

PENNY COLUMN

FOR SALE—1 SIX ROOM HOUSE ON CHURCH STREET. 1 FIVE-ROOM HOUSE ON CAROLINA AVENUE. One 1 FIVE-ROOM HOUSE ON CEDAR STREET. 1 FIVE-ROOM HOUSE ON CROWELL STREET. 1 THREE-ROOM HOUSE ON SUNDERSLAND HALL ROAD. 2 THREE-ROOM HOUSES ON KERR STREET. 1 NEW FIVE ROOM HOUSE ON ACADEMY STREET. 1 FIVE-ROOM HOUSE ON ODELL ST. CASH OR EASY TERMS. D. McLAURIN, 282 N. KERR ST., PHONE 495.

Timothy Hay—Unloading at the Depot—Friday, Saturday and Monday. Richmond-Flowe Co. 2-21-x.

Rooper Experienced—Make Big Income acting as general agent for our guaranteed products. No capital required. We furnish everything. Box 336, care Tribune. 3-11-p.

Shed—Roof and Back. Plaster, beam and perch. Fresh and cured meats. Phone 815. Query & Mabery. 2-21-p.

Home Made Easter Candles on Saturday and Monday. Special price 20 cents per pound. Fresh daily. Attractive packages. Ferris Candy Kitchen. 1-11-p.

Easter Time is Kodak Time. We do expert finishing, coloring and enlarging. Boyd W. Cox Studio, over Correll Jewelry Co. 1-31-p.

Square Dance Saturday Night at Poplar Lake, on East Depot street. Music furnished by Frank Williams Stringed Band. 30-51-p.

Engraved Wedding Invitations and announcements on short notice at Times-Tribune office. We represent one of the best engravers in the United States. 11-p.

S. C. Rhode Island Hatching Eggs \$1.50 and \$2.00 for 15. J. R. McMillan, 166 E. Depot St. 10-11-p.

Wedding Invitations and Announcements printed on pannelled paper, in the latest style type, Invitation Text, at following prices: 50 for \$6.50; 100 for \$10.50; \$4.00 for each additional 50. Prices include invitations, with inside and outside envelopes. Printed on a few hours' notice. Tribune-Times Office. 11-p.

Harness Shop Now Open on Means Street, next to Concord Motor Company. E. S. Sheard. 3-31-p.

Wanted—Hard Working Man Who would like to get into business for himself. One who is acquainted with the quality of Watkins extracts, spices and remedies. We have an opening in Concord which will not last long. This is your opportunity to make some real money in the next twelve months. Write Dept. L-2, The J. R. Watkins Company 231-33 Johnson Ave., Newark, N. J. 3-21-p.

Ladies—Earn Extra Money Addressing cards at home. Experience unnecessary. 2c stamp brings full particulars. Interstate Co., 304 W. 63rd St., Room C 533 Chicago. 3-11-p.

Distributor. This Territory Open For responsible distributor, capable of handling large sales volume. New product. Has become national in eight months. Constant repeat. Opportunity to make big money, with steady future income. The Vestvius Corp., 168 North May St., Chicago, Ill. 3-11-p.

Harness Shop Now Open on Means Street, next to Concord Motor Company. E. S. Sheard. 3-31-p.

Stone Mountain. Charity and Children.

Lukeman, the sculptor, who succeeds Borglum who began the massive work, has a very interesting article in the March issue of the World's Work. He has in mind a most ambitious scene for the completion of this great picture which he says will outlast that of the Greeks because Stone Mountain is a more enduring base than any Grecian temple. It is an enormous undertaking—more ambitious in fact than anything of its kind ever attempted in the history of the world. But it will call for a vast outlay of money and that is not in sight. The miserable wrangle over Borglum has shaken the public confidence in the whole movement. The sale of coins issued by the government drags slowly along. The glow of enthusiasm is gone and shows no signs of reviving. The value of the coins is lost because of the lack of confidence in the management. Only the head of Robert E. Lee stands out on the face of the mountain. That is a marvelous piece of work and Lukeman says that will not be destroyed but will remain in the completed picture. Lukeman gives his conception of the great work, and how it should be made, but the spiritual meaning he does not seem to comprehend as Borglum did. It may be well executed, but whether or not it will represent the spirit of the south in the struggle is another question. Borglum brooded over it for many years until it became a part of his soul. Whoever was to blame for the deplorable quarrel is not under discussion here, but whether Lukeman is able to breathe into the picture the breath of life is a question that has not yet been decided. It is a tragedy indeed that the matter has been duly interpreted and approved. If it is ever finished at all depends upon whether Lukeman is such a master of his business as to restore pub-

lic confidence which has been so badly shattered.

A Belled Buzzard. Monroe Enquirer.

The Enquirer made note a few weeks ago of a belled buzzard having been seen by a number of persons in the county. According to press dispatches perhaps this same bird was killed at Comer, Ga., one day last week. W. C. Bidmore, a farmer, while out hunting for geese, claims he shot the buzzard by mistake. It was a small cow bell, fastened around the buzzard's neck with a piece of wire. The bell had a date 1882 scratched upon it and no doubt the buzzard for the last forty-four years had visited practically every section of the south. The bell measures about two inches across the bottom. A piece is "bitten" out of the edge as though with clippers, and the entire surface is scratched and marred by use. The wire by which it was suspended from the buzzard's neck is almost worn into. No one ever saw a brass cow bell nowadays, like the one this old "bell" boy of the south in the struggle is another question. Borglum brooded over it for many years until it became a part of his soul. Whoever was to blame for the deplorable quarrel is not under discussion here, but whether Lukeman is able to breathe into the picture the breath of life is a question that has not yet been decided. It is a tragedy indeed that the matter has been duly interpreted and approved. If it is ever finished at all depends upon whether Lukeman is such a master of his business as to restore pub-

Friend wife came into the sitting-room, a determined look in her eyes. "I shall have to punish these children," she began.

EFIRD'S EXTENDS EASTER GREETINGS. Includes an illustration of a woman and child.

IN AND ABOUT THE CITY

SPECIAL SERVICES FOR EASTER IN CHURCHES. Early Morning Services Planned For Several Churches.—New Members to Be Received.

Special Easter services are planned for tomorrow in many of the local churches. Early morning services will feature the program in some of the churches; reception of new members and Holy Communion have been arranged for other churches; while special music will be offered at practically all of the services.

At Forest Hill Methodist Church there will be an early morning prayer service at 7 o'clock, at which time names of new members of the church will be received. At Epworth Methodist Church there will be special Easter music at the usual morning and evening services.

Sacrament of the Lord's Supper will be observed at the First Presbyterian Church at the 11 o'clock service and at the Vesper service at 5 o'clock. A special musical program will be offered by the choir, assisted by W. Clegg Monroe, of Charlotte, Miss. Elizabeth Woodhouse and Prof. Price Doyle.

Several numbers by a male quartette will feature the musical program at the McGill Street Baptist Church, while a special 6 o'clock service has been arranged for the morning at the Kier Street Baptist Church.

The revival services will be continued at Central Methodist Church, with admission of new members and special Easter music planned for the 11 o'clock service.

At Trinity Reformed Church a service will be held at 6 a. m. with Holy Communion then and at 11 a. m. An Easter cantata will be presented in the church at 7:30 p. m.

The usual services will be held at the First Baptist Church as a continuation of the revival which started last Sunday. There will be special Easter music under the direction of Prof. W. Furman Betts.

The program at Calvary Lutheran Church provides for an early morning service at 6 o'clock and admission of new members at the morning service. The usual services will be held at the McKim Presbyterian Church with a cantata, "Mary of Bethany," at 3:30 p. m.

The first service of the day in All Saints Episcopal Church will be the early morning worship period at 8 o'clock. At 11 o'clock there will be a celebration of the Holy Communion with the regular sermon. The usual services will be held at the early morning service which will be held at 6 o'clock. At the Vesper service at 5 o'clock a children's choir under the direction of Sam Goodman, will sing several numbers.

THE FOREST HILL REVIVAL

There Was Another Good Sermon on Friday Night at Forest Hill Methodist Church, and Good Results Have Been Seen.

Rev. Roy T. Houts preached another good sermon at Forest Hill Church last night. Excuses offered by people for not living a Christian's life are typical of some people. The idea that some people can say that they do not want to become Christians because there are too many hypocrites in the church, is a falsehood. They are not afraid of hypocrites for eventually they shall be with every last one of them. He pointed out the paths of some of the sorry excuses people give for their sins. Also he pointed out that there are few reasons for not doing the biggest and best things in life.

No day services today, but there shall be services tonight at 7:30, and at 11 and at 3 and 7:30 Sunday.

Music at First Presbyterian Church Sunday, April 4, 1926.

At 11 a. m.—Organ and Piano—Hosmer. Anthem: Hallelujah! Christ Is Risen—Stimper.

At 5 p. m.—Organ and Piano—Adoration, from Gaul's Holy City. Mrs. Leslie Correll at the piano. Anthem: Break Forth Into Joy—Barby.

Hymn No. 164. Solo: Welcome, Happy Morning—Ashford—By Miss Woodhouse. Anthem: Christ, Our Passover—Schilling.

Organ and Piano: Magdalene—Warren.

Hymn No. 143. Solo: "Agnus Dei"—G. O'Connor-Morris—By Wm. C. Monroe.

Anthem: Awake, Thou That Sleepest—Maker.

Benediction. We are fortunate in having with us at this service, Wm. Clegg Monroe, of Charlotte, Miss. Elizabeth Woodhouse and Price Doyle of this city. The public is cordially invited to worship with us at both services.

MRS. JOHN F. REED, Organist.

Man Hurt When Struck by Auto. Will Garmond, aged resident of this county, was painfully hurt this morning when struck by an auto driven by George Whitley.

The accident occurred on Union street in front of the Ritchie-Caldwell Hardware Company and Mr. Garmond was carried into the hardware store until a physician could be called. Later he was carried to the Concord hospital where it was reported that he was not seriously hurt. He suffered a dislocated shoulder and several minor cuts and bruises, it was said.

Whitley told police officers that the accident was unavoidable and eye witnesses made the same report to the officers, it is said. Whitley was not arrested.

Twenty-five dollars a pint is paid for blood for transfusion purposes at the Wisconsin General Hospital at Madison, and 100 University of Wisconsin students supply the demand.

KIWANIS MEETING

Harvey Moore, Former Mayor of Charlotte, Spoke—M. H. Caldwell Discussed History of County.

At their regular weekly meeting at the Y. M. C. A. Friday, members of the Concord Kiwanis Club heard a short talk by Harvey Moore, former mayor of Charlotte, an interesting address by M. H. Caldwell and several musical selections by W. Furman Betts.

Mr. Moore, who resigned this week as mayor of Charlotte, expressed great pleasure at being in Concord again. He stated that he was a resident of Concord about 20 years ago and that coming back to Concord to be treasurer of the Brown Manufacturing Co. was like coming back home.

J. Buxton Robertson, program chairman, introduced Mr. Caldwell, who was heard with great interest by the club. Mr. Caldwell spoke on "The Early History and some of the celebrated characters of Cabarrus County," with special reference to the date Prof. John McAnulty, one of the most unique characters Cabarrus county has ever produced. The Tribune hopes to publish later this most interesting sketch.

Mr. Betts, of Raleigh, delighted the club with a solo. He was accompanied by Mrs. Leslie Correll, at the piano.

The attendance prize was drawn by J. P. Cook.

Next week's meeting will be a joint one with the Rotary Club and will be held on Wednesday. There will be no meeting of the club next Friday.

"JANICE MEREDITH" TELLS HISTORY OF DAYS OF '76

Paul Revere's Ride, Washington Crossing the Delaware, Surrender at Yorktown and Many Other Incidents of the Revolution Shown in Pictures.

Spectacular scenes of famous episodes of the American Revolution are accurately reproduced in "Janice Meredith," Marion Davies' pretentious and beautiful Cosmopolitan production, which starts a three-day run Monday at the Pastime Theatre.

The skirmish at Lexington—"the shot that was heard around the world"—the breathless moment of suspense waiting to see whether the British would fire the first shot in the American Revolution; the dauntless Minute Men bravely fighting against frightful odds—this is one of the thrilling scenes of the production.

Crossing the Delaware. Washington crossing the Delaware, a living reproduction of the famous painting by Trumbull, is also a gripping chapter of the photoplay. A channel 400 feet wide had to be cut through the Saranac River in the Adirondacks to permit the crossing of specially constructed flat boats and rafts, transporting the soldiers and loaded with cannon, oxen and supply wagons.

Paul Revere's immortal ride—when his horse's hoofs resounded through the night, which started heads appearing at windows in answer to his call, and when he took desperate jumps over fences and ledges, is full of thrills and artistic effects.

The Battle of Trenton—Washington's timely attack, and the victory is vivid and gripping, a magnificent bit out of history.

The Battle of Yorktown. Then there's the battle and surrender of the British at Yorktown, impressive, artistic and thrilling. No time or expense was spared in remodeling the Cosmopolitan studio into an exact reproduction of Yorktown and its vicinity.

When Benjamin Franklin, in his sober garb, pleaded for aid to the Colonies at the Court of Louis XVI at Versailles, and the thousands of French nobility in their gorgeous brocades and satins and elaborate head-dresses surrounded him—all reflected in enormous mirrors, walls with sparkling chandeliers—is another historical scene.

The hardship and suffering of Washington and his troops is vividly depicted, when the general shared the cold and misery endured by his soldiers at Valley Forge; while on the opposite side of the Delaware General Howe was tendered a farewell ball by his officers at the Witkopps Villa. Beautiful women, richly gowned and on polished floors, lighted and comfortable; while the American soldiers attempted to keep warm near their camp fires—a striking contrast, wonderfully photographed.

The Boston tea party, a magnificent night scene; Patrick Henry's impassioned speech; and numerous other incidents of the day of the Revolution are included in this stupendous production, which, under the direction of E. Mason Hopper is a stirring page from history.

"Janice Meredith," Lillie Hayward's pictureization of Paul Leicester Ford's romance, is distributed by Metro-Goldwyn. The settings are by Joseph Urban.

Easter Music at St. James Church. Easter music at St. James Lutheran Church—sunrise service at 6 o'clock.

Organ Prelude: The Empty Tomb, by Stebbins.

Anthem, by Choir: The Love of Christ, by Emerson.

Anthem: A Joyous Easter Song, traditional, arranged by Clarence Dickinson.

Postlude: Christ Triumphant, by Yon.

At the Vespers at 5 o'clock the Junior choir, directed by Samuel Goodman, will sing the "Children's Te Deum," "Above the Clear Blue Sky," and "Praise Ye the Father."

Special Easter hymns will be sung at each service.

One more successful season has passed for the National Hockey League, the second since it became international in character.

One hundred cottages and burs will be built without mills, near Vermilion, Alberta.

WOMEN OF REFORMED CHURCH MEET WEDNESDAY

Two Day Session Will Be Held in Bethel Reformed Church. Speakers of Prominence to Be Heard.

The eyes of 1000 women and girls of the Reformed Church in North Carolina are turned now to one of the old country churches near Cabarrus and Stany line—Bethel Reformed Church, commonly known as Bear Creek Reformed Church. In this church next week, the Women's Missionary Society of the North Carolina Classis will open its 30th annual session.

Bethel Church is one of the old churches in this section of the State, having been organized 130 years ago. The present church building was erected 48 years ago, and for some time served as a union church for members of the Reformed and Lutheran denominations.

Sessions of the meeting will begin on April 7th and delegates, present will represent 35 local missionary societies, 9 girls' missionary guilds, and 27 missionbands for children, representing a total membership of more than 1600.

These societies have given more than \$7,000.00 during the year for the missionary and education work of the Reformed Church. Two years ago these women obligated themselves for \$5,000.00 for Catawba College and this year the treasurer reports that the funds for the year are \$10,050.00 more than the obligation for the year.

One of the chief features of the program this year will be the addresses of Mrs. Annette H. Winter, of Tiffin, Ohio. Mrs. Winter was a missionary's wife. After the death of her husband by drowning in the Tung-Ting Lake, China, she returned to America and has served as a regional secretary for the Women's Missionary Society of the General Synod. Later on in the year she will return to China and work in that field where her husband served for a few years.

Rev. C. C. Wagner, pastor of the Grace Reformed Church of Newton, and a son of the Bear Creek Church, will deliver the opening message, Wednesday at 11 a. m. The business sessions will be held Wednesday afternoon and all day Thursday. Wednesday and Thursday nights will be given over to inspirational and educational programs.

The women feel it a privilege to do this famous old country church and spend two days with a people who are so loyal to their church and its program. The people of the church are looking forward to entertaining 100 or more delegates.

The present officers are: Mrs. I. P. Peeler, of Kannapolis, President; Mrs. H. J. Conrad, of Lexington, Vice-President; Mrs. C. C. Bost, of Hickory, Secretary; and Mrs. G. T. Crowell, of Concord, Treasurer.

These officers with a large staff of departmental secretaries have been carried on the work so successfully this year that they can report large gains in membership, in offerings, and a large number who are studying Missions and praying for the missionary enterprise.

The program follows: April 7th, Wednesday—11 a. m. Opening Devotions. Theme—The Need of Prayer, in charge of Miss Ruth Louder.

Address of Welcome—Miss Fay Pennington.

Response—Mrs. Fred Peck, Charlotte.

Solo—Miss Vienna Linn, Landis.

Address—Rev. C. C. Wagner, Newton.

Hymn.

Benediction.

1:30 p. m.—Hymn.

Prayer.

Enrollment of delegates and roll call.

Report of officers.

Music.

Report of Potomac Synodical meeting by Mrs. C. C. Bost and Mrs. Suford Peeler.

Report of Three Fall Institutes: Western, Mrs. Fred Abernathy; Central, Mrs. Lee Poll; Eastern, Mrs. Alma Crowell.

Announcements and Business.

Hymn.

Benediction.

7:30 P. M. Music.

Devotions by Rev. Chas. Warlick. Special music by Mrs. J. L. Murphy.

Communion in charge of Mr. Warlick.

Hymn.

Address—Mrs. Anita Winter, Field Secretary of Girl's Missionary Guild and Mission Band and Missionary.

Offering.

EIGHT "TEN BAR" STARS READY FOR GOING TONIGHT

Hood and Nelson, Both Down to Rock Bottom Weight, Headline the Kannapolis Card—Roberts and Owens Semi-Finals; Kannapolis Wonder Appears in Prelim.

BY JAZZY MOORE. Kannapolis, April 3.—Eight "ten bar" stars of the square ring, said to be in the proverbial pink of condition, and down to rock bottom weight, are ready for the bell tonight at Cabarrus Y. M. C. A., where they will appear in an all-star carnival.

The men follow: Main bout: Ralph Hood, 142, vs. Kid Nelson, 145, Charlotte. Semi-final: Terry Roberts, 158 vs. Battling Owens, 160, Knoxville, Tenn. Preliminaries: Tommy Walker, 165, Ft. Bragg, vs. Al Johnson, 165, Charlotte.

Pat Wee Russell, 128, Kannapolis, vs. Silas Hope, McAdenville.

FAMOUS CHARLOTTE MGR. OFFERS RUSSELL ORANGE

If Local Boy Comes Through With Win Tonight He Gets Opportunity to Meet FASTER COMPANY.—FAME Lies Within Reach.

BY JAZZY MOORE. Kannapolis, April 3.—Pat Wee Russell, the most prospective battler in local circles, may join the stable of John Allen, of Charlotte, who has several first class boxers under his wing. Allen stated this morning that he had kept an eagle eye on Russell for some time and if he showed the right kind of stuff against Silas Hope in tonight's carnival the necessary documents would be presented for his signature.

The fight with Hope tonight will be the first for the local wonder which he hopes to carry him up the ladder to a bout with Lukie Tenner for the featherweight title some time next fall.

Kannapolis Highs Taste Defeat at Hands of Badin.

BY JAZZY MOORE. Kannapolis, April 3.—Badin high knitted seven runs from Kannapolis misuses and handed the locals a 7 to 1 defeat yesterday afternoon in frigid fracas in the Alumina City.

"Able's Irish Rose."

"Able's Irish Rose," the three-act comedy by Anne Nichols, opens an engagement of two nights at the Charlotte Auditorium Theatre on April 6 at 8:30 o'clock.

Miss Nichols has woven a refreshing comedy around the racial characteristics of Hebrew and Hibernian, yet so good natured and true that it is inoffensive. The story tells how Able Levy secretly marries Little Irish Rosey Murphy and how his father—ignorant of the marriage—is delighted at the prospect of his marrying little Jewish Rose—and not a "schiksa." Many complications develop when Able's father discovers that Rosey is not Miss Murphy's but the daughter of Pat Murphy. After a year of struggling both of the newlyweds being disowned—they all get together on Christmas Eve and there is a grand reunion and general forgiveness.

"Able's Irish Rose" will be presented in Charlotte by the same excellent cast of Metropolitan players that played long engagements in Cincinnati, Columbus, Dayton, Indianapolis, Louisville and Kansas City. Another company is now in its fourth year at the Republic Theatre, New York.

The cast will include Peggy Parry, Russell Swann, Leo Hoyt, Cliff B. Dean, James R. Waters, Alice Dudley, Charles W. Guthrie and John F. Webber.

Another Arctic Flight.

If all the airplane explorations of the Arctic come off as scheduled, the neighborhood of the North Pole will be almost busy enough to require the services of a traffic officer. Besides the Stefansson-Wilkins expedition and the Byrd expedition, there will probably be one directed by Lieut. Leigh Wade, U. S. A., who, it will be remembered, was one of the army men who made the first flight around the globe two years ago. Lieutenant Wade says he will resign from the army and fly, probably from Point Barrow, in Alaska, sometime in July.

The expedition is financed, we learn, by graduates of several American universities and will be known as the American university alumni expedition.

Birds are the only creatures that share with man the faculty of expressing fine shades of feeling by the voice.

Always—Waltz. With Vocal Refrain. GRACE OLSEN AND HIS MUSIC. Princess Flavia—Medley Waltz. THE THOUSANDS. Victor Record No. 19993, 10-inch.

Disch.—Fox Trot. GRACE OLSEN AND HIS ORCHESTRA. Answer I See You Sorry—Fox Trot. With Vocal Refrain. JEAN GOLDBETTE AND HIS ORCHESTRA. Victor Record No. 19997, 10-inch.

Down by the Winegale Walks—Waltz. THE THOUSANDS. Sorry and Blue—Waltz. With Vocal Refrain. JEAN GOLDBETTE AND HIS ORCHESTRA. Victor Record No. 19993, 10-inch.

Lesson of Love—Fox Trot (from Casino in the Air). With Vocal Refrain. ROGER WOLFE KEHN AND HIS ORCHESTRA. Victor Record No. 19994, 10-inch.

Baby—Fox Trot Lullaby (from Casino in the Air). With Vocal Refrain. ROGER WOLFE KEHN AND HIS ORCHESTRA. Victor Record No. 19994, 10-inch.

Lady of the Lake (Contra Dance). MELLIE DUNHAM AND HIS ORCHESTRA. Mountain Ranges (Contra Dance). MELLIE DUNHAM AND HIS ORCHESTRA. Victor Record No. 19994, 10-inch.

Looking For a Boy—Fox Trot (from Tip Toes). ROGER WOLFE KEHN AND HIS ORCHESTRA. The Road of Dreams—Fox Trot (from Mayflowers). INTERNATIONAL NOVELTY ORCHESTRA. Victor Record No. 19995, 10-inch.

Concord Love Song—Fox Trot (from Song of the Flame). INTERNATIONAL NOVELTY ORCHESTRA. Behind the Clouds—Fox Trot. JEAN GOLDBETTE AND HIS ORCHESTRA. Victor Record No. 19995, 10-inch.

Oh, How I've Waited For You—Fox Trot (from By the Way). With Vocal Refrain. GRACE OLSEN AND HIS MUSIC. No One's Ever Kissed Me—Fox Trot (from By the Way). INTERNATIONAL NOVELTY ORCHESTRA. Victor Record No. 19995, 10-inch.

All For You—Fox Trot (from All For You). With Vocal Refrain. GRACE OLSEN AND HIS MUSIC. I Won't Do—Fox Trot. With Vocal Refrain by Tom Waring. WARING'S PENNSYLVANIANS. Victor Record No. 19993, 10-inch.

37 flights in one day, and collected extra flying pay covering the three months he was under arrest. Comptroller General McCarl has put his O. K. on the payment.

USE PENNY COLUMN—IT PAYS

Easter's the time For Airing New Clothes—Not Mothballs. It's the greatest dress-up day of the Nation and a 1926 suit whether it is hanging in your wardrobe or laying on the shelves of a clothing store has no place on your shoulders in the great Easter Sunday parade!

ALL NEW SUITS HERE—dyed with 1926 dyes—made from 1926 materials—cut along 1926 patterns—and priced to make 1926 show us the greatest volume of business we've ever enjoyed.

Now Ready—at prices to do away with a dry-cleaned Easter!

Roberts-Wicks Easter Suits \$30 to \$45

Knox Hats, Shirts, Neckwear, Socks All For Easter

Brooms Cannon Co. EVERYTHING WORN BY THE WELL DRESSED MAN. OPPOSITE NEW HOTEL.

Victor Dance Records for April. These marvelous new dance records by the world's best dance orchestras are brimming over with rhythm and lilting melodies. You can't help dancing when you hear them—and you won't want to stop. Come in today and let us play them for you. Don't miss this treat.

Always—Waltz. With Vocal Refrain. GRACE OLSEN AND HIS MUSIC. Princess Flavia—Medley Waltz. THE THOUSANDS. Victor Record No. 19993, 10-inch. Disch.—Fox Trot. GRACE OLSEN AND HIS ORCHESTRA. Answer I See You Sorry—Fox Trot. With Vocal Refrain. JEAN GOLDBETTE AND HIS ORCHESTRA. Victor Record No. 19997, 10-inch. Down by the Winegale Walks—Waltz. THE THOUSANDS. Sorry and Blue—Waltz. With Vocal Refrain. JEAN GOLDBETTE AND HIS ORCHESTRA. Victor Record No. 19993, 10-inch. Lesson of Love—Fox Trot (from Casino in the Air). With Vocal Refrain. ROGER WOLFE KEHN AND HIS ORCHESTRA. Victor Record No. 19994, 10-inch. Baby—Fox Trot Lullaby (from Casino in the Air). With Vocal Refrain. ROGER WOLFE KEHN AND HIS ORCHESTRA. Victor Record No. 19994, 10-inch. Lady of the Lake (Contra Dance). MELLIE DUNHAM AND HIS ORCHESTRA. Mountain Ranges (Contra Dance). MELLIE DUNHAM AND HIS ORCHESTRA. Victor Record No. 19994, 10-inch. Looking For a Boy—Fox Trot (from Tip Toes). ROGER WOLFE KEHN AND HIS ORCHESTRA. The Road of Dreams—Fox Trot (from Mayflowers). INTERNATIONAL NOVELTY ORCHESTRA. Victor Record No. 19995, 10-inch. Concord Love Song—Fox Trot (from Song of the Flame). INTERNATIONAL NOVELTY ORCHESTRA. Behind the Clouds—Fox Trot. JEAN GOLDBETTE AND HIS ORCHESTRA. Victor Record No. 19995, 10-inch. Oh, How I've Waited For You—Fox Trot (from By the Way). With Vocal Refrain. GRACE OLSEN AND HIS MUSIC. No One's Ever Kissed Me—Fox Trot (from By the Way). INTERNATIONAL NOVELTY ORCHESTRA. Victor Record No. 19995, 10-inch. All For You—Fox Trot (from All For You). With Vocal Refrain. GRACE OLSEN AND HIS MUSIC. I Won't Do—Fox Trot. With Vocal Refrain by Tom Waring. WARING'S PENNSYLVANIANS. Victor Record No. 19993, 10-inch.

Kidd-Frix Music & Stationery Co. Includes an illustration of a child and a record.

CABARRUS COUNTRY CO. "Your Hillman". Includes an illustration of a horse and rider.