

The Concord Daily Tribune

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RAILROAD SCHEDULE
In Effect Nov. 29, 1925.
No. 40 To New York 9:28 P. M.
No. 136 To Washington 5:05 A. M.

Hotel Investment Seems a Good One.
Those persons in Concord and Cabarrus County who subscribed generously during the campaign for a new hotel in this city, seem to have acted wisely.

BIBLE THOUGHT
FOR TODAY
A SAFE INVESTMENT
He that hath pity upon the poor lendeth unto the Lord, and that which he hath given will he pay him again.

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They have spent thousands for advertising but the returns have been measured in millions. Cities and towns all over the country have come to the place where they know how advertising pays, and they are fast falling in line.

PARTY STRENGTH MAY DECIDE IT.
The Senate has started the debate on the tax reduction bill and in the final county party strength may decide the matter.

While the tax bill sponsored by the administration is described by Republicans as "non-partisan," it's a fact that it is not endorsed by Senate Democrats although it received support from some Democrats in a House committee.

Chairman Smoot, of the Senate Finance Committee, which is sponsoring the administration bill, hopes to reach a vote not later than February 10th, while he makes allowance for heated and lengthy debate, he feels certain he can secure a vote by that time.

Senator Simmons wants one important change in the bill. He wants the reductions to apply to the incomes of more people of moderate means. The Republican bill gives everybody some relief, but it pays more attention to the big tax payer than the small tax payer.

FIRE DESTROYS BIG ORPHANAGE DORMITORY
Building Occupied by Boys at Thomasville Orphanage in Ruins.
Thomasville, Jan. 18.—The Watson House, one of the boys' main dormitories at the Baptist orphanage, was destroyed by fire this afternoon about 3 o'clock.

Shot and Robbed by Two Unknown Negroes
Claude Davis Sold His Cafe and Had Purchase Money on His Person at the Time.
High Point, Jan. 18.—Claude Davis, young white man, was robbed and shot by two unknown negroes in a residential section of the city here tonight.

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She Won't Take It Easy



Mary Scovell of Chicago likes to work. Two years ago she went on the stage. Now her father has made a huge fortune in Florida real estate and has wired her to "come home and enjoy society." But she sticks to the stage, remarking, "I'll continue to dance, because you know the devil finds lots of work for idle hands."

The Cash Income of American Farmers Averaged \$510 a Year

Raleigh, N. C., Jan. 18.—(AP)—The next cash income of American farmers for the crop year 1924-25 averaged only \$510, plus an average consumption of food from the farm valued at \$336. This return represented what farmer operators received for interest on an average investment of \$5,043 and as wages for the labor of themselves and their families.

The figures represent the net income, payments for interest, rent taxes, and money expenses having been deducted. The estimate is made by the United States Department of Agriculture in a bulletin just received here, and released for publication tonight.

An allowance for the labor of the farmer and his family at average wages for hired farm laborers, one department says, in addition to what the farm supplies to the family living would leave no interest return whatever on the farm operator's capital.

The figures are quoted in substantiation of the department's argument that the land policy of the United States should be so reconstructed as to check undue expansion of farm areas, as a means of assisting agriculture through the difficult readjustment process in which the department says it is now involved.

The department advocates a policy of systematic direction of land settlement and land utilization, based on a classification of undeveloped lands in both private and public ownership, and a carefully formulated and thoroughly coordinated plan of development for agriculture and forestry.

Although agriculture has passed out of the self-sufficing stage, into the commercial, says the department, it has not yet reached the capitalistic stage, largely because excessive competition on sub-marginal lands has prevented farmers from establishing reasonable income standards.

WINECOFF.
Much interest is being manifested in the sewing club recently organized by Miss Mattie Lee Cooley. All the girls of Winecoff High School have joined the club and they hope to do some good work.

Two Bound Over on Charge of Robbery.
Greensboro, Jan. 18.—John W. Shelton and E. H. Brinson were bound over today at a preliminary hearing here on charges of larceny from the American Exchange National Bank, being held in bond of \$5,000 and \$1,000 respectively for the Guilford Superior court jury.



"Satan in Sables" with Lowell Sherman is a picturization of this novel.

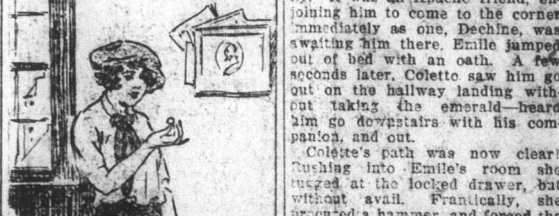
SYNOPSIS
Prince Michael Yevodoff, wealthy Russian philanthropist in Paris, becomes interested in Colette, pretty street dancer. Michael's younger brother, Paul, whom he has always shielded from a fast life, is camped by Dolores, one of Michael's cast-offs, who sees in the innocent boy a tool for revenge against Michael.

CHAPTER III—Continued
"Bravo, Billy! See, Mr. Swan is coming back for more!" cried Colette. While Billy continued to feed the swan, some instinct that told Colette she was being watched made her turn—to find herself face to face with Ninon and Freddy Erskin.

With a confused little bow, Colette would have moved away but Freddy was not to be denied. "Why, it's Columbine!" he exclaimed in pleased surprise. "I don't believe I shall ever forget that wonderful dance we had together, little one. Every bone in my body aches right now—with the kind of ache that wants for more!"

"We all enjoyed your dancing, Mademoiselle," Ninon said with a grudging smile. "I hope you're recovered from your little spell of art-indisposition." "Completely, thank you—and, oh! my good friends, a thousand pardons that I made such a scene!"

Freddy held up a lightly deprecating hand as for Ninon her attention had switched to Billy. "What a pretty little boy! Is he yours?" she purred, in the manner of a cat gingerly picking



She breathed a sigh of relief when the emerald was once again in her hands.

its way across a shelf-full of thin cocktail glasses. Colette's reply came brightly, in tones of prideful compassion: "No, he is my nephew. But since his mother's death, I have been bringing him up—so I guess I can almost say that he is mine."

"Oh!" said Ninon. "Plucky little beggar!" enthused Freddy, admiringly. "I don't know what I should do without him," Colette went on simply, "for he is all of my happiness any day."

Ninon appraised Colette covertly, recalling Michael's theories about the pert "Columbine," and wondering whether that all-wise man-of-the-world had read aright the social situation of the little dancer. Ninon in that moment had a vivid mental glimpse of Colette's struggle in life—her fight against odds, life to any girl without means in Paris was a bitter fight; and for one to bring up an orphaned child in addition was a voluntary addition to the load—a gesture of self-sacrifice that Ninon could not understand, but could appreciate.

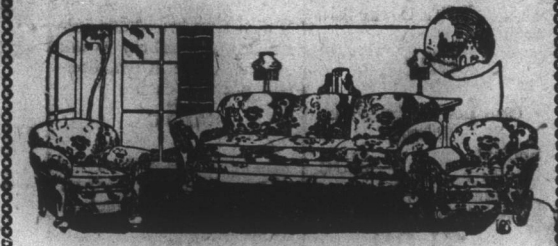
Suddenly Ninon felt her own shoulders stiffen with a warm flood of admiration for the brave and big soul in the slender little girl that stood before her. And when Ninon bade Colette good-bye a moment later—after patting Billy's appleskin cheeks and placing in his little fist a glistening two-franc piece that Freddy had impulsively dug out of his pocket—there was a genuine ring of cordiality and sincerity in the words and smile of the fashionable girl that touched Colette. It seemed to the shabby little girl that Ninon, with feathers and polka as quickly as the stately swans upon the lake—and who, doubtless, for the men asking, had everything that women desire in the world—sympathized with her, and appreciated the grim battle that she had to put up for what little she attained.

Handsome had purged the Bois before Colette and Billy left for home; when they arrived at their humble door, pitch darkness was making its usual nightly mockery of the meagre and impotent street lamps of Paris' poorer sections. Colette's heart pounded to find that Emile was still sleeping—sounder, more abandoned, than before. Trampling but resolute and eager in her determination, Colette lost no time in giving Billy his bowl of bread and milk and bundling him off to bed with a tender benediction to dreams of the swans and the cow and the green fields, where some day they—Billy and Aunt—would live.

Then Colette alone was left awake in the barren little flat, to work out the desperate destiny of her unwelcome connection with the innocently acquired Yevodoff emerald. To gain possession of the jewel, which was now locked in Emile's bureau, was Colette's sole thought. After vainly racking her brain, the hopelessness of getting the emerald, without rousing him and invoking the punishment of his brute forces upon her helpless head, forced itself on her. She decided that the best and only thing to do was to wait until he went out with the gem in his possession. She would follow, and then, if her appeals were of no avail, she would summon a general and have Emile arrested, in spite of the aftermath that she dreaded.

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