

Coming Attractions At The Palace

GAYNOR DOES HOUSEWORK IN NEW PICTURE

Janet Gaynor has no aversion to doing a bit of housework occasionally—but don't mention washing dishes to her!

For a long sequence in her current Fox Film vehicle, which comes to the Palace on Monday and Tuesday, Sept. 24-25th, "Servant's Entrance," the tiny star stood at a big sink and laundered imposing piles of dirty plates, cutlery and glassware while her co-star, Lew Ayres, sat at an adjoining table and passed sarcastic comments.

That the dishes were really dirty, Miss Gaynor can testify, for the property men had spent a busy half hour beforehand in properly smearing them with various sticky substances that would look realistic before the cameras.

But Miss Gaynor made up for it later. She decided to film a dream sequence in which her most arduous work was to lie in bed and pull up the covers.

Ned Sparks, Walter Connolly, Astrid Allwyn, Louise Dresser, G. P. Huntley, Jr., and Siegfried Rumann head the supporting cast of "Servant's Entrance," which brings the Gaynor-Ayres team together for the first time since "State Fair."

Wheeler and Woolsey Go 16th Century in 'Cockeyed Cavaliers'

"Beshrew me" and "What ho, varlet!" merriment to the tune of two new musical numbers is featured in Bert Wheeler and Robert Woolsey's new funfilm, "Cockeyed Cavaliers," coming to the Palace for Special Shows Friday night and Saturday morning.

Laid during the knighthood era of the early days, this RKO-Radio film introduces "I Love to Dilly Dally" and "I Went Hunting," by Will Jason and Val Burton, composers of "Penthouse Serenade" and "Isn't This a Night for Love." These numbers serve as background for the pretentious comedy and song-and-dance featured in "Cockeyed Cavaliers."

Wheeler and Woolsey fans will enjoy the "dressed up" comedy of the two funsters who star in "Cockeyed Cavaliers" as sixteenth century knights astray among dukes and damsels. Their vagabond riding the rods of stagecoaches throws them into contact with Dorothy Lee and Thelma Todd, with whom they cavort madly, merrily and musically in this burlesque of the period when swordplay was in flower.

Wants It Known She Had To Work Hard For Movie 'Break'

When Louise Henry, vivid blonde showgirl from New York City, first landed in Hollywood, rumors were whispered that she was another wealthy "society girl" trying to get

into pictures. But now that she has been given a featured role in "Paris Interlude" by Metro-Goldwyn-Mayer studios, she wants it to be known that she worked hard for a "break."

The young actress was educated in finishing schools of New York, Paris and London, where she trained in dramatics. She later appeared in stock companies and then did several years of strenuous trouping on Broadway with Semour Hicks, which led to her Hollywood contract. She portrays Mary Louise, Southern girl in Paris, in the new picture, showing at the Palace tomorrow, Thursday, Sept. 20.

RUINED

While Sir Guy Standing was firing a gun at Gary Cooper in close quarters for a scene in "Now and Forever," which comes to the Palace Theatre Friday, Sept. 21, a

wardrobe employee rushed up to the English actor and said:

"Would you mind shooting Mr. Cooper in the pants this time, Sir Guy? The coat doesn't belong to us and I'm responsible for it."

So Sir Guy obligingly shot a few rounds of powder marks into Cooper's brand new trousers.

"Now and Forever" stars Gary Cooper, Carole Lombard and Shirley Temple in the dramatic tale of a crook's regeneration through the love of a child.

Tim McCoy Coming In A New Picture

Has a man the right to double-cross the man who double-crossed him?

Tim McCoy, popular action star, is up against this problem in "Hell Bent For Love," which comes to the

Palace Theatre Saturday, Sept. 22. In the picture, McCoy is featured as a member of the highway patrol and because of his love for a woman is framed by a gangster chief and subsequently disgraced and removed from the force. He finally overcomes the obstacles set in his path and wins vindication for himself.

Lilian Bond, Bradley Page and Vincent Sherman are included in the supporting cast.

Lew Ayres, co-starring with Janet Gaynor in Fox's "Servant's Entrance," coming to the Palace Theatre on Monday and Tuesday, Sept. 24-25th, plays the part of a young chauffeur who has invented a new type of speedboat. In real life, Ayres is a versatile mechanic and amateur astronomer, besides being an accomplished musician.

ADVANCE PROGRAM

From Thurs., Sept. 20 To Wednes., Sept. 26

Thursday, Sept. 20th

Madge Evans, Robert Young, Otto Kruger and Una Merkel in "Paris Interlude"

Broadway Brevity "The Winnah" No morning matinee. Special Ladies matinee 3:15. Two for price of one-26c. Even. 7:15-9. Adm. 10-26c.

Friday, Sept. 21st

Gary Cooper, Carole Lombard, Shirley Temple in

"Now And Forever"

Episode No. 9 "Vanishing Shadow" Cartoon "March Of The Years" Morning matinee 10:30, afternoon 3:15-3:45; even. 7:15-9. Adm. 10-26c

SPECIAL SHOWS

FRIDAY NIGHT AT 11:30

SATURDAY MORNING 10:30

Bert Wheeler, Robert Woolsey with Thelma Todd, Dorothy Lee in

"Cockeyed Cavaliers"

Musical Novelty "Duke For A Day" Box office opens Friday night 11:15, picture at 11:30. All seats 26c. Box office opens Saturday morning 10:15, picture at 10:30. Adm. 10-26c

Saturday, Sept. 22nd

Tim McCoy with Lilian Bond in

"Hell Bent For Love"

King Comedy "Strictly Fresh Yeggs" Krazy Kat Com. "The Last Straw" Continuous Shows Starting at 2:30. Admission: 10-26c.

Mon.-Tue., Sept. 24-25

Janet Gaynor and Lew Ayres in King Comedy "Tight Rope Tricks"

"Servant's Entrance"

PARAMOUNT SOUND NEWS Morning matinee 10:30, afternoon 3:15-3:45. No matinees Tuesday. Evenings 7:15-9:00. Adm. 10-26c

Wednesday, Sept. 26th

Richard Dix with Dorothy Wilson, Bruce Cabot in

"His Greatest Gamble"

News-Reel "When Disaster Strikes" Vita. Cartoon "Why Dream Dreams" Morning matinee 10:30, afternoon 3:15-3:45; evening: 8:45-8:15-9:15. Admission 16c.

MONDAY AND TUESDAY, SEPT. 24-25TH

YOU'LL laugh AT THEIR TROUBLES AS YOU thrill TO THEIR romance



The sweethearts of "State Fair" are in love again!...She as a society girl who turns kitchen maid!...He as a chauffeur who turns inventor!...Each loved by another!...Bath loving each other!

Janet GAYNOR Lew AYRES

Servants' Entrance

with NED SPARKS

WALTER CONNOLLY LOUISE DRESSER G. P. HUNTLEY, JR. ASTRID ALLWYN SIEGFRIED RUMANN

Produced by Winfield Sheehon Directed by Frank Lloyd From the novel by Sigrid Bos



MORNING MATINEE MONDAY 10:30; AFTERNOON MONDAY 3:15-3:45; NO MATINEES TUESDAY; EVENINGS 7:15-9:00. ADMISSIONS 10-26c

FRIDAY, SEPT. 21ST

IT WAS A CASE OF LOVE AT FIRST SIGHT!

The Tallest Big Star... The Biggest Little Star and the Prettiest Blonde Star. What a partnership they make... as they set out to have fun!



Adolph Zukor presents

GARY COOPER

CAROLE LOMBARD

SHIRLEY TEMPLE



"Little Miss Marker" is up to her old tricks of stealing hearts!

NOW AND FOREVER

A Paramount Picture with SIR GUY STANDING CHARLOTTE GRANVILLE Directed by Henry Hathaway

MORNING MATINEE 10:30; AFTERNOON 3:15-3:45; EVENING 7:15-9:00. ADM. 10-26c

THE PALACE THEATRE

\$5.00 BOOK OF TICKETS FREE

To the man bringing the biggest load of tobacco to the Roxboro market on opening day, we will give absolutely without any charge, a \$5.00 book of tickets to our theatre.

Contracts with the leading picture corporations enable us to give our patrons the leading shows of the year. We always strive to please. Our cooling system in the summer time makes our house comfortably cool and the heating system in the winter time makes it pleasantly warm. In fact we think that we have the ideal place in which to go and enjoy a good show. The sound pictures that have supplanted the silent films of yesterday are ably reproduced on our screen. Cushioned seats all over the lower floor make it much more comfortable. If you have never experienced the sensation of a good, live moving picture show, come in and try ours. To our many patrons who know what we have, it is unnecessary to say more. Come in and bring a friend.

Mr. Tax Payer: Can you afford to let the tobacco raised on your farm be sold outside of your home county? Have you weighed carefully just exactly what it means when you sell out of Person County, and yet try to live here? It simply means that you are making it harder for yourself and for everyone else by carrying a single pound of tobacco to another market.

SELL YOUR TOBACCO IN ROXBORO

COME TO THE PALACE THEATRE — "ALWAYS A GOOD SHOW"