

# CHAUTAQUA COMING

TO

## Roxboro, N. C., June 28-29-30

### The Chautauqa Folks Who They Are and What They Do The Opening Day Attractions, June 28th. The Columbia Concert Company and Dr. W. T. S. Culp

#### COLUMBIA CONCERT COMPANY

Rubie Stanford Violinist, Richie McLean, contralto soprano, and Pearl O'Neil comprise a company of exceptional artists capable of delighting any audience in the country.

MISS RUBIE STANFORD, violinist, received her training from the Peabody Conservatory of Music in Baltimore, in which institution she has also been a capable assistant to the head of the Violin Department. In tone and technique Miss Stanford satisfies the critics and charms her hearers. She has already earned a place among the best violinists in the country.

MISS RICHIE McLEAN. Her gift is a rich contralto voice with great range, sweetness and flexibility. It has been developed under the best teachers. In addition Miss McLean has a personality which lends charm to her singing. She is winning a reputation as a concert and oratorio artist.

MISS PEARL O'NEIL is from Toronto, Canada. She is a favorite on the Canadian platform. The scope of her interpretation includes Irish wit, American humor, and Shakespearian drama. Comedy and tragedy meet and mingle in her delineations of character. Miss O'Neil is a splendid entertainer and by her artistic ability and charming personality not only holds the interest of her audiences, but wins their cordial friendship.

#### DR. W. T. SHERMAN CULP

There is a difference between a talker and an orator. An orator is an artist, a talker may be an auctioneer. The great days of oratory have not passed away. Here and then one hears the true note—the old chord of natural eloquence.

DR. CULP of Ohio represents the best traditions of platform eloquence. His themes have in them the breadth of the skies and the wide scope of democracy. "Uncrowned Kings", "Troubles of a Boy" and "American Knots Split and Unsplit" are indications of his attitude toward life. His lectures appeal to the commonsense of the people and help any community in which they are delivered. Dr. Culp is a machine gun on the platform, speaking with rapid fire, earnestness and enthusiasm. HEAR HIM!

### The Second Day Attractions, June 29th Eugene Lockhart and Durno, Magician, and Company

#### Durno, The Mysterious and Company

Durno is a medicine for mind and body. With wit and mystery, he smoothes away the wrinkles and helps digestion. He is a Comedian, Methistopheles, humorist, magician, ventriloquist and philosopher, all in one interesting, laugh provoking, master of magic. Durno ranks with Hermann and Kellar, and is the greatest Magician now before the public. Every laugh contains a guess, every act a mystery, and every mystery a triumph in delightful deception. He has crossed the continent six times in less than four years. He is the man who never misses a date, or at least he never has missed a date up-to-date. Mr. Durno is assisted by a company of fun-makers who are not less interesting than he. They carry their own scenery, which is not the least among the attractions of performance. In connection with his wizardry he uses language, sparkling with champagne words of wit and wisdom, interesting, alike to children and grown-ups.

Durno appears upon the platform, removes his gloves, which vanish, birds appear in mid-air,

flowers start to grow, water is produced from a silk handkerchief and fun goes on until the audience is bewildered in maze of mystery and magic. He makes the impossible seem possible, the unnatural natural, and his exhibition alone is worth the price of a season ticket. The New York world says he "Is an attraction of great merit". The Omaha World-Herald says, "Most dexterous of men with his hands, is Durno, and depends on the lightning-like rapidity with which he works."

#### Eugene Lockhart

Lockhart has traveled with the "Kilties Band", crossed the American continent twice, appeared in musical comedy in England, and is rated among Canada's leading comedians. His chief assistant is the piano, which serves him most effectively in his musical monologues. LOCKHART is a humorist of the highest type. His humor is refined, snappy and delicious, and he shows himself an artist in every way.

### CLOSING DAY ATTRACTIONS, JUNE 30th Dr. Albert Marion Hyde and the Philadelphia Opera and Concert Co.

#### The Philadelphia Opera and Concert Co.

The Philadelphia Opera and Concert Company is made up of five interesting people. Each has achieved success. Their programs are of a high order, and first of all, in a choice of material. There is nothing commonplace in their performance and they rank high as musicians.

MISS FLORENCE CUMMINS LEWIS, a lyric soprano of superior merit, comes from Pennsylvania Quaker ancestry. She has had unusual advantage in an acquiring musical culture and special training with the very best instructors. Her voice is of exquisite quality and fine carrying power. Her personality, expression and intelligent interpretation combine to make her a most delightful and pleasing artist. Beside serving as soloists with Lepp's Orchestra, she has sung important opera roles.

CONOVER E. APPLGATE, Musical Director, is a man of marked musical ability. Native talent developed under the best teachers and supplemented by wide experience in directing musical productions, has made him a most capable director. He is a master of musical interpretation.

MISS KATHRYN MARTIN, contralto, is an artist of splendid parts. Her voice is rich in quality and broad in power. Her musical training has been constant and thorough. Her repertoire includes operas in English, French and Italian, and songs of all nations. Good musicianship, marked temperament and strong dramatic power, are some of her distinguished characteristics.

CLARENCE J. KERNAN is a basso of splendid ability. His voice responds readily to all the demands made upon it. Both his vocal and dramatic training have been under teachers of renown in stage and operatic work. Mr. Kernan has had much experience in the operatic, concert and oratorio fields. For years he was a member of The Philadelphia Operatic Society.

WILLIAM FRANCIS McNICHOL, tenor, possesses in addition to a rich tenor voice a fine temperament which furnishes the key to the human heart. He comes to our work with the wide experience in opera, oratorio, church and concert work. Like the other members of the Philadelphia Opera and Concert Company, he is thoroughly trained for the work he is doing.

#### The Chautauqua Director

#### DR. ALBERT MARION HYDE

Chautauqua Director and Lecturer—He comes of a family of distinguished speakers, his father being one of the leaders of the Ohio Bar and one of the eloquent advocates of the State. At fourteen years of age, a mere boy, he won first place in an oratorical contest, one of the teachers of the school being one of the competitors. At sixteen he was "stumped" for his political party. Graduating from college with highest oratorical honors, called to one of the great churches of the Middle West, almost immediately the state became his parish, and pulpit and rostrum his home. He made more addresses outside his pulpit than in it. He is a speaker who brings a virile vital message close to the big things of life, with a sparkle of humor, and a sunshine of good cheer which makes it a joy to hear him.

### HEAR HIM!

### Prof. A. B. Stalvey, President.--C. C. Cunningham, Sect'y.

### E. G. LONG, Treasurer.

### Dr. B. R. LONG, J. A. LONG, JR., J. W. NOELL, DR. W. A. BRADSHAW, DR. B. E. LOVE, W. H. HARRIS, A. LIPSHITZ.

### Booster Committee.