

(Continued from first page)

\$10 you get the regular scale of votes also. Now figure for a minute. Two five year subscriptions would give you 60,000 regular scale votes. To this you would add 200,000 extra votes, making a Total of 260,000 votes. See how you can climb right now. The field is ripe for the work, and subscriptions can be easily obtained now.

REG. SCALE VOTES

- 1 year subscription 5,000
- 2 year subscription 12,000
- 3 year subscription 18,000
- 4 year subscription 25,000
- 5 year subscription 30,000

ATTENTION NEW CANDIDATES

You can enter today. It is not too late. Opportunity time offers you an opportunity to forge right to the front with just a little hard work. Bring in your name or send in the name of a friend. Yet the Contest Manager call upon you and show you how easily you can secure votes and subscriptions. The more contestants we have the merrier, and the less votes it requires to win one of the big prizes.

CAMPAIGN WARMING UP

Things are getting mighty warm these days. The time is ripe for results when everyone is talking about the contest, and most everyone has an interest in it. Contestants should lose no time in striking their friends and acquaintances for subscriptions and votes now. Everyone is willing to help the contestants that will help themselves, but in order to get this assistance the contestants must let their friends know that they want it. If you want the "golden apple" you must go to the garden to get it; nobody is going to bring the garden to you.

CASH IN YOUR PROMISES NOW.

There is not a contestant in the race but what has promises by the score. This is the time to "cash in" these promises. Get around to see the people who have promised you a subscription and get them to "come across" right now, when it means so much to you.

NO LOSERS IN THIS CONTEST

Every contestant that remains in this contest and qualifies in this contest will receive ten per cent. of all money they turn in for subscriptions if they do not win a prize.

NOW, AS A LAST WORD THIS WEEK

Don't forget to "hop to it" during Opportunity Time. The extra vote offer of 200,000 might mean a great deal to you or any other contestant at the final lap—the time is short. Opportunity time starts tomorrow Thursday, May 20th, and closes Saturday May 29th. Get at least one club of ten dollars during this offer.

From Allensville.

In reply to Mess. Long and Cuningham letters of last week will say I very reluctantly made those charges against those parties but as certain parties seemed to think that because I was a director that I was partly responsible for the business not being properly handled, and I wrote that letter to give them some light on the matter, for God knows if I had had my way about it I would have paid every one what he or she was entitled to regardless of how much the Fair lost by so doing. Both Mr. Long and Mr. Cuningham seem to have forgotten entirely what action was taken on many matters. I was very certain of my ground before I made those statements. As Mr. Long states the

money should be paid only as the directors direct but I have noticed that when the Boards direction did not meet with Mr. Long's and Mr. Cuningham's approval they laid the matter aside and waited for a more congenial meeting. Had it not been this way The Courier would long since have printed a list of the parties who drew premiums and the amount each drew. Mrs. Cates would long since had her dollar which Mr. Cuningham says he has now paid. I ask Mr. Cuningham why he waited so long before paying this amount? Was this business. Sorry so young a man as Mr. Cuningham can not recollect about the little girl's apron. Am sure most of the board recollects my bringing the matter up before them, and my failing to get any adjustment of the matter.

Mr. Cuningham says the Fair was a great success, and in many ways it was, and especially so to a few individuals as they have the use of our money while we are only getting the cahoots. According to the statement as drawn out of Mr. Cuningham our stock is now worth about fifteen dollars per share, but I have a few shares at the same old price of ten dollars per share of anybodys cash. In regard to Mr. Long's closing remarks will say you may be simple enough to do a thing of this kind, that is your business, but if you should need more free help to rake chestnuts from the fire you will have to call on some one beside Poor Richard. Mr. Cuningham has no recollection of any party who drew too much premiums or too little. Poor fellow, his memory is so bad. I for one drew a great deal too much and had to divide with three others who did not get enough, and still have about seven dollars more than I actually should have draw.

I called his attention to this matter privately but he refused to accept any of the money back, except one dollar. I considered this quite a small sum for such a lengthy interview and so the matter closed.—Poor Richard.

From Leasburg.

The seasons have been good and our farmers are generally well up with their work. The gardens look well and the wheat crop is promising.

There has been more interest than usual in the regular spring cleaning of home premises etc.

At the April meeting of the Bright Jewels a prize was offered the child who would collect the biggest pile of rubbish before the next meeting. Much interest and enthusiasm was shown in the contest among the smaller children, and they gathered up in heaps many wagon loads of useless stuff.

The judges awarded the prize to Lorena Wade at the last meeting of the band, the next afternoon all the contestants enjoyed a play hour at the home of the lady manager followed by a ride in some of the good neighbors automobiles.

Much credit is due the pastor for his business like method and dispatch in putting up the new barn at the parsonage. The subject of the needed repairs was brought before the congregation April 11 and before the 25th the work was completed. This has been followed up by a thorough cleaning of the church lawn. The widening of the walk from the street to the church and the laying of an underground tile drain are great improvements. The men were generous with their help but the movement for cleaning up was set on foot by the social service department of the Woman's Missionary Society.

One of the most pleasant social

functions of the year was that of last Wednesday afternoon when the Community Improvement League entertained the home girls who have been away teaching during the winter. The entertainment of the afternoon consisting in locating familiar quotations gathered from the Bible and Shakespeare.

Instead of a prize a tiny diploma bearing the insignia of the League and signed by the officers, was awarded the successful contestant. Fruit cream cake, coffee and mints were served for refreshments.

The regular childrens Day service was held here last Sunday afternoon. There were a number of very small children on the program which made it all the more interesting.

Administrators Notice!

Having this day qualified as the Administrator of the last will and testament of G. W. Barnett, deceased, this is to notify all persons indebted or holding claims against said deceased, to present them to the undersigned on or before the 17th day of May 1915, or this notice will be plead in bar of their recovery.
This May 17, 1915.
IRVING H. BARNETT,
Administrator
L. M. Carlton, Att'y.

COMING

"The Million Dollar Mystery"

The first episode of this most wonderful serial will be shown at the GAIETY next Tuesday 25th.

It is only a short drive from Roxboro to the Gaiety, and it will be well worth your time to see this extraordinary picture. It is extremely interesting from the very beginning and you cannot well afford to miss even the first installment.

Tuesday May 25 at the

GAIETY

LONGHURST

Shows Every Tuesday, Friday and Saturday Evenings

Princess Theatre

Friday May 21st

Annette Kellermann in

"NEPTUNE'S DAUGHTER"

If the volume and tenor of the eulogies pronounced upon the spectacular pictorial production, "Neptune's Daughter" which comes to the PRINCESS THEATRE, Roxboro, N. C., for Friday May 21st, count for anything the apotheosis of moving pictures has been obtained in the exploitation of Annette Kellermann's physical charms and wonderful artistic versatility.

The "perfect woman" who plays the principal role in this ingeniously conceived and brilliantly executed photo-play should be the inspiration for a drama in which the heroine appears alternately as mermaid and mortal may be readily understood. The magnitude of the production, however, the picturesque sceneo afforded by the Bermuda Islands with their coral reefs, submarine grottoes, semitropical verdure and the vast expanse of the blue Atlantic; the appealing sentiment of the wondrous story unfolded by the 200 players appearing in the cast—these things baffle description. The massive production bewilders with its multiplicity of features. While the story of the play is logical throughout its very literary merit, numerous forms of entertainment are carried in the scenes.

Miss Kellermann's "feminine form divine" is seen in all the marvellous aquatic feats that have won her world-wide renown, and she proves that she is a brilliant actress, a graceful dancer and an expert swordswoman as well.

The film, which measures more than 8,000 feet, carries a gorgeous panorama of animated scenes that dazzle the eye with their sumptuousness while exciting the imagination, quickening the pulse and thrilling the beholder with expectancy. It is a drama of the mysterious deep, many of its scenes being photographed under water, an achievement only possible in the transparent seas that bathe the Bermudas.

The success of "Neptune's Daughter" in New York where it ran for over a year at the Globe Theatre, was phenomenal. The production required three months for its perfect preparation and the cost exceeded \$50,000.

After leaving New York the marvellous photo-play was presented in the largest cities of the South, creating a veritable furore. In Richmond, Atlanta and other cities where it was presented the popular demand compelled an extension of the engagement to two and three weeks. Theatres were filled at every performance by entranced audiences whose interest and applause endorsed this as the greatest of all photo play productions.

At a large cost, we are getting this wonderful picture for our friends and patrons. Owing to the heavy cost, we can only have same one day and there will be but 3 shows. The first a 2 o'clock promptly Friday afternoon. The second at 7:15 o'clock Friday night and the third at 9 o'clock. We wish to urge all who can do so to come in the afternoon if possible as we expect a large crowd at night and it will be very long to have to wait for. We will only charge the same price for admission as charged in New York City and all the large cities in the country, 15 and 25 cents.



PRINCESS THEATRE