### e Concord Daily Tribune

J. B. SHERRILL Editor and Publisher SHERRILL, Associate Edi

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RAILROAD SCHEDULE In Effect June 28 1925

te on passengers going to Washin No. 37 will stor



ing served by the Piedmont & North-ern Railway because right of ways cannot be secured on the route from

Charlotte to this city?

That is a question that challenges every citizen who wants to see Concord grow. It is a question that deafter years conditions that "might have been" as we have done about Kannapolis. The late James W. Can-

en with regard to securing a line of the P. & N. in Concord. The company is ready to build its line from Charlotte to Winston-Salem, but is not so anxious to come through Concord that it will pay what appears to

Quite a number of land owner have given the right of way free, ye we find others seeking as much as have to come through this city And if they stick to their present de rom Charlotte to Kannapolis, pass-ng through the Poplar Tent neighborg through the Poplar Tent neighbor-od and coming nσ nearer than six have expired March 3, 1929,

en the Cannon and Cabarrus Mills were erected in Kannapolis. Seven

tion of 9,903, we would have about 20,000.

Surely, we are not going to wait too long before co-operating with the P. & N. officials. Surely we will not be content to sit back in after years and talk about how much better conditions in many respects would be if we had gotten the P. & N.

Now is the time for action. Now is the time for co-operation. Now is the could get the work done elsewhere cheaper.

Now, if I had gone to this same merchant's store, and he had asked the co-operation for muney stop a community project. We should put the good of the city, the county and this section of the State above self.

INDUSTRIES RAPIDLY IN.

CREASING.

According to the Census Bureau the population of the cities in the population of the rural districts. Nev-

cording to the Census Bureau sopulation of the effect in the de States now is larger than the align of the rural districts. Nev-

tal in the following year rising to \$41,600,000,000 due to inflation in ev nal, and the disclos manufacturing pays the largest share of the total. In 1919 that branch of our industry paid \$13,600,000,000 in wages and salaries, or 39/per cent. of he total, Agriculture, on the other

the farm initially, and therefore is not included in the National payroll.

The Journal presents these figures for this great National payroll to call attention to the great change that s coming over this country. "We are ry in which the wages of manufac

BUS LINE MERGER IS BEING

## See now what Concord lost Sannon and Cabarras Mills Printing.



his ideas.

Aggressively, violently, but without words this time, the partners argued the matter. They were glaring at each other, they had almost come to blows when, with a start, lerry looked at his watch. Swiftly he possessed himself of the medicine-glass and spoon; to Tom he whispered:

"Quick! Lift her up."

Linton refused. "Don't you know anything?" he queried: "Never move a sick person unless you have to. Give it to her as she lays."

"How you goin'to feed medicine out of a spoon to anybody layin' down?" the other demanded.

"Easy!" Tom took the glass and the teaspoon; together the two men bent over the bed.

But Linton's hands were shaky; when he pressed the spoon to Rouletta's lips he spilled its contents. The girl rolled her head restlessly.

"Pshaw! She moved."

"She never moved," Jerry contradicted. "You missed her." From his nostrils issued that annoying, that insulting, snort of derision which so sorely tried his partner's patience. "You had a fair shot at her, layin' down. Tom, and you never touched her."

"Maybe I'd have had better luck."

so sorely tried his partner's patience.
"You had a fair shot at her, layin'
down, Tom, and you never touched
her."
"Maybe I'd have had better luck
if you hadn't jiggled me."
"Hell! Who jiggled—?"
"Sh—h!" Once more Mr. Quirk
had spoken aloud. "If you've got
to holler, go down by the rapids."
After several clumsy attempts both
men agreed that their patient had
doubtless received the equivalent of
a full dose of medicine, so Tom
replaced the glass and spoon. "I'm
a little out of practice," he explained.
"I thought you done fine." Jerry
spoke with what seemed to be genuine commendation. "You got it into her nose every time."
Tom exploded with wrath and it
was Jerry's turn to command silence.
"Why don't you hire a hall?" the
latter inquired. "Or mebbe I better
tree a 'coon for you so you can
bark as loud as you want to. Family
man! Huh!" Linton bristled aggressively, but the whisperer continued:
"One head of children don't make
a family any more 'n one head of
heifers makes a herd."

"One head of children don't make a family any more 'n one head of beifers makes a herd."

Tom paled; he showed his teeth beneath his gray mustache. Leaning forward, he thrust his quivering bearded face close to the hateful countenance opposite him. "D'you mean to call my daughter a heifer?" he demanded, in restrained fury. "Keep them whiskers to yourself," Jerry snapped. "You can't pick a row with me, Tom; I don't quarrel with nobody. I didn't call your daughter a heifer, and you know I didn't. No doubt she would of made a fine woman if she'd of grown up, but— Say! I bet I know why you lost her. I bet you poured so much medicine in her crib that she drownded." Jerry giggled at this thought. "That ain't funny," the other rum-

"Why don't you can me a man be done with it?"

"I do. It ain't news to anybody but you!"

Having safely landed his craft below the rapids, Poleon Doret hurried back to his tent to find the partners sking knee to knee, face to face, and hurling whispered incoherencies at each other. Both men were in a poisonous mood, both were were in a poisonous mood, both were the partners of the properties of the proper

nothing save his own deep feeling of concern.
"M'skeu's," he began, hurriedly, "dat gal she's gettin' more 'seek," I'm scare' she's goin' die to-night. Mebbe you set up wit' me, eh?"
Tom quickly volunteered: "Why, sure! I'm a family man. I.—"
"Family man!" Jerry snorted, derisvely, "He had one head, mister, and he lost it inside of a month. I'm a better nurse than hum."

aim to make it three-handed—I'd Jim the deck, sure. No, I'll set around and watch my grub-pile."

Tom addressed himself to 'Poleon, but his words were for his late partners.



- CHAPTER XVI

spoke to Doret: Mister! It looks to me like she

in't doin' well."

'Poleon rose from his position beide the stove; he bent over the sickide the si

bed and touched Rouletta's brow with his great hand. In a low voice he addressed her:

"Ma saw" Ma petite saw" It's Poleon spik to you."

Rouletta's eyes remained vacani, her ceaseless whispering continued and the man straightened himself, turning upon his elderly companions. Alarm was in his face; his voice shook.

"M'siew's! W'at shall we do? Queeck! Tell me."

But Tom and Jerry were helpless, hopeless. Doret stared at them; his hands came slowly together over his breast, his groping fingers interlocked; he closed his eyes, and for a moment he stood swaying. Them he spoke again as a man speaks who suffers mortal anguish. "She mus not die! She—mus' not die! I tell you somet'ing now: dis li'l gal she's come to mean whole lot for me. At firs' I'm sorry, de same lak you feci. Sure! But bimeby I' get to know her, for she talk, talk—all tam she talk, lak crazce person, an' I learn to know her soul, her life. Her soul is wite, m'siew's, it's w'ite an' beautiful; her life—I fit 'im together in little piece, lak broken dish. Some piece I never fin', but I saw 'nough to mak' picture here and dere. Sometam I smile an' listen to her; more tam I smile an' listen to her; more

## woma.

— Say! I b.

## ther. I bet you redicine in her crubed chought.

"That ain't funny," the other rumbled. "If I thought you meant to convoided." Jerry giggleo thought.

"That ain't funny," the other rumbled. "If I thought you meant to call a member of my family a helifer."

"That ain't funny," the other rumbled. "If I thought you meant to that. I Yve heard you."

"I meant everything I said. She was a fine woman," Jerry had a discourteous habit of walked out and left you flat—she walked now. Mebbe you fellers forwalked now. Mebbe you fellers forwal about this girl—"
Mr. Linton groaned loudly, then to Poleon he cried: "Lead the way, You watch the girl and I'll watch this ver'timary."
That was an anxious and a trying night for the three men. They were unskilled in the care of the sick; nevertheless, they realized that the girl's illness had reached its crisis and that, once the crisis had passed, she would be more than likely to recover. Hour after hour they sat beside her, administering her medicine regularly, maintaining an even temperature in the tent, and striving, as best they could, to case her suffering. This done, they could only watch and wait, putting what trust they had in her youth and her vitality. Their sense of helpnessness oppressed the men heavily; their concern increased as the hours dragged along and the life within the girl flared up to a blaze or of fickered down to a mere spark.

Doret was in a pittable state, on the verge of exhaustion, for his vinil had been long and faithful, it was a mightmare period of suspense for him. Occasionally he dozed, but only to start into wakefulness and to exercience apprehensions keener than before. The man was beside himself! and his anxiety had its est.

## DINNER STORIES

head. • I suppose he knows practic ally everything?", "Sb-u-h! He doesn't even suspect anything!"

"Can I see the secretary of agri

ladies as to the name of the hand the band was playing. Said the first "It's the Overture from The Master

Lohengrin when I hear it."

As neither would give in, No consulted a notice board. "We both wrong." she announced on turning. "It's Refrain From S

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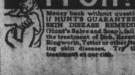


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19747—When the Work's All Done Land Carl T. Sprague
Bad Companions (cowboy ballad) with guitar
Carl T. Sprague
19748—Dear Old Back Yard Days, with piano Bill Murray-Ed. Smalle
It's Just That Feeling For Home, with piano
Billy-Murray-Ed Smalle
Henry Burr

14749—Sweet Little Mother of Mipe \_\_\_\_\_\_\_Henry Burr
Down Deep in an Irishman's Heart \_\_\_\_\_\_Sterling Trio

Down Deep is an Irishman's Heart \_\_\_\_\_\_Sterling Trio DANCE RECORDS

19753—I Miss My Swiss—Fox Trot, with vocal refrain Paul Whiteman and His Orchestra The Kinky Kids Parade—Fox trot, with vocal refrain. Paul Whiteman and His Orchestra Paul Whiteman and His Orchestra "Scandals"] \_\_\_\_\_\_ Paul Whiteman and His Orchestra She's Got 'Em—Fox Trout \_\_ Fred Hamm and His Orchestra She's Got 'Em—Fox Trout \_\_ Fred Hamm and His Orchestra (Conn-Sanders Original, Nichthank Orchestra (Conn-Sanders Original, Nichthank Orchestra

She's Got Em-Fox Trout Fred Hamm and His Orchestra
Coon-Sanders Original Nighthawk Orchestra
Sometime—Waltz Jack Shilkret's Orchestra
19740—Fooling—Fox Trot. Meyer Davis' Le Paradis Band
Are Lou Sorre, Fox Trot. Don Bestor and His Orchestra
19750—Forevthing is Hetsv-Totsy Now-Fox Trot with vocal refrain Coon-Sanders Original Nighthawk Orchestra
That'n All There Is—Fox Trot, with vocal refrain
Coon-Sanders Original Nighthawk Orchestra
That'n All There Fox Trot. Don Bestor and His Orchestra
Coon-Sanders Original Nighthawk Orchestra
Coon-Sanders Original Nighthawk Orchestra
Croon a Little Lullaby—Fox Trot with vocal refrain
International Novelty Orchestra.
19752—Hong Kong Dream Girl—Fox Trot with vocal refrain
Coon-Sanders Original Nighthawk Orchestra
Who Wouldn's Love You—Fox Trot, with vocal refrain
Coon-Sanders Original Nighthawk Orchestra
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Johnny Hamp's Kentucky Serenaders

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