## JOB WORK

of all description neatly executed on sho notice and at reasonable prices. When in need of work give the COURIER a trial.

PROFESSIONAL CARDS.

R. C. Strudwick. R. B. Boo STRUDWICK & BOONE, ATTORNEYS AT LAW

PRACTICES IN DUBHAM, OBANGE AN PERSON COUNTIES.

W. GRAHAM. ATTORNEY AT LAW. Hillsbore, N C.

Practices in the Counties of Caswell, Durnar Guilford, Orange and Person. J. F. TERRY. C. S. WINSTEAD WINSTEAD & TERRY,

ATTORNEYS AT LAW. Roxbero, N. C.

Prompt attention given to all business entre ad to them. N. LUXSPORD ATTORNEY AT LAW,

Roxboro, N. C. Thos, Ruffin J. W. Graham. GRAHAM & RUFFIN. Attorney's at law, Hillsborn, N C. Practices in the counties of Alamance, Caswe Durham, Guilford, Orange and Person.

J. S. MERRITT ATTORNEY AT LAW. Roxbore, N. C. Prompt attention given to the collection

C. E. Bradsher PRACTICINGPHYSICIAN. Rexbero, N. C.

Professional services offered to the citizens Boxbore and surrounding community.

DR.J T. FULLER, PRACTICING PHYSICIAN. Rexbero, N. C.

DR. C. W. BRADSHER Offers his services to the public. Calls promptly attended to in Person and adjoining counties.

Any one wishing work in his line, by writing him at Bushy Fork, N. C., will be attended at

DR. J. A. GEOGHEGAN

PROFESSIONAL SERVICES To Roxboro and the Sarrounding Community. Can be found at my residence recently occu-

THE FALL TERM OF ROXBORO ACADEMY Open to Both sexes.

Opens August 1st, 1887. JAMES W. TILLETT, Principal, Miss Fannie W. Mangum, Assistant. Taition for 20 weeks, in Primary Department \$10.00.
Common English Branches \$15.00.
Higher English and Languages, \$20.00.
Music on Piano or Organ \$15.00.

ADVEBTISEMENTS

A. Judson Watkins. Geo. D. Thaxton. THAXTONF&"WATKINS, JOBBERS

NOTIONS. WHITE GOODS.

LADIES' DRESS GOODS, &C.

can live at home, and make more money at work for us, than at anything tal not needed; you are started free. Both sexes; all ages. Any one can do the work. Large earnings ture from first start. Costly outfit and terms free. Better not delay. Costs you nothing lo send us your address and find out; if you are wise you will do so at once. H. HALLETT & Co., Portland, Raine.

## PATENTS.

Caveats, Trade Marks and Copyrights Obtained, and all other business in the U. S. Patent Office attended to for Moderate Fess. Our office is opposite the U. S. Patent Moral—The Mechanic who runs Office, and we can obtain Patents in less tics will go hungry half his time. time than those remote from Washington. Send Model or Drawing. We advise as to patentability free of charge; and we make No Charge Unless We Obtain Patent. We refer here to the Postmaster, the Supt of Money Order Div., and to official of the U.S. Patent Office. For circular, advice, terms and references to actual clients in your own State or county, write to

C. A. SNOW & CO. Patent Office, Washington, D. C.

## JLSTONE Raleigh, N. C.

PIANOS & ORGANS,

Sewing Machines. Very Lowest Prices, Most Reasonable Terms.

PIANOS

STEINWAY, KRANICH & BACH, BEHR BROS.

CHICKERING, EMERSON SWICK.

> --- O:0 ORGANS

GREAT WESTERN KIMBALL,

ESTY. MILLER. WHITNEY, BRIGEPORT. Write for prices and terms.

Ballegh. N. C.

## PERSON COUNTY COURIER.

HACKNEY & NOELL Editors and Proprietors.

PARIS' PUBLIC SLAUGHTER-HOUSES.

The Abattoirs at La Villette - An Ex-

tensive Establishment-Cleanliness.

[The Builden!

The abattoirs at La Villette, which have

replaced the analogous establishments scat-tered throughout Paris, cover an irregular

surface of nearly fifty acres, and the buildings cover about 58,000 square meters. The general aspect is rather imposing. The

facade toward the Rue de Flandres shows a

grille about twenty meters, interrupted by pilasters intended for allegorical groups.

Pilasters intended for allegorical groups. From the principal front six large avenues radiate intercepted by smaller cross ones. All the buildings have Cronij stone dressings with filling of rough-dressed masonry or of brickwork. The partition walls are in hard brick, covered with Portland cement. The floors are of iron, covered with plastes and bitumen, the roofs entirely of files.

To give some idea of the importance of the spattoirs, and of the service they report

To give some idea of the importance of the abattoirs and of the service they ren-der we may add that the work of the estab-lishment occupies 150 shaughter houses con-tained in eight groups of buildings, that the dwellings for butchers and shep-

herds, etc., occupy ten blocks of buildings, and that the stalls can allow space for 2,000

oxen, 7,000 sheep, 2,700 pigs and 2 000 calves. Each year there is some new im-

provement in the general arrangement.

Now it is a special railway to be made around the line of enclosure, communicate

ing with all the other railways radiating

from Paris to the provinces; now another

suspension railway is constructed for the quicker circulation of the meats, etc.

Further on three large pavilions are occu-

pled in reasting pigs by gas, not to speak of other structures for the cleaning of offal,

the triperies, the blood store, the extraction

of albumen and animal oil, the preparation

of calves' heads and sheep's feet, etc. For the purpose of having everywhere the indis-

pensable element of cleansing, water from

the Marne and from the Ourey is received

into sixty iron reservoirs which project into

the establishment at all points. This is not

all, for when the buildings are completely

finished they will cover a space of 87,000

meters and contain 311 slaughter houses, of

The works have cost up to this momen

about 16,000,000 francs; 7,000,000 more will

abattoirs and opens on the Rue d'Allemaon

A Make-Belleve Actress.

[New York Cor. Pioneer Press.]

tender has just been developed in this city.

Se takes shrewd advantage of the singu-

lar fact that, to some men, an actress is

more admirable than the same woman

would be were she in private life. I first aw this operator a week ago, and she has

been industriously employed every day and

evening since. She is young an i fair. In-

tead of dressing richly or carefully, she is

adroitly clothed in the slouchy carelessness

formerly characteristic of actresses, and

still practiced by many. Thus costumed

for her role, she saunters to the wastitule of

the theatre, and pretends to be looking at

the photograp's there displayed, but she is all the while watching for a probable vic-

tom among the passers.

When a promising man comes along, she
lips quickly out in front of him, with a

quick glance up and down the street, and a hasty drawing round her shullers of her

wrap, by that act disclosing a yellow play-

that she is an actress employed in that

theatre. She will tell him so if he accepts

her covert invitation to companionship,

and he will go home believing that he has

ma le the 100 mintance of a stage charmer.

The Turkey and the Grasshopper.

[Detroit Free Press.]

A Young and guileless Turkey was Walk-

ing in the Field one day in search of some-

thing to stay his Stomach, when Luck

brought him a fine, large Grasshopper. He

was about to swallow the Insect, when the

Hopper exclaimed:
"Hold on a Moment, my Friend! What's

the use of picking up a small Insect like me

when there are plenty of Hares in the Weeds just ahead?

"That's so, and how foolish I was!" an-

swered the Turkey as he let the hopper go

and set out to find Hares. At the end of

half an hour he leaned up against a barbed-wire fence, kicked himself fourteen suc-

"In the first piace I couldn't catch

Hare, and in the second I couldn't have

Moral-The Mechanic who runs after Poli

Renewal of an Old Custoff.

[Chicago Tribune.]

on the Potomac river opposite Mount Ven

non since the death and burial of Gen.

Grant. This is a renewal of an old custom

more honored in the observance than in the

breach, that sprang up in this way: One

afternoon long ago a merchant vessel manued by French admirers of Washington

passed slowly down the stream, and when,

Mount Vernon came in sight the tricolor

was put at half-mast, while minute by min-ute a deep-toned bell on the deck tolled as if

at a funeral. From that moment it seemed

to the rivermen that the thing to do in going by the grave of Washington was to make some sign of respect. Nevertheless, the younger generation had almost forgotten

to keep up the custom, until the burial of

Gen. Grant served as a reminder of what

Distinguished Canines.

[Chicago Herald.]
The books of the clerk in the collector's

office at Washington who issues dog li-

other public man. There are about half a

dozen of such distinguished canines, while as yet there is only one Grover Cleveland, one Chester A. Arthur and one James A.

Done by Calligraph.
Copying letters in the treasury at Washington is now done by calligraph on separ-

ate sheets of paper for binding in volumes.

Experiments show that red clover will thrive in North Florids.

Work in the Cool of the Day.

The new process saves time and money.

Many bells on shipboard have been tolled

cessive times, and remarked:

eaten one if I had."

their fathers did.

book in one hand. The spectator's guess i

A new and more vicious sort of false pre-

which 179 only are at present at work.

HOME FIRST: ABROAD NEXT.

VOL. 3.

ROXBORO, NORTH CAROLINA, THURSDAY, JUNE 23, 1887.

NO. 42.

state outra

THE FAMOUS VINEYARDS ON PRINCE MET FERNIGH'S ESTATE.

JOHANNISBERGER.

How the Wine Is Made for Which Connofsseurs Pay Fancy Prices-Trip Through the Wine Cellars -The Wine-Pross.

[Cologne Cor. Phdadelphia Times.] From the mouth of the Neckar, as far down as Bonn, where Besthoven was born, the banks of the Brine present two continuous picturesque pan gamas, in turn smiling and peaceful or warlike and majes-tic. Close by the old Castle von Biberich is a big white house at the foot of a lof y hill covered all over with grape-vinus. The house is owned by Prince Metternich, and from this vineyard comes the far-famed wine of Johannisberg. The estate was originally a priory founded in the eleventh century. The priory afterwards became at abbey and near by was the Gottesthal convent. Between the two religious establishmants stretched a vineyard which belonged to both. As the monks and nuns lived on good terms with each other, during the vint age they mingled freely under the grapes as they gathered the ripe clusters; then, when the baskets had all been emptied and the presses had received the last bunches the sleek brothers and tender sisters sampled the new wine together and united in singing hymns or in religiou; dances around the vats into which the precious liquid was flewing. Ah, those were indeed the good

The palace is about three miles from the landing-place—not a regular stopping place for boats, by the way-and is situated upon an elevation. A grand and beautiful view met my gaze in m the terrace in front of the chateau. The vineyard encircles the house closely. There are about seventy-five to eighty acres of grapes, and every acre of it is worth more than \$10,000. Their yield, year in aud year out, is, say, 42,500 bottles, every drop of it worth at least \$2 on the plantation and some of it not to be bought if you offer \$1 a drop to its owner.

be required to complete them. The cattle market, which forms the complement to the the utmost care and attention and the cost was commenced in 1867, and has cost about of keeping up the vineyard is very heavy, but the profits are estimated at quite 10 per cent, of the actual value of the property. When the estate passed into possession of Metternion it was decreed that one-tenth of the any val yield should be reserved for the emperor of Au tria, and so every year that monarch's cellars are restocked with this magnificent nectar.

THE VINEYARDS The soil on this place is of a very red clay, heavily intermixed with gravel. Some spots are newly planted and very little land lies failow. The vines are all of one kind, the Rieding. Toere are several kinds. of table grapes in the vari and around the walls in toe garden, but in the vineyard there are no varieties. There is a great rivalry between Metternich and the grand dune of Nassau, who owns the Steinberg wine place. Both vineyards have the same kind of grape, so it is but the location and the sorl which can be in favor of the cas or

The mode of making wine is the same. but the grapes are not always plucked at the same time. Generally they are plucked in November, not infrequently when the mow is on the ground, but when caught by rain or snow, the wine loses much of its flavor. On one occasion the steward of the Johannisterg estate pickel his grapes a week earlier than did his rival on the Steinberg. During that week snow fell and the duke's grapes were watered so that he lest many thousand dollars. As for Metternich one hogshead of that year's wine-175, galons-made out of selected berries netted him \$7,000, or \$3 a bottle on the farm. THE CELLARS.

I was permitted to visit the cellars which are under the palace. After going down twenty-five or thirty feet we entered the fir t collar. Hundreds of lights illumined the room. There were two rows of barrels of wine, and on almost every barrel was a lighted candle. The vaults are all about forty feet wile and twenty feet high, arched with stone. In the center stood a table and on it were several empty glasses. We sat down on the end of a bar'l and the steward talked to me in a way that made me love him. The grapes from which these wines are made are picked by women and children, who have wooden tubs with leather straps so that they may be carried on the back. When these tubs are full they are taken to a place where skilled men clas-ify the grapes-that is to say, they take all the finest bunches and lay them in one tub, the next fi in another, and so on. THE WINE-PRESS.

From the first-class grapes the best berries are cut out and placed in a large earthenware dish. They are trodden out, not by bare-footed men, but by men in boots made for that purpose. They are pressed in a press which no other sort of grape ever ouches. The juice is put into a clean barrel and left for fermentation. The bunghole is covered with an earthenware funnel, which is half filled with water, so that the gas bubbles up through the water, but no air can reach the wine. When the wine is made it is bottled and stored carefully away in the private cellar of the prince, and no man's money may buy a drop of this supernacular. The first-class bunches from which the

best berries have been cut are carefully divested of dust and other impurities and are then trodden and pressed, and to the juice thus produced is added that pressed from the best grapes cut from the second and third-cla s bunches. Tais juice is then run into barrels in the cellar, the bung-hole cen es show that more dogs have been of each barrel being covered with an earth-named after Gen. Ben F. Butler than any ware funnel naif filled with water, as already described. The juice remains thus until Marcu, when it is drawn off into perfectly clean barrels. The first year the wine is drawn off into other barrels four or five times. It is first drawn off four or five weeks after it is put into barrels, then in two months, then three, then in four. In the second year twice is sufficient, in the third year once, then once in two years; after that it remains quited until bottled, corked

The Duel in Hangary.

[Exchange]

Arrest from the letter of an American seling in Hungary.

The part of the part of an American seling in Hungary.

The part of the part of the suppose you are not chostel treasured in the part of the p One method of relief from discomfort, which is generally overlooked, is a change in the hours of business and laber. There are very few employments which could not during the three months of summer weather, begin one or two hours earlier in the morning and end one or two hours carlier in the afternoon, thus enabling the employes to do much of their work at the coolest period of the morning and count Zichy. It is the control of the manager of the much of their work at the coolest period of the manager of the much of their work at the coolest period of the manager of the much of their work at the coolest period of the day, and to stop at a time when it is most oppressive. Yet, no matter how hot it is, the great mass of the working population to this country do exactly the same work in the same hours, as they would or the coolest day in mil winter.

between M. Folky, the manager of the much miles and count Zichy, a one-armed plants, on condition that one must be killed or disabled. They alashed each other through eight roughs, and the duel ended when Polkty's hicepy was divided. Honor being satisfied they called on each other and the collect day in mil winter.

A STRETCH OF IMAGINATION. Lesson in Music-Another in Heat-A Third in Color.

[Professor Croom Bobertson.] Suppose, by a wild stretch of imagination Suppose, by a wild street of the great of, some mechanism that will make a rod turn round one of its ends, quite slowly at first, but then faster and factor, till it will rebut then faster and faster, till it will revolve any number of times in a second;
which is, of course, perfectly imaginable,
though you could not find such a rod or put
together such a mechanism. Let the whirling go on in a dark room, and suppose a
man there knowing nothing of the rod; how
will he be affected by it?
So long as it turns has a few times. So long as it turns but a few econ I he will not be affected at all unless

he is near enough to receive a blow on the skin. But as soon as it begins to spin from sixteen to twenty times a second a deep, growling note will break in upon him rough his ear, and, as the rate then grows swifter, the tone will go on becoming less and less grave, and soon more and more acute, till it will reach a pitch of shrillness hardly to be borne, when the speed has to be counted by tens of thousands. At length, about the stage of 40,000 revolutions a second, more or less, the shrillness will pass into stillness; silence will again reign as at the first, nor any more be broken. The rod might now plunge on in mad

fury for a very long time without making any difference to the man; but let it sudlenly come to whirl some million times a second, and then through intervening space aint rays of heat will begin to steal toward im, setting up a feeling of warmth in his skin, which again will grow more and more intense, as now through stens and hundreds and thousands of millions the rate of revolution is supposed to rise. Why not bilithe greater.

But, lot about the stage of 400,000,000,000 there is more—a dim red light becomes visible in the gloom; and now, while the rate still mounts up, the heat in its turn dies way, till it vanishes as the sound vanished; but the rel light will have passed from the eye into a yellow, a green, a blue, and, last of all, a violet. And to the violet, the revoutions being about 800,000,000,000 a second, here will succeed darkness-night, as in the beginning. This darkness, too, like the stillness, will never more be broken. Let the rod whiri on as it may, its doings can not come within the ken of that man's

PHILADELPHIA BOYS BATHING. Arec-quarters of a Rood of Yell-What a Bolt of Water Did.

[Philadelphia Press.]

The west Philadelphia boys were admitted to the public bathing houses the other afternoon. Inspector Graham swung back one neat, green door picks 1 out with red, Superintentent Mills swung back the other one. They blocked the doors with sticks and dodged. It was none too quick. Embryo insurrection at the first movement of the neat, green doors had started with a yell, Gathering momentum as it : ped the bulk of boys behind forced the tringe of boys ahead off their feet. A fiftypound by whizerd like a catabult belt part the esperintendent's ear just as he got his block in place. He was the cork of a bottle of boys; the doorway was the nack of the bottle. The decrway fizzled and foamed beys for five minutes. Each boy had been yelling as he came to the door. Each boy doubled his yells as he passed it. The bathhouse is 124 feet long by 58 feet broad. This makes 7,192 square feet of yell a second passing upward into the still air of West Philadelphia. "Do you see why we left the roof off?" Commissioner Dixey shouted into The Prest reporter's ear.

"It would have gone off anyway," the reporter shouted back. The commissioner had taken out his watch when the first fifty-pound boy was catapulted in. In forty-five seconds there were four boys splashing in the eighteen inches of water in the bath. The yelling never stopped. There was not an articulate sound in the whole of it. It was simply plain, solid, homogeneous yell; changed from yell of tantallized disappointment to yell of gratified delight. The seventy-two neat, green clothes-closets were possessed in an instant of time. The boys who went into them were clothed each in some more or less crude imitation of the garb of mankind. Each had some sort of individuality in his rags. The boys who came out had to be classified into fat and thin, tow-headed and black-headel.

Individually they were not distinguisha-ble-merely separable-into kinds of boys The great four-inch bolt of yellow water pouring out of the north wall, midway between the ends of the pool, was the center of attraction. The boys knew they would never see it again, Henceforth it will be under water. Boys to the number of half a doz:n would be tride it at one time, as in winter they bestride a bob-sleigh. Then the huge yellow bolt, pouring swift and irresisticle with the fate of gravitation would bend queer, confused rainbows of conglomerate boy, short, white legs and arms, fat, funny little bodies and gasping, sputtering heads, sticking in all sorts of queer reversed directions into the center of the pool. Boys of strangely parti-colored dirt would be-stride the bolt, boys with legs streaked with coal and coke dust, bodies strongly dotted with the dyes of their calico shirts, necks and arms grimed with the common dirt of the road. The huge, irresistible bolt would deposit white, clean, gleaming models for cherub painters in the yellow water of the pool. The bolt turned them from genre figures of bloque or terra-cotta into classic figures of marbia. All the wails the 7,193 square feet of yell never ceased for a second to rise into the drowsing air of West Pulla-

'Spectia' To Be 'Lected Treasurer

Jim Webster had been owing a prominent citizen of Austh \$7 for some harness, ined, differed from a normal specimen by these many months. The white man lost containing much less dry extract, potassium patience at last, and said to Jim: done it yet. It looks to me as if you were composed of corrots and pumpkins, the trying to beat me out of it." "D'n't say dat, boss. I's embarrassed jess now, but I'se hones', intend I is. Hit's dat what's keep'n me back"

"If you are honest you will pay up."

"Bo s, I wouldn't be 'spected ob any restality for all de money in destate ob Texas.

I've 'spectin' ter be 'lected treasurer ob de Dark Risin' Sens ob L'berty, and den de furt cash dat rolls in er de treasury am thus gain: the hones of printing the first last to compare the composition of the com

IONS A BEAUTIFUL TOILET.

MOW A PARIS "COUTURIER" FASIA

A WORK OF ART.

The Master in Meditative Pose-Speak ing as if Inspired by the God of. Taste-Work Performed by "Secondary" Artists.

[Theodore Child in Lippincott's.] Epinglard, for so we will call him for Epinglard, for so we will call him for convenience sake, rarely dises during the busy season; he is the martyr of his profession. He has a house exquisitely decorated and arranged, but he lives alone, his daily commerce with women having disinclined him to risk the lottery of marriage. Nevertheless, he is much effeminized; and his employees will assure you that he wears cambric nightcaps bordered with lace, and a lace jabot on his night hirts. His life is entirely devoted to his art, and be considentiously goes on Tuesdays to the Comedia-Francaise, on Fridays to the opera, and on Saturdays to the Italians or the circus, because these are the nights selected by rank cause these are the nights selected by rank and fashion, and therefore excellent occu-sions for observing the work of his rivals. For the same reason Epinglard will be seen on fashionable days at the races, and at first performances at the fashionable theatres, but always alone.

Eringlard talk slowly, precisely, and in a sing-song and hypocritical voice, while his fingers, laden with heavy rings, caress vol-And, turning the model round, he shows the skirt in all its aspects, passing his fingers over the batiste and seeming to give it life but by our own resources.

A void the ass of calons CREATING A MASTERPIECE.

piece. It will not be the first time, will it! My neice is going to her first ball next month, and I wish her to have a dres which your signature will be visible." looks long at the young girl, scrutinizing not only the line and modeling of the body, but the expression of the face, the eyes, the temperament with the lucidity of phrenologist, aided by the divination of a plastic artist who has had great experience with eminine humanity.

The examination lasts many minutes and finally, as if under the inspiring in-fluence of the god of taste, Epinglard, in troken phrases, composes the dress: "Toi-lette entirely of tulle-corsage plaited diagonally-around the decolletage four ruches -the skirt relieved with drapery of white satin falling behind like a peplum—on the shoulder (the left shoulder) a bouquet of myosotis or violets-that is how I see mademoiselle dressed." And Epinglard salutes gravely, while an assistant, who has noted down the prophetic utterances of the master, conducts the subject to a room in the center of which is an articulated model of a feminine tor o, with moveable breasts, flattened rag arms hanging at the side, and a combination of straps and springs to adjust the taille, or waist—a most sinister and grote-que object, all crumbled and shriveled up and covered with shiny, glazad call of unused power. ico. This is the studio of one of the most important of the secondary artists in dress. making, the corsagera.

AT WORK IN THE STUDIO. plece of coarse canvas, such as the tailors use to line coats, she takes a complete mold of the body, cutting, and pinning, and smoothing with her hand until the mold is perfect. This is the first step toward the xecution of the master's plan. At the next neads of departments—the corsagere, the juplere, who drapss the skirt and arranges the train, and the second jupiers, who mounts and Construct the skirt. The corsage is brought all sewn and whaleboned, but only basted below the arms and at the shoulder, and as soon as it is in place-"crac! crac!"—the corsagere, with angry fingers, breaks the threads, and then calmly and patiently rejoins the seams and pinsthem together so that the joinings may lie perfectly flat and oven.

On her knees, turning patiently round thered insensible. and round, the jupiere drapes the skirt on a of the 13th inst. lining of silk, seeking to perfect the round-ness, sparing no pains, and displaying in all she does the artist's amour-propre, the desire to achieve a master-piece in the detail which the masculine designer has allotted to her care. These women who lend their light-fingered collaboration to the imag-ination of the bearded dressmaker are really admirable in their sentiment of their work, in their artist's ambition which thinks not merely of the week's salary, but of the perfection of the master-piece. They seem to find intense personal satisfaction in producing a beautiful toilat, in fashioning a delicate thing which almost has the qualiwith what is called the taille de couturiers their painstaking knows no bounds.

Food Fraud in France.

Jurnal de Pharmacie et de Coemie. A consider him nicely in all views, and sample of preserved tomatous, when exam- not be a little pleased when they hese many months. The white man lost containing much less dry extract, potassium bitartrate, and total phosphoric acid. The bitartrate and total phosphoric acid. The inference is that the sample in question con-Astenishing Success. whole being colored with some aniline dye

[Chicago Herald.]

The First Book in Cougo.

WISE WORDS.

When sorrow is asleep, wake it not Do what you ought, let come what

Dignity does not consist in possessing liquors, but in deserving

Regard not dreams, for they are out the runges of our hopes and Purity, sincerity, obedience and

elf surrender are the marble steps that lend to the spiritual temple. In private watch your thoughts: a the family watch your temper; in

company, watch your tongue. Never walt for a thing to turn up. Go and turn it up yourself, tikes less time, and is surer to be

Advice should be like a gentle fall of rain, and not like a driving storm of hail. It should descend softly, and not be utttered hastily.

uptuously some piece of surah or silk. He is in serious consultation with one of the leaders of fashion, the Baronne de P. Suddenly changing his tone, he calls out to a himself that he can know what justmodel who is passing: "You there, madem-oiselle, put on this shirt to shew to madame." ice is, or what is good or bad for others. We never benefit another

Avoid the use of calomel for bili-Epinglard passes into a saloon where two ladies are waiting impatiently, particularly the younger of the two, who has come, under the wing of a fashionable relative, to be ous complaints. Aver's Cathartie introduced to the grand conturier. "Bon-jour, M. Epinglard," begins the elder; "I edged to be the best remedy for torhave come to ask you to create a master pidity of the liver, costiveness and indigestion.

Many fortunes are received which it ought to be the first business of Epinglard falls into a meditative pose, his it ought to be the first business of elbow in one hand, his chin in the other, and the heir to clean up, to purge. A curse must rest upon any home where indulgence of the love of the E. C. HACKNEY, beautiful has been obtained at the price of honor. Ayer's Sarsaparilla operates rad-

cally upon the blood, thoroughly cleansing and invigorating it. As a safe and absolute cure for the vari ous disorders caused by constitutional taint or infection, this remedy has COUNTY PAPER. no equal. Take 1t this month. The sun rises in its power of

brightness to shine; the violet on the branch uses its fragrance to breathe it forth, and all things are using their powers up to the highest capacities. All but man; man alone is guilty of what is called the great sin

The Strongest Man In Ohio.

The chief of this department takes the is said to be George C. Arnold or subject in hand, and, with the aid of a Cleveland, O., who less than one year ago, owing to chronic liver trouble and Bright's disease of the kidneys, weighed less than ninetyfive pounds, but by using Dr. Hartseence of trying-on, the subject passes live pounds, out by using Dr. Hart-simultaneously through the hands of several er's Iron Tonic he has gained in strength and weight until now he is PERSEN COUNTY.

Albert Dunn, colored, beat his wife so inhumanly and unmerciful y vesterday that to day she is in a critical condition. By one blow on the head she was knocked down and ren dered insensible.—Durham Recorder

What Will Surely Do It.

One's hair begins to fall out from many causes The important question is: What is sure to make it grow in again? According to the testimony of thousands, Parkers Hair Balsom will do it. It quickly covers bald spotrestores the original color when the hair is gray or faded eradicates dand ruff, and causes the scalp to feel cool ties of a work of art; and when the subject | ruff, and causes the scalp to feel cool is naturally well formed—tout faite, as and well. It is not a dye nor greasy, they say—and not artificially made up highly perfumed, safe. Never disap points those who require a nice, relia ble dressing.

A multitude of eyes will narrowly A new case of fraud with preserved food inspect every part of an eminent man has been disclosed by P. Carles in The Paris consider him nicely in all views, and have taken him in the worst and

> It is the duty of every person who has used Boschee's German Syrup to le its wonderful qualities be known to their friends in caring Consumption. ONE YEAR severt Coughs, Croup, Asthma, Pneumonia, and in fact all throat and lang

Person Co. Courier, Published Every Thursday

HACKNEY & NOELL

TERMS OF SUBSCRIPTION: \$1,50 Per Year in Advance. One Copy One Year . . . . \$1 50 One Copy Six Months - . Remitance mu-t be made by Register Letter, Post Office Order or Postal Note

ROZBORG, N. C.

Sore Eyes

weak, and the lids inflamed and sore, it is an evidence that the system has become disordered by Scrofula, for which Ayur's Sarsaparilla is the best known remedy.

For a number of years I was troubles with a humor in my eyes, and was small to obtain any relief until I commence using Ayer's Sarsaparilla. This medicine has effected a complete cure, and I belief it to be the best of bleed purifier. C. E. Upton, Nashua, N. H.

From childhood, and until within a few months, it have been afflicted with West and Sore Eyes. I have used for the complaints, with benedicial results, Ayer Sarsaparilla, and consider it a great bloopurifier. — Mrs. C. Phillips, Glover, Vt.

I suffered for a year with inflammation in my left eye. Three ulcers form on the ball, depriving me of sight, as causing great pain. After trying man other remedies, to no purpose, I was final induced to use Ayer's Sarsaparille, and,

By Taking three bottles of this medicine, have been entirely cured. My sight has been restored, and there is no sign of inflammation, sore, or ulcer in my eye. — Kendal T. Bowen, Sugar Tree Ridge, Ohio.

My daughter, ten years old, was siffleted with Scrofulous Sore Eyes. During the last two years she never saw light of any kind. Physicians of the highest standing exerted their skill, but with no permanent success. On the recommendation of a friend I purchased a bottle of Ayer's Sarsaparilla, which my daughter commences taking. Before she had used the third bottle her sight was restored, and she can now look steadily at a brilliant light without pain. Her cure is complete.—W.E. Sutherland, Evangelist, Shelky City, Ky. Ayer's Sarsaparilla, Prepared by Dr. J. C. Ayer & Co., Lowell, Mass

JOHN A. NOELL,

Sold by all Druggists. Price \$1; six bottles, 65.

Support Your

THE COURIER.

PUBLISHED BY

HACKNEY & NOELL,

THE-

Only Paper Published In

FRESH AND NEWSY

-AND-

ALWAYS CIVES

THE LATEST

LOCAL AND STATE NEWS.

SUBSCRIPTION PRICE

6 MONTHS

81 50

Always In Advance.

You cannot possibly regret the small amount thus spent

All the news of the County will be give en, and you will know everything

of importance transpl-ring around you.

Send Us Your Name At Once