received with "open arms" in its proposed new territory. If such a reception is the only consideration in the matter, then there is every reason to believe the proposed extension will be under construction in the near future.

PRISON FLOGGING ILLEGAL

DINNER STORIES

benezer."
"How'd you get the bit in his mouth?
"I waited till he yawned."

Stumped The Cop.

A policeman produced his note book and approached a man in a car, which had been parked on the side of the street for some time, and said:

"Name please?"

"Aloysius Alastair Cyprian," replied

"Aloysius Alastair Cyprian," replied the motorist.

Putting his, book away the policeman said, "You may go this time, but don't park here so long next time."

Found Out Alright.

Mistress (to her new maid): "Polly, run over and see how old Mrs. Jones is today."

today."
Polly (hurying back in batse): "Why,
"Why, Ma'am, she is seventy-two years,
four months and twenty-one days old
tordy."

Accident Insurance.

"Say boss," cried a dark-sken customer, rushing much perturbed into the store, "a no 'count boy has' threatend man life. Ah craves pertection,"

"How about a bullet proof vest?"

"Wuthless, plumb wuthless, Ah't yo' got no razzer-proof collahs?"



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Yorke & Wadsworth Co.

Kelvinator The Oldest Domestic Electric Refrigeration

CHARTER XVI (Continued)

The was at this point that the sumantom of the evening arose-sumantim so dramatic that it can avere have been paralleled in the hand in the art as a signal and a more our colleague, Mr. E. D. Marchan, van, observed to rice and to make his way to the back of the make his way to the back of the platform. An instant later he reappeared in company with a gigan to nearly the tree of the reach the professor's chair. All sound had suched in the audience and everyone was absorbed in the spectacle before them. Professor's Challenger draw off the top of the case, which formed a silding lid. Peering down into the box he employed is fines. Even the unexpected in the second as most horzible and loatinous a most horzible and loatinous creature, appeared from below and perched inself upon the side of the case, Even the unexpected inlied we could have congained it was a bard from the Professor's cartering and the creature have been and was hard from the Profess best to any perched inself upon the side of the case. Even the unexpected inlied we could have congained in the signal upon the side of the case. It was not unfill set could have congained in the signal upon the side of the case as bright as points of the total country of the case and the country of t



ht the near approach of those glowmg eyes and that murderous beak,
excited the creature to a frenzy.
Faster and faster it flew beating point. There is the evidence of
against valle and chadeliers is a
blind frenzy of starm. The window! For the went sake shut that
window! roared the Professor from
the piatform, dancing and wrings

One wore as to the tate of the
condens placed it to be certain upon the
be said to be certain upon the
be replaced women that it
perchad upon the roof of the
Queen's Hall and remained there
the piatform, dancing and wrings
hours. The next day it came out

window! roared the Professor from the platform, dancing and writing the platform, dancing and writing the platform, also, his warding was too late! In a moment the creature, beatile and bumping along the wall like a buge moth within a gas-shade, came upon the opening, squeezed its bideous buth through it, and was roue. Professor Chatlenger fell back into his chair with his face buried in his family which the andichne give one lonk, deep sign of retter as they realized that the lacident was over.

Then—oh! how whall one describe what took place they realized that the lacident was over.

Then—oh! bow whall one describe what took place the majority and the full reaction of the minority united to make one great ways of enthusiasm, which rolled from the back of the hell, gathering younge as it came, awent over the orchestra, submarined the platform, and carried the four heroes says of enthusiasm, which rolled from the back of the hell, gathering younge as it came, awent over the orchestra, submarined the platform, and carried the four heroes says of enthusiasm, which rolled from the back of the hell, gathering to the platform, and carried the four heroes are to do young thing between a fying that the great the fact heroes are to the time ten miles upon their the time ten miles upo

Just Out New Victor Records For

(O. Ranchito Viejo (Out on My Little Old Ranch (A Maurage) In Spanish Armand Crabbe

10—Ranchito Viejo (Our on My Little Old Rasich (A Maurage) In Spanish—Armand Crabbe.

La Caucion del Olydo—Jamo al njuente de la Pena (The Song of Forgatalness—At the Bridge Crossing) (Serrano) In Spanish—Armand Crabbe.

10—Nocturne (Boulanger) (Piano accompaniment) Violin Solo—Jascha Heifts.

The Gentle Maiden (Scott) 2 Cortege (Boulanger) (Piano accompaniment) Violin Solo—Jascha Heifts.

10—Miniature Vienness March (Marche Miniature Viennoise).

(F. Kreisler) (with plano) Violin and Cello—Fitts Kreisler-Hugo Kreisler.

Syncopation (F. Kreisler) (with planos Violin and Cello—Fritz Kreisler-Hugo Kreisler.

10—La Golondina (The Swallow) (Mexican Folk Song) In Spanish—Margarette Matzemauer.

Preguntales a las Estrellas (Go Ask the High Stars Gleaming) (Mexican Folk Song) In Spanish—Margarete Matzemauer.

Mocolight and Roses (Black-Moret)—John McConrack

Preguntales a las Estrelias (Go Ask the High Stars Gleaming) (Mexican Folk Song) In Spanish—Margarete Matzenauez,

10—Moonlight and Roses (Black-Moret)—John McCormack, The Swettest Call (Troon-Morrow)—John McCormack, The Polomaise in E Major, Part 1 (Lisat) Piano Solo—Sergel Rachmaninoff.

12—Lohengrin—Prelvice, Part 2 (Wagner)—Stokowski and Philadelphia Orchestra.

12—Danse Macabre, Part 1 (Dance of Death) (Saint-Saens)—Stokowski and Philadelphia Orchestra.

12—Danse Macabre, Part 1 (Dance of Death) (Saint-Saens)—Stokowski and Philadelphia Orchestra.

10—Other Murphy.

10—Over the Hills (Logan)—Victor Salon Orchestra. The Mystery of Night (Nend-G. Denni)—Victor Salon Or.

10—Oover the Hills (Logan)—Victor Salon Orchestra. The Mystery of Night (Nend-G. Denni)—Victor Salon Or.

10—Oolonise (Polomaise Eigiaque) (Noskowski)—Polish National Orchestra.

The Postillon—Mazurka (S. Nawyslowski)—Polish National Orchestra.

The Postillon—Mazurka (S. Nawyslowski)—Polish National Orchestra.

The Emblem of Freedom—March (Goldman)Goldman Band.

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10—The Emblem of Freedom—March (Goldman)Goldman Band.

Military Spirit—March (Lindemann)—Goldman Band.

LIGHT VOCALI RECORDS

12—Gems from "The Student Prince in Heidelberg"—Victor Light Opera Company.

41 "Student's Marching Song". 2 "Golden Days": 3 "Serenade". 4 "Deep in My Heart". 5 "Drinking Song". 3 "Serenade". 4 "Deep in My Heart". 5 "Drinking Song". Gems from "The Love Song"—Victor Light Opera Co.—1 "Yes or No. 2 "Only a Dream". 3 "He Writes a Song". 4 "Love Song (Remember Me.)**

10—Swance Butterfly—Georgie Price.

10—Fverything is Hotsy Totay Now, Ukalele and Jazz effects by Billy ("Uke") Carpenter—Gene Austin.

Yes Sir, That's My Baby, Ukulele and Jazz effects by Sir, That's My Baby, Ukulele and Jazz effects by Billy ("Uke") Carpenter—Gene Austin.

10—He Sure Can Play the Harmonica, with Violin, Guitar, and Ukulele—Vernon Helhart.

Ain't You Coming Out Tonight?—Vernon, Dashart.

10—Rock-a-Bye Baby (from "The Music Box Revue")—Grace Moore.

If Love Were All—Lowin Lower. 35757

Moore.

If Love Were All—Lewis James.

10—Let it Raiin, with Ukuleic and Piano—Gene Austin, What a Life, with Uku'ele,—Gene Austin.

10—Nobody Knews de Trouble I've Seen (negro spiritual)—Marian, Anderson.

My Lord, What a Mornin' (negro spiritual—Marian Anderson.

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