

Norma Shearer Wins Fresh Honors In "A Free Soul"

Star Gives Compelling Performance in Skillful Adaptation of Adela Rogers St. Johns' Novel of Woman Torn Between Two Loves.

An engrossing story, brilliant acting, expert directing and ultra lavish settings contrive to make Norma Shearer's new screen drama, "A Free Soul," at the Palace Theatre, Monday and Tuesday, July 20-21, one of the outstanding pictures of the year.

Miss Shearer, who seems to be turning out one success after another, never looked more stunning or acted more convincingly than in this dramatic and fast-moving story of a modern girl who has been brought up by a brilliant but constantly intoxicated father whose theories on freedom estrange her from those she loves and eventually makes her the central figure of a spectacular murder case.

Fascinating Plot
When the father finds his daughter in the arms of a notorious gambler he realizes that freedom may be all right in theory but not in practice. Torn between love for her father and the gambler, the girl attempts to make a compromise by consenting to give up her lover if her father will renounce the drinking which is bringing him lower and lower in the esteem of others. When he fails the disillusioned heroine decides to abandon herself to the gambler but fate decrees otherwise.

Lionel Barrymore is a dominant figure as the lawyer father who bares his own past in court to save the happiness of the girl whom in his love he has so terribly wronged. Excellent performances are also offered by Leslie Howard as a millionaire sportsman in love with Miss Shearer, and by Clarke Gable, who as the gambler eclipses his previous work in "Dance, Fools, Dance" and "The Secret Six." James Gleason and Lucy Beaumont do well by smaller roles.

But chief honors must go to Miss Shearer, who combines an unusual beauty with a magnificent acting ability and a power to make the most of every dramatic opportunity. In her new vehicle she proves herself to be even more fascinating than in her two earlier

Chevrolet Produced 84,597 Cars In June

Production of Chevrolet cars and trucks in June totaled 84,597 units as against 78,472 in the same month of 1930. W. S. Knudsen, president and general manager announced today.

The June figures brought the output of the company for the first six months of the year 522,232 units. Production during June compares with 113,652 cars and trucks built in May, which was the highest month's output since July, 1929. The decline in production from May to June this year, however, was 6,000 units less than during the corresponding period last year, indicating a seasonal decline rather than the abrupt drop experienced last June, when the slump in general business first was felt by Chevrolet.

Of the volume during the month just ended, 78,734 units were built for the domestic market as against 70,160 a year ago, a fact which Mr. Knudsen interprets as further evidence of improvement in the United States in retail buying over a year ago, at least as far as Chevrolet is concerned.

The margin of difference by which production in 1930 exceeded that of 1931 has gradually narrowed month by month this year, and with the output curve intersecting last year's during the May-June period, sales in June and every remaining month this year are expected to exceed the corresponding months of last year, Mr. Knudsen stated.

L. B. Page, a tobacco farmer of Yanceyville, says lespedeza and soybeans will prove the salvation of poor land in Caswell County.

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CHEVROLETS
Reliable Used Cars and Trucks of all kinds. Priced to sell or trade.
J. A. Humphries
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Why Back To Normal

By Robert R. Johnston
Advertising Executive, New York

Almost every article, speech and even conversation sooner or later seems to get around to some such expression as "When things get back to normal, such and such should happen."

What is this thing called "normal?" And how do we know when it existed and when we may expect to reach it again?

Average, yes, we can figure averages over the five years '24 to '29, or any other arbitrary period, or we can take "pre-wars" as a basis for discussion—but what good does that do now? And what harm?

Would it be sane to call '28 or '29 normal? Manifestly not. Or '30, '31? God forbid! Well, if these are abnormal or subnormal, what license is there to take any period of years and call them by this meaningless name of normal?

Isn't it just barely possible that every year, every period, yes, every month is normal for that particular time and condition of the public mind?

From '23 to '29 the normal state of mind of Americans and most of the world was to believe that tomorrow would be better than today, and consequently to discount the future—to plan new things to do—new enterprises—greater expansion—wider markets. Now the public mind is scared stiff. Then, we spent

Report Of The Condition Of THE PEOPLES BANK

At Roxboro, North Carolina, To The Commissioner of Banks At The Close of Business on the 30th Day of June 1931.

RESOURCES

Loans and Discounts	\$ 754,843.49
United States Bonds	200.00
North Carolina Bonds	64,450.23
All Other Stocks and Bonds	103,584.00
Banking House	9,404.42
Furniture and Fixtures	19,043.66
Cash in Vault and Accounts Due from Approved Depository Banks	106,083.57
Checks for Clearing and Transit Items	11,203.74
Cash Items (Items Held Over 24 Hours)	125.00
Other Real Estate	19,000.00
Floating Securities	12.00
TOTAL	\$1,087,900.11

LIABILITIES

Capital Stock Paid In	\$ 100,000.00
Surplus Fund	100,000.00
Undivided Profits (Net Amount)	17,223.02
Reserved for Interest	7,000.00
Reserved for Taxes	3,167.50
Unearned Interest	4,000.00
Other Deposits Subject to Check	310,339.27
Other Deposits Secured by a Pledge of Assets or Depository Bond	18,974.83
Cashier's Checks Outstanding	1,667.50
Certified Checks Outstanding	252.75
Time Certificates of Deposits (Due on or after 30 days)	348,139.29
Savings Deposits (Due on or after 30 days)	77,135.95
Bills Payable	100,000.00
TOTAL	\$1,087,900.11

STATE OF NORTH CAROLINA
County of Person, ss.

D. S. Brooks, Cashier, W. H. Harris, Director, and R. L. Wilburn, Director of the Peoples Bank, each personally appeared before me this day, and, being duly sworn, each for himself, says that the foregoing report is true to the best of his knowledge and belief.

D. S. BROOKS, Cashier
W. H. HARRIS, Director
R. L. WILBURN, Director
Sworn to and subscribed before me this 10th day of July, 1931.
M. W. Satterfield
Notary Public.
My com. exp. April 8th 1932.

Lamar Gossip

Arch Woods, Editor. Roxboro, N. C., July 15, 1931. No. 5

About the only exercise some of these pool room shieks get is the coughing that they do between cigarettes.

In these times of "repression" it behooves every one to make the best use possible of his dollar, and we know of no better way than to buy Shell gas and oil. A trial will convince.

No more laws until we've used up the ones we already have.

Take no chance—let us wash your car and give you a rain check. If it rains in

24 hours come back and we wash it free.

Oil is necessary if you expect your car to do good service, but buying poor oil is a mighty poor investment. Buy the best, SHELL.

The Star Boarder says that every time there is a wedding at the house and they throw rice, that they have rice pudding for dinner. He says that he wishes some of them would throw raisins, too, as he likes them in the pudding.

You are just as

welcome at our place as a good rain—can we make stronger.

SERVICE is our motto, and if you will give us a trial we will convince you that we live up to it.

There are 3 sides to every question, your side, the other side, and the inside.

When Cupid hits the mark directly in the center he always Mrs. It.

Says folks, please help us out with some good local jokes.

Lamar Service Station

PHONE 128 LAMAR STREET and REAMS AVE. ROXBORO, N. C.

a dollar with faith we'd have another and maybe two, tomorrow. Now we hang on to nickels for fear they'll become pennies.

But why isn't this condition normal? Europeans, particularly the Scotch and French, have had to practice frugality for years. How do we know America has not reached the stage of development where prodigal spending is a thing of the past?

We cut down our forests—and spent them. We opened new land—and spent it. We found gold, silver, iron and oil—and spent them. We developed new industries to take up the saving in man power by machines—and spent and spent and spent.

Better farming—jobs in the mills.

Better machines—jobs in automobile factories. Straight line production—jobs as garage men, chauffeurs. Radio absorbed its share of man power.

But what next? Hasn't man power to be absorbed back into existing industries?

So why not think of the present situation as normal? Why not stir the public mind to ambitious projects within existing industries? Why shouldn't more men find the courage to go into business for themselves, promote for all they're worth, take men in with them?

Have men stopped thinking about what they'd like to do? Is ambition dead in this country of ours? Can't we take ordinary business risks any more? Haven't we any

"grate?" Of course, the future is a curtain difficult to penetrate. But progress lies in desire to penetrate it—individual courage to brave hazards—fight for rewards.

Normal? Today is normal for today. Tomorrow may just as well be abnormal as subnormal compared with today. It will not be better unless every man back of us wants to make it better, tries to do more and has faith and courage of his desires.

Back to Fundamentals

Just as the nation needs a man like Andrew Jackson in the White House, even so North Carolina democracy needs just such a man as Josephus Daniels in the Governor's Mansion. Moreover, unless the democracy of this state shall return to its old fundamentals and practice and things for which Jefferson and Jackson and Vance stood—unless we cut out this pink tea brand of democracy, this milk and water combination of pretending that we stand for "Equal rights to all and

special privileges to none," while we practice too much the things which Alexander Hamilton taught, and cater to special interests, we may soon look for the words, "Me-Ne, Me-Ne, Te-Kei, U-Phar-Sin" on the walls of our political banquet hall.

We do not mean to be critical, but we do mean that the government of this state is being gradually taken away from the people and dull indeed must be the person who can't see it. Moreover, it ought to be plain to even the untaught that our party is apparently allowing itself to be sold for thirty pieces of silver, and if this be treason, make the most of it.—Mocksville Enterprise.

About 600 years ago it was a crime to burn coal in England.

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SELMA	\$19.00	\$20.00
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GOLDSBORO	\$20.00	\$21.00

TICKETS SOLD FOR ALL TRAINS JUNE 17TH
FINAL LIMIT: Midnight, August 1st.
TRAVEL BY TRAIN
COMFORTABLE, ECONOMICAL, SAFE
Ask the Ticket Agent
SOUTHERN RAILWAY
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Consider your Adam's Apple!! Don't Rasp Your Throat



With Harsh Irritants

"Reach for a LUCKY instead"

Everyone has an Adam's Apple—Every man—every woman has one. Touch your Adam's Apple with your finger. You are actually touching your larynx—this is your voice box—it contains your vocal chords. When you consider your Adam's Apple, you are considering your throat—your vocal chords.

"TOASTING" expels certain harsh irritants present in all raw tobaccos. These expelled irritants are not present in your LUCKY STRIKE—the modern cigarette. We sell these expelled irritants to manufacturers of chemical compounds. Everyone knows that sunshine mellows—that's why the "TOASTING" Process includes the use of Ultra Violet Rays. LUCKY STRIKE—made of the finest tobaccos—the Cream of the Crop—THEN—"IT'S TOASTED"—an extra, secret and exclusive heating process. It is this process that expels these harsh irritants. No wonder 20,679 American physicians have stated LUCKIES to be less irritating. No wonder LUCKIES are always kind to your throat. And so we say "Consider your Adam's Apple." Be careful in your choice of cigarettes.

TUNE IN—The Lucky Strike Dance Orchestra, every Tuesday, Thursday and Saturday evening over N. B. C. networks.

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Including the use of Ultra Violet Rays
Sunshine Mellows—Heat Purifies
Your Throat Protection—against irritation—against cough

SHE WAS BORN IN AN AGE OF FREEDOM!



WHO COULD BLAME HER FOR SEEKING THE SWEET FRUITS OF LIVING?

Beautiful Norma's finest picture with the greatest cast ever assembled

NORMA SHEARER
IN
A FREE SOUL
a Metro-Goldwyn-Mayor Picture

From the Book by Adela Rogers St. Johns. Dialogue Continuity by John Meehan. Directed by CLARENCE BROWN
with
LESLIE HOWARD
LIONEL BARRYMORE
JAMES GLEASON
CLARKE GABLE
MONDAY AND TUESDAY, JULY 20th-21st
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Matinee Monday 3:00—3:30 p. m. Evenings 7:30—9:15 p. m.