

PRAY YE THE LORD OF HARVEST

(By Thad K. Jones)

Jesus said to his disciples, pray ye the Lord of harvest that He will send forth laborers into His harvest for the harvest is great and the laborers are few.

If this desire is strong enough to move you to action we do not have to go to the foreign country to work for the Master.

In II Chronicles 7:13 we read, If I shut Heaven that there be no rain, or if I command the locusts to devour the land, or if I send pestilence among my people.

Let us consider the conditions on which the Lord promises to heal a smitten land or country. If my people that are called by my name shall humble themselves and pray, Humility. What a precious jewel and a great essential to every true Christian.

Will we use the remedy and obey the Lord's command to overcome the pestilence of wickedness that is degrading, weakening and destroying our beloved country? Crime is getting more rampant, the forces of sin and Satan are waxing stronger it seems to me.

Dear people, we are facing a crisis which demands our profound, consideration and serious, sober, second thought and prompt, powerful and prompt prayerful and decisive action.

The word salary means "salt money." The tremendous volume of unites prayer would be the mightiest force this world has ever witnessed.

Irish Beauty Queen



Chicago's combined Irish Alliances held their annual beauty contest amid the beautiful flowers at the World Fair horticultural exhibit.

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NEW RULES

(Editorial from Rotarian Magazine) The United States' National Recovery Act is a bold stroke. Overnight, it brands as outlaws those parasitic interests which have long fringed legitimate business.

Business and professional men who have convictions on the subject of commercial bribery, fair prices, honest products, and living wages for workers, now have their innings. Whether their cause is to be vindicated and a new deal permanently written into economics depends, in a large measure, on their response to the challenge.

Mrs. Oliver C. Grinnell, of New York for 20 hours, from shortly after 9 o'clock on Thursday morning until just after 5 o'clock Friday morning, battled a 450-pound broadbill swordfish.

NEW RULINGS TO STOP ALL RELIEF WORK

Acting Director Wilson Advises Counties And Cities To Stop Relief Work

THIRTY CENTS AN HOUR AHEAD OF FARM WAGES

New rulings from Washington to the effect that all relief workers must hereafter be paid 30 cents an hour or \$2.40 for an eight-hour day are expected to end relief work in North Carolina, in which \$5,896 persons were engaged in June, with reports for July not yet available.

These workers have been paid from 50 cents to one dollar a day for work days ranging from eight to 10 hours.

Ronald B. Wilson, acting director of relief, yesterday instructed heads of relief agencies in all cities and counties that the new scale of wages must be paid next week.

"The State itself pays laborers as low as 12 1/2 cents an hour and the highest price paid on any farm is one dollar a day, with work from sunrise to sunset, and I do not see how we can justify paying workers for whom positions are created more than twice those figures," said Mr. Wilson.

"The whole situation has me worried; the pay is in line with that recently established for industrial workers, but no such scale has been adopted on the farms or by the State or local governmental units.

Allotments for July totaled \$467,000, considerably less than any other month this year, and there will be only \$400,000 available in August and \$300,000 in September with little prospect for substantial Federal funds thereafter unless more disposition is shown to match those funds.

furnish \$1,200,000 and local units \$400,000.

The government is now requiring three for one on matched funds, with its own funds used to match themselves.

Wilson's Instructions.

Acting Director Wilson's instructions to head of relief departments in all counties and cities follow:

"Your attention is called to copies attached of Rules and Regulations Nos. 4 and 5 issued by the Federal Emergency Relief Administration.

"You will note that Rule No. 4 provides for minimum pay for work relief wages of 30 cents per hour with an eight-hour day. This rule must be obeyed after the present week, closing pay rolls for the current week on present prevailing rates of pay.

"In the opinion of this office it will not be practicable to establish and maintain the minimum rate of pay as directed for work relief projects through North Carolina. Within your discretion and with the advice of your advisory council you are authorized to discontinue all work relief projects after the cur-

rent week. On all projects of the Federal Emergency Relief Administration must be followed as to rate of pay, hours of work and age limit.

"Please note further Rule No. 5 with regard to personnel on administration pay roll. You will at once revise, if necessary, your office setup to comply with this regulation.

"The relief of destitution is, of course, the only reason for the existence of relief administrations. Careful investigation should be made and adequate direct home relief supplied where needed."

Birthday Celebration

On Saturday, July 29, about 11 o'clock, the family of Mr. J. C. Brann assembled at his home to celebrate his fifty-fifth birthday.

Those present were: Mr. and Mrs. J. C. Brann and children, Mr. and Mrs. A. G. Brann and children, Mr. and Mrs. P. B. Brann and son, Mr. and Mrs. G. T. Tatum and chil-

dren, Mr. and Mrs. F. H. Oakes and children, Mr. and Mrs. W. R. Briggs and daughter, Mr. and Mrs. D. M. Denny and daughter, Elder and Mrs. E. C. Oakes and daughter were afternoon visitors.

Late in the afternoon delicious ice cream and cake was served. The day was enjoyed by all, and they left hoping father many more happy birthdays.—A daughter.

H. C. Jones, emergency Negro agent in Winston-Salem, reports the planting of 3,160 gardens by Negroes of the city. The gardens have been well cultivated and the surplus vegetables will be canned.

Wilkes farmers who are keeping cows and selling milk to the local cheese factory say they would not give up dairying for any other kind of farming at present.

Coming Attractions At The Palace

Lionel Barrymore and Miriam Hopkins Co-Stared in New Picture

"The Stranger's Return" At Palace Monday and Tuesday, Is Taken From Story of Rural Life

Lionel Barrymore and Miriam Hopkins are co-starred in "The Stranger's Return," which comes to Palace Theatre Monday and Tuesday, Aug. 14-15, at a Metro-Goldwyn-Mayer picture of the currently popular Phil Stong novel of rural life, which follows his recent best-seller, "State Fair."

As the 85-year-old patriarch of a farm founded and pioneered by his family, Lionel Barrymore is said to have one of the most interesting characterizations of his brilliant career. His histrionic power is declared by preview critics, to have attained new height in the climactic scenes.

Miss Hopkins, among the most popular feminine stars on the screen today, is afforded the best opportunity she has had in her role of the city girl who goes to her grandfather's farm and finds there the peace and contentment she couldn't get in the city.

Stong, the author, is quoted as extremely pleased with the film version of his book. He assisted on the adaptation and served in an advisory capacity on details of farm life, having been raised in the Midwest. He is the owner of two farms in Iowa, the scene of the current story.

King Vidor Directed. King Vidor, one of the screen's foremost directorial minds, was in charge of the production, most of which was filmed on a location representing the Iowan countryside. An Friday, (only) Aug. 11

It might have been ANY GIRL

—WHO, TOO LATE, FOUND HERSELF ON THIS PATH OF LIFE!



A story from life, of a girl whose beauty no man could resist!

with LORETTA YOUNG RICARDO CORTEZ FRANCHOT TONE

Morning Matinee 10:30 a. m. Afternoon Matinee 3:00-3:30 p. m. Evening Perform. 7:30-9:15 p. m.

entire farm was reproduced for an appropriate setting for the dramatic action. Vidor, who directed "Big Parade" in the silent days, has such talking pictures as "The Champ," "Street Scene," "Bird of Paradise" and "Cynara" to his credit.

Franchot Tone heads the supporting cast in the role of the college-bred farmer with whom the city girl falls in love. The fact he already has a devoted wife and baby son serves to dramatize a hopeless romantic situation that turns into small-town scandal.

Stuart Erwin fills a featured spot as Simon, the corn-lickered farm hand who knows more than he appears to. This is by far Erwin's most important role in many months. He recently played in "Hold Your Man." Irene Hervey is Hettie, the farm wife; Beulah Bondi is cast as Beatrice, the scold; and Grant Mitchell plays the part of Allen. Tad Alexander is the boy and Aileen Carlyle plays the role of Thelma.

The pictorial beauty of the picture cannot be too greatly stressed. Camerawork by William Daniels is the most effective the screen has offered out-of-door lovers. A number of the farm scenes are breathless in sheer rural grandeur.

'Midnight Mary' Story of Girl Facing Electric Chair After Wild Life

The melodramatic career of a New York tenement girl who comes perilously close to the electric chair is depicted in "Midnight Mary," a new Metro-Goldwyn-Mayer picture coming Friday, Aug. 11th, to the Palace Theatre. The picture was filmed from an original story by Anita Loos and features Loretta Young, Ricardo Cortez, Franchot Tone, Andy Devine and Ina Merkel.

The pivotal role is played by Loretta Young, one of the most popular of the screen's younger stars. Ricardo Cortez plays the gangster who forces her to become a crook, and the romantic phases of the plot are handled by Miss Young and Franchot Tone, the much talked about newcomer who received outstanding notice for his work opposite Joan Crawford in "Today We Live." Andy Devine and Una Merkel insure the picture of numerous comedy moments, and the group of supporting players include Frank Conroy, Warren Hymer, Ivan Simpson, Harold Huber, Sandy Roth, Martha Sleeper, Charles Grapewin, Hallwell Hobbes and Robert Emmett O'Connor.

The story starts with the tensely dramatic moment in which a jury is deciding on the fate of Mary Martin. Did she kill the gangster, and if so why? It is during this suspenseful interlude in which the jury deliberates that the past life of the girl is unraveled in a series of highlighted incidents. William Wellman, who directed "Midnight Mary," is said to have filmed his story from an entirely different angle than the usual crook drama. Wellman has achieved a scoring reputation as a director of the raw side of humanity with his productions of "The Public Enemy" and "The Conquerors."

Some women love to live, other live to love.

'Storm At Daybreak' Is Terrid Romance 'Of Middle Europe

Kay Francis, Nils Asther, Walter Huston Proponents of Triangular Conflict Based on Celebrated Continental Play

The triangular conflict of a man who falls in love with the wife of his best friend is treated from a new angle in "Storm at Daybreak," which comes Wednesday, Aug. 16, to the Palace Theatre with Kay Francis and Nils Asther co-starred, and with the brilliant character actor, Walter Huston, and Phillips Holmes heading a large supporting cast.

Metro-Goldwyn-Mayer secured the rights to the Sandor Hunyady play, originally known as "Black Stemmed Cherries," following its triumphant run in Budapest and in Vienna where it was produced by the celebrated Max Reinhardt. The direction of the film version was entrusted to Richard Boleslavsky, who achieved such meritable results with "Rasputin and the Empress."

As was the case of the former Boleslavsky production, "Strange Rapsody" is a mixture of romantic fiction and historical accuracy, the story opening at the tense moment in which the Austrian Archduke Ferdinand and his bride are assassinated in Sarajevo. Huston, in the role of a Serbian noble-

Barrymore Donned Fireproof Whiskers For Film Role

Because he smokes cigarettes down to the stubs, Lionel Barrymore had to have his whiskers fire-proofed when he played the part of the 85-year-old farm patriarch in "The Stranger's Return," in which he is co-starred with Miriam Hopkins.

Barrymore's whiskers, flowing and white, did not fit in very well with his cigarette-smoking habits. To obviate danger of fire, the beard was treated with a chemical spray every morning when he put it on for the picture.

Although the fire-proofing of artificial whiskers struck Barrymore as a Hollywood "gag," he was informed that in many cities it is an ordinance that such beards worn by "Santa Claus" on the public streets and at other public gatherings must be so treated to prevent casualties.

King Vidor directed the Metro-Goldwyn-Mayer film which comes Monday and Tuesday to the Palace Theatre, from the new Phil Stong novel of Iowan farm life. Included in the cast are Franchot Tone, Stuart Erwin, Irene Hervey, Beulah Bondi, Grant Mitchell, Tad Alexander and Aileen Carlyle. Most of the picture was screened on a farm location for which farmhouse, barns and silos were constructed after Mid-Western style.

Twenty-five Catawba County farmers attended a terracing school held by the county farm agent last week to demonstrate the building of proper terraces.

MONDAY AND TUESDAY, AUGUST 14-15TH Morning Mat. Monday 10:30 a. m. Afternoon Matinees Daily 3-3:30 p. m. Evening Performance Daily 7:30-9:15 p. m.

Large advertisement for 'The Stranger's Return' featuring a portrait of Lionel Barrymore, a photo of Miriam Hopkins, and the title in large stylized letters. Text includes: 'THE SOUL OF AMERICA IS IN THIS STALWART CHARACTER. THE GREATEST AND MOST LOVABLE EVER PORTRAYED BY LIONEL BARRYMORE.' 'FROM CITY LIGHTS SHE CAME BACK TO THE FARM—TO FIND LOVE AND HEARTBREAK AMONG HER OWN KIND!' 'THE Stranger's Return' 'FROM THE NOVEL BY PHIL STONG WITH FRANCHOT TONE, STUART ERWIN DIRECTED BY THE MASTER OF SCREEN SOUL THROBS KING VIDOR' 'On The Program Screen Song "Sing Sister Sing" Paramount Sound News'