

STANLY COUNTY ROW

Way It Was Settled in the House Finance Committee Tuesday. News and Observer.

Are You "Toxic?"

It Is Well, Then, to Learn the Importance of Good Elimination. Functional inactivity of the kidneys permits a retention of waste poisons in the blood.

DOAN'S PILLS

Stimulant Diuretic to the Kidneys. Doan's Pills are made in Buffalo, N. Y.

hearing delegations from Stanly county on various and sundry bills that Senator Eskine Smith had introduced to abolish the present county road board and create a new one, name a county equalization board and perhaps other things.

Former Representative Brown and Editor Honeycutt, of Albemarle, were on hand to protest against the bills and to back up Representative Bost in his opposition and Attorney J. R. Price, who is legal counsel for the road board and also its treasurer, spoke in behalf of Senator Smith.

Two years ago the remedy for too much Biles was to create a new road board by appointing an electorate of 11 members, one from each township and one from the county to hold office for four years, which elects the road board every two years. Amos Biles was chairman of the road board for ten years, but the trouble of N. C. Cranford, superintendent of the chain gang, who was tried for abuse of conviction, involved Biles to a large extent.

When Senator Smith rose to tell his side of the case, Mark Squires suggested that all parties retire to an adjoining room and settle their differences. Nat Towansend seconded the motion. Dr. Hart invited them all to Anson county to get religion.

mittes in appropriations for the last two months and after an hour it was agreed to withdraw the bill providing for the appointment of a new road board, and to let Representative Bost's bill prohibiting bond issues go through but there was still a difference as to the number to be appointed on the county equalization board. Smith insisted on three, Bost wanted two.

"I move the bill be reported unfavorably," said Judge Winston. "Second the motion," said Nat Townsend. Senator Smith acquiesced in the suggestion that it be made two with the county commissioners making up the remaining three members, and then the motion was changed to favorable and the bill reported favorably.

That is the way that the "Stanly county row" as it has gotten to be known, was settled in the Finance committee of the House yesterday afternoon. Says He'll Sue Johnson J. Hayes For Damages.

Charlotte, March 2.—R. L. Lovelace, of Wilkesboro, deposed federal prohibition agent, plans to file suit against Johnson J. Hayes, of Greensboro, Republican national committee man for North Carolina, on the grounds of slander and causing him to lose his job with the prohibition force here last afternoon. Lovelace said he was not sure just what damage he will ask. He said that summons in the suit would be filed tomorrow or Friday, in which he will allege that Mr. Hayes slandered him and caused him to be ousted from the federal service. Lovelace said he had employed counsel and that the suit will be filed at Dobson, Surry county.

for further advances and steadily reduces the danger of "pressure" from the actual. The sharp increase in prospective requirements of American cotton by the far east due to the poor output of Indian and Chinese crops is attracting attention and causing upward revision of estimates of consumption. Some think the far east will buy fully two million this year besides which there is important substitution of low grade American for Indian in all countries which have used the latter to any extent. A reaction is due and may come but it is not safe to discount and should be used if it occurs to replace cold oil-cotton or make fresh purchases.

POST AND FLAG. COMPROMISE ARRANGED IN POSTAL RATE CASE

Senate and House Conferees Agreed to 1921 Basis For Second Class Charges.

Washington, Mar. 1.—A compromise on postal rates revision under which 1921 second class charges would be restored was agreed to today by a majority of house and senate conferees on postal legislation. The senate provided for the restoration of the 1920 rates on second class matter, newspapers and periodicals. When the house conferees refused to accept this proposal, Senator McKellar, Democrat, Tennessee, its author, declined to sign the report. In addition to the second class rates the conferees agreed to retain the two cent service charge on parcels post packages in the first, second and third zones. In the other five zones, this charge would be reduced to one cent.

The proposed rates on second class matter are: First and second zones: One and three-fourths cents per pound on the advertising matter, newspapers and periodicals. In the third zone: Two and one-half cents per pound. Fourth zone: Four cents per pound. Fifth zone: Four and three-quarter cents. Sixth zone: Five and one-half cents. Seventh zone: Seven cents. Eighth zone: Seven and three-quarter cents. Senator McKellar said he had refused to sign the report because he believed that all the rates agreed upon were higher than the traffic would bear.

Matinee Ladies by William B. Courtney

Copyright 1927, Warner Bros. Pictures, Inc. "MATINEE LADIES," with May McAvoy, is a Warner Bros. picturization of this novel.

Bob Ward, working his way through college, is informed by his chums, Freddy and Arch, that they have found an easy and profitable way to earn money—working as dancing partners, of afternoons, for rich women in a fashionable New Jersey roadhouse. Bob thinks it isn't a fit way to make a living; but, faced with eviction for unpaid rent, reluctantly agrees to go to the roadhouse. There he sees the prettiest, sweetest girl he had ever laid eyes on. She disappears, while his chums are presenting him to the proprietress, Madame Leonine.

CHAPTER III—Continued. "Thanks, Madame Leonine," said Arch. "we're glad you like Bob. We knew you would—because he's the despair of every loverly girl who comes to the school dances and the champion booper of New York University to boot, along with being this year's All-American tackle. Gee, what better combination could you want to bring business to your dance hall?" Madame Leonine chased Freddy and Arch off to the dressing rooms, to hurry into their ballroom shoes and the light seal, natty serge suits they wore for the dancing. Then she took personal charge of Bob.

"I suppose the boys told you something of the work—of what is required of you here?" she asked affably. Bob, wondering where inarnation the sweet girl had gone to, turned his eyes upon the Amazon, and confessed that he had not told him much—that he was still a good deal in darkness. Madame Leonine linked arms with him, and promenade deliberately along the rim of the dance floor, leading him toward the dressing rooms, but at the same time



Madame Leonine linked arms with him.

to be introduced to the athletic Lothario. Upon one and all the Madame bestowed the wide sunshine of her smile. Bob did not notice. His eyes were searching for something that the Madame would not recognize if he saw. That is, she would not see it what he saw in it which means—the same. "Do do—any of your—err—err—patrons—come here sometimes in costume?" Bob asked. The Madame looked at him peculiarly. "What a funny question!" she said crisply, "this ain't a masquerade!" Then Bob was sure he had been dreaming. He felt depressed. He wanted to turn right around and go out and walk in the woods and dream and never stop wandering. Something had miraculously filled his life for an instant, like a holy candle flame, and then had gone out again—as mysteriously, uncannily, as it had entered.

He followed Madame into the dressing room, back of the dancing floor and the stacks of tables. Then suddenly his life was filled again. For there SHE stood!

CHAPTER IV. Again Bob Ward's world stood still. Again his immediate surroundings faded out of his consciousness and he seemed to be standing, as in a far off dream, in some old and forgotten garden, at twilight, the air heavy with lavender scents and filled by the gentle stirrings of birds bushing and nesting down for the night, while the half lights of dusk glowed faintly around the beautiful form and image of a cameo princess. "Sally, meet Mr. Ward—Bob Ward, the great football player, you know whose picture was in the papers last autumn. He's going to dance here. Mr. Ward meet Miss Sally Smith, our cigarette girl!" Now he was grinning sheepishly and scraping and stammering to the vision, and the vision—tantalizing, aggravating, clear and cool eyed for a vision!—was smiling a return greeting.

"Sally Smith! What a prosaic name for such a romantic girl. Romantic looking, that is. But her romance was stolen from her costume, too—for she's not Madame said she was 'our cigarette girl'?" That explained the costume. Nothing of old lace and sweat lavender about that! Just a catch-pony scheme to lure half-dollars from old roses for ten cent packs of cigarettes. Thus his vision! Puff! Bob could feel Freddy and Arch watching him—wondering at his abstraction, laughing at him for the silly, romantic as he had made of himself. Mooning over a pretty girl in a quaint costume! Hah! He— Oh Lord, the eyes—HER eyes—were burning into him again! It was not all sham, not just a mock and show. There was sincerity and depth and earnestness in those eyes. Yes, and genuine romance. After all the eyes and the face and the combed-honey hair fitted the cigarette girl costume, quite as much as the costume fitted them!

Madame Leonine did not allow him time to mumble to Sally the commonplace she that crowded to his lips. Scarcely gave him time for a polite acknowledgment of the introduction. She whisked Sally off on her rounds of the brimming tables, that surrounded the dancing oval like overgrown toddlers. She hustled Freddy and Arch aside, to give their services to whatever women wanted them for the next dance. And she counseled Bob: "I suppose the boys told you to put on your lightest pair of shoes. Yes, those look okay. Now, if you make good as a hooper here this afternoon I'll stake you to a good looking new suit and a pair of dancing shoes. You'll be more comfortable and even handsomer! Clothes make any kind of a man a better man! All right, freshen up a bit now—you'll find some perfume in that squirt spray there—and then come in and I'll introduce you to some Countess from Hoboken or points south."

Presently Bob walked diffidently in to strut his first professional afternoon on a roadhouse dance floor. A freshly dressed woman, neither too young nor too old, but in the middle years of great wisdom and great indiscretion, saw Bob in the Madame's wake and quickly approached them. She walked, Bob noted, like a snake—with slinky undulations of her trim, rounded hips. Her metallic eyes sparkled with slyly stalked interest in life as she smiled upon Bob. Bob felt that it was part of his duty, undoubtedly, to smile back. The reaction upon the woman's face was little short of radiant. Madame glowed with the pride of a discoverer; an innovator. The pride that Saliba might have shown on that peak in Darlan. The pride that the first man to introduce humped hairpins might have shown.

Bob Martin to Instruct Charley Mangum. (By International News Service.) Raleigh, N. C., Mar. 2.—Charley Mangum, State Prison's pride, is going to get two weeks of intensive expert training in March. On March 10 Bob Martin, heavy-weight champion of the Allied forces during the World War, will leave his post of boxing instructor down at Fort Bragg for two weeks, and come up to Raleigh to administer tutelage to Mangum preparatory to his fourth fistie encounter for the benefit of State Prison's population. The Fort Bragg instructor was one of the referees in Mangum's bout with Kid Hauser, rugged Fort Bragg Army mauler, in their 10-round draw at the prison the other night. Mangum clearly demonstrated his ability to absorb punishment and was the aggressor throughout the ten rounds. Big possibilities are seen for the prison fighter in local sportdom when he learns the scientific side of punching and learns to ascertain the distance of his blows. Mangum's fourth opponent at the prison has not been determined by prison promoters yet, but the fight is expected to come off within the next few weeks, it was said. The Boston Museum of Fine Arts is supported without taxation entirely by private contributions.

WIFE AND HUSBAND BOTH ILL WITH GAS. "For years I had gas on the stomach. The first dose of Aderika helped. I now sleep well and all gas is gone. It also helped my husband." (signed Mrs. B. Brinkley. ONE spoonful Aderika removes GAS and often brings astonishing relief to the stomach. Stops that full, bloated feeling. Brings out oil, waste matter never thought was in your system. Aderika is wonderful for chronic constipation. Pearl Drug Co. in Kannapolis by F. L. Smith Drug Co.

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FELT STUPID, DULL. Mississippi Lady Says She Took Black-Draught for These Symptoms and Was "Greatly Relieved."

Starkville, Miss.—"I have been a user of Black-Draught for about twenty years," says Mrs. C. E. Buntin, of R. F. D. 5, this city. "I used Black-Draught first for constipation," continues Mrs. Buntin. "I would feel dull, stupid, and have severe headaches, even feverish. I had an uneasy, tight feeling in my stomach."

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DON'T GET UP NIGHTS. Nature's Danger Signal Relieved by Tennessee Man—Wants Others to Know. J. L. Church, Dover, Tenn., says: "Had to get up 10 to 12 times each night. Burning was almost unbearable. Passed much blood and pus. Had no lasting results until taking lithiated buchu (Keller Formula). I feel 100 per cent better. My friends say 'How much better you look.' Will tell or write my experience to any one."

WIFE AND HUSBAND BOTH ILL WITH GAS. "For years I had gas on the stomach. The first dose of Aderika helped. I now sleep well and all gas is gone. It also helped my husband." (signed Mrs. B. Brinkley. ONE spoonful Aderika removes GAS and often brings astonishing relief to the stomach. Stops that full, bloated feeling. Brings out oil, waste matter never thought was in your system. Aderika is wonderful for chronic constipation. Pearl Drug Co. in Kannapolis by F. L. Smith Drug Co.

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