eating Facts of the Literary Delmost of the Woman's Club.

hist mosting of the Literary Dathan ordinary interest as the study on on various subjects concerning contry and prose, and the reading papers by members of the clu John Hollister read extracts from is life and some of his most interesting ters and then read a most appreciave sketch of his life. After co senssion of several points in the life of the poet brought out by Mrs. Hollister the leader of the department read the following paper:

POE AS A WRITER:

There is, perhaps no more difficult man to write about in literature than Poe, for his works conform so seldom to any set standards and his subjects are so ethereal and unearthly that usual ds of criticism fail to convey any den of his writings. Poe is one of the many men of letters whom one must read carefully to understand and to apciate, then ones understanding and reciation just is, and is extremely difficult to explain. Poe's very irregular and dissipated life has caused no more controversy than have his works. He has always had ardent admirers and equally as ardent detractors both as to his character and his works. He de bitter enemies during his short life doubtless caused largely by his daities of temperament. He bably was not is not yet sympathetically appreciated. There are many people who are unable to separate a man from his works, therefore because they cannot admire Poe as a man, they fail to appreciate his power as an artistic writer. In addition to these facts Poe's subjects are so foreign to everyday American life that one must have imagination cultivated considerably to enjoy such flights as Poe's into the realms of the fanciful and terrible. Yet it is a significant fact that Poe is more generally known and admired by foreigners than any writer that America has yet produced, and of all foreign ers, the French are his most appreciative readers.

Poe is usually considered among the writers of the South, but he has few, if any characteristics or other writers of our land. He draws no distinctive northern pictures as do Lanier, Timrod others nor does he portray any northern character as Thos Nelson Page or Joel Chandler Harris do in our own time. As for that matter neither his characters nor his backgrounds can be placed anywhere in any precise sense; they all belong to a queer dream-land often a place fascinating but awful.

Poe claims the attention of the stu-

dent of American literature in three different lines of work, viz: as a critic. as a writer of prose tales and as a poet Poe's critical works are read today, chiefly by the student who wishes to make a thorough study of all that this man of curious genius wrote, not especially for their inherent value as criticism, for as Lanier once said Poe did In the modern sense of the work Poe was no scholar, he did not submit to sufficient training to be much. He was a crank on the subject of plagiarism and was constantly on the look out for neone who might be guilty of this form of theft. He once accused the poet Longfellow of plagiarism and was very bitter and reathing in his denunciation of him; afterwards he tried to make amends by over-praising him. He was frequently biased in his critical opinions by personal likes and dislikes; he overpraised many women writers of his time whom he happened to admire at the time and failed at times to give due credit to others for more deserving. In more instances however he showed remarkable insight as in the care of his early predictions concerning Hawthorne and Tennyson at a time when neither of these justly famous men were widely known. Undoubtedly Poe was an influential critic in his time for his name on the editorial staff of a magazine counted considerably in its favor with the reading

As a poet Poe is neither profound like Browning nor varied like Tennyson. Unlike these two great poets he is Unlike these two great poets he is powerless to uplift, to inspire or to console. He has no helpful message concerning life or death or immortality or any of the absorbing themes of which all great poets of all times and of all nations have sung. His range of thought and theme is narrow; he has only a few subjects which he sings the changes upon both in poetry and prose. Tennyson and Browning look out upon life and they too sing of its weary burdens, yet they, as all true seers, look beyond this place of strife and turmoil and an and explain the apparent tragedy of this life in view of another larger, more abundant life. In reading the larger than the point of the painful inadequacey of the man him self have left ineffaceable marks upon the quality and character of his works and prevented it from reaching an excellence to which it might otherwise ave ttanet. bright description of nature, any ul character, any hope here or here ogful character, any hope here or here
fter. Powerful as his nature descriploss are, they all represent the dark
ullen, unlovely side of Goda beautiful
torid. Like flyron, nature seemed to
appear Poe only with its terrile, awful
lack side; he seems to have entirely
aligned the sun behind the circle. In
plies of all these facts which are very

SOCIAL HAPPENINGS

tical mind. His ability to solve puzzle

ddles cryptograms, and the like was

made the boast that he had never seen puzzle that he could not solve. This

became generally known and he was

he failed on two out of a hundred and they afterwards were found to hae

on fixed to catch him and there was no

sible solution to them. The Gold

mirably his powers along this line.

of detective story, somewhat similar to

the Sherlock Holmes variety so popular

at the present time "The Purloiner

better" is an extremely clever example

of this style and 'The murder in the

Rue Morgue"is a marvel along the line

of deductions from close run percep

tions. Another kind of story made

popular by Jules Verne, the quairi-

Poe and he may be said to be the fore-

runner of this kind of narrative. Be-

ond any doubt Poe had unusual gifts

as a story teller, he never fails to liven

used pure narrative seldom, his very

frequent custom was to reveal a cer-

tain mood rather than to unfold one

plot. To this end every description,

every detail works until one finds one

self almost as if in a trance fascinated,

filled with terror and unspeakable awe,

and the most frequent mood of mind

which Poe produces is passionate and

hopeless serrow for the death of a young

and beautiful woman. This theme

runs through his poetry as well as his

prose. It is the theme of "The Raven"

and "Ulalume" and that exquisite lyric

'Annabel;Lee' in his peotry and of "Le

geia", Berenice and "The Fall of the

House of Usher," in his prose. Another

gift which Poe foreruned in an extra-

ordinary degree was his musical utter-

ance, As has been suggested Poe's

poetry and prose is shallow in thought,

narrow in range and and has a fasci-

nation which can only be even partly

explained by its haunting melcdy. Both

his prose as well as his postry can be

better appreciated when read aloud for

the reason that he was oftener striving

after a musical word or phrase than for

conveying any definite idea. After a

close reading of "The Raven", "Anna-

bell" or "The Bells" the melody rings

in ones ears for days and the witching

A close study of the technical struc

ture of the poems reveals the part that

this spell which Poe casts over his

readers especially in his poetry is due

mainly to his continual use of two poe-

ical divices known as the refrain and

the repetend. The refrain ending,

"never more" is constant in "The

Raven" and "In a kingdom by the sea"

in "Annabel Lee," In Utalume" the

land of Weird" and the repetend so

The leaves they were crisped and

new form to English verse. Poe's

verse has a strong and decided note of

individuality, even stray lines seem in

a disconnected way may be easily rcog-

nized by one who knows Poe at all, not

long ago in the library of the Univer-

sity of Virginia on the fly-leaf of an

old book, there were two verses found

unsigned, yet several persons looked at

them and almost instantly all agreed

that they could be none other than

Poe's.
In American literature there is no

man who had such wild power of imagi

strom" or in "The Pit and the Pendu-

lum" makes one dizzy at the very

strain on ones imagination. Finally

ideas about the mission and junction of

the artist. in the words of Mr. Pan-

pleasure; he defines poetry; as the

concern whatever with duty or with

truth, he put forth all the resources

curious but charming.

spell is difficult to shake off.

ientific story, was used admirably by

Delightful Terpsichorean Event

The regular monthly german of the ngs to straighten out and it is said Clarenden german club was given Fri-day night and was a most enjoyable affair. Although the weather was no all that could be desired the attend was good, 31 couples being on the floor. Bur, one of his best tales illustrates Mr. Will Dunn Jr., led the german with Miss Octavia Hughes. He was the inventor of a certain kind

The Boston Italian orchestra fur nished the music in its usual high class manner and it was greatly enjoyed, Fruit punch and cake was served.

Following are the names of tho resent: Misses and Messrs.

Ettie Aydlett, of Elizabeth City, with A. F. Patterson. Bettie Tull, of Kinston, with Wm. Fields of Kinston.

Mary Rouche, of Salisbury, with W. W Fuller. Lucy Taylor, cf Mt. Airy, with Dr.

A. W. Disosway. E. Perry, of Raleigh, with Sam ones attention, but strange to say he Street.

Octavia Hughes, with William Dunn

Elizabeth Ellis, with J. S. Claypoole Annie Foy, with G. A. Wood. Hattie Marks, with Frank Robards Mary E. Street, with J. A. Nunn. M's: Rebecca Street, with Black ell Stith. Soph e Whitford, with Ed Street.

Mary Rice, with O. G. Dunn. Miss Baldwin of Boonton, N. J. with Dr. Hand.

Adeline Claypoole with B L Grin

Bess'e Thrope, with Wallace Smith. Mabel Green, with George Dunn. Amy Guion, with Charles Wyatt. Lezora Greenabaum, with EW Dunn Maye Moore and Mrs Faulkner with

Miss Kelly, with S H Eaton. Nettie Rawlings, with Jesse Raw-

fr. Benston of Norfolk.

Sarah Congdon, with E M Green. Bessie Dill, with A M Rountree Mrs Benton and Mrs. Zidy of New ork City, with T C Daniels. Mnrgaret Yonge, with J P Rawlings.

Eulalia Willis with C L Stevens.

Mr and Mrs J G Dunn. Mr and Mrs H C Lumsden. Mr and Mrs Alfred Kafer. Mr and Mrs H Crowson.

Chaperones-Mesdames A. H. Rawlngs and D F Jarvis. Stags-Jack Street, Frank Pretty-

man, M C Dill, John Green, Arthur Rawlings of Lawrenceville, Va., F G Smith, Walter Chadwick of Beaufort, Ellis Williams, T W Waters, J V Blades, A H Rawlings.

Monday afternoon the Bridge Whist refrain is, 'in the ghoul haunted wood Club was delightfully entertained by Mrs. R. D. V. Jones.

RECEPTION

One of the most brilliant social even sere. The leaves they were withering and sere. It is however rather a use of the season was an At Home given less task to try to explain an account by Mrs. W. B. Blades Friday afternoon for the inimitable charm of these poems from four to six o'clock in honor of not known enough to be a great critic Poe's use of the repetend was original her sister, Mrs. John H. Long, of Frankford, Delaware, The m home was made still more attractive by the floral decorations of palms, ferns, hyacinths, smilax and carnations in red and white Master Willie Blades, in full evening dress, received the guests at the front door. In the front hall they were welcomed by Mrs. C. L. Ives, Mrs Dr. Street and Mrs. Emma Powell. Mrs. Blades, in her usual warm genial manner, with her sister received in the parlor, Mrs. C. G. Blades, Mrs. Munger and Mrs. M. Evans in the drawing room. The guests were conducted in the dining room by Miss Liznation. To attempt to follow Poe, for zie Neal, where they were received by instance in "The Descent of the Mael- Mrs. H. M. Groves, Misses Hattie Marks, Fannie Cutler and Annie Foy served delightful refreshments furnishstrain on ones imagination. Finally Carly In a most gracious manner pre-ones estimate of Poe or any other post Uzzell in a most gracious manner preed by Raleigh's Caterer, Dughi, Mrs room was a scene of dazzling beauty with its handsome display of flowers in court, "Poe believed that the artists' red and white carnations, ferns, cut brightest work and mission was to give glass and electric lights. Notwithstanding the wind and clouds that were rhythmical creation of beauty, and de at warfare when one entered the home clared that unless incidentally it had no it seemed a spring day, ladies with the sweet perfume of flowers. Mrs. Blades was handsomely gowned in champage voil over taffeta. Mrs. Long, the guest of honor wore black silk and lace.

TO MISS MITCHELL

One of the most enjoyable affairs of the week was the card party at which Mrs. Monroe Howell, of Boonton, N. J. entertained on Tuesday afternoon from 3 to 6 o'clock at her residence on East Front street. The affair was in com-

pliment of her guest, Miss Henrietta Mitchell, of Whippany, N. J. The rooms were tastefully arranged arranged in evergreen and red berries. Four hand cuchre was the game played and the first prize, a silver hat pin holder with two silver hat pins was warded to Miss Annie Foy. Miss Adline Claypool won the second prize which was a pretty bon bon dish. A ature of the score cards was their coration with a miniature photo of the residence of the hostess.

· A three course supper was served at

CHILDREN OF THE CONFEDER ACY ENTERTAINMENT.

The children were skilled by trained and directed by Mrs. Emms Powell, its Anals Grown senisted in training a chordren. The jet process, \$20.00 allied from the antertainment, is to by my for the plans at the Dangle.

GROVER CLEVELANDS DUWNFALL.

Same as the !Illustrious American Citizen la Trouble

Grover Cleveland Taylor, was arraign

el before Mayor Patterson last night on the charge of stealing two bales of otton. He is the son of Henry Tayar, a well known and very worthy colored man who has worked for many ears on the farm of Mr. W. H. Bray. Grover was born on the night that exsident Cleveland was first elected and he was given that name in honor of the event.

Yesterday morning Mr. Walter Bray discovered that a bale of cotton was missing from his shed. He at once telephoned to Mr. Meadows to look out for the bales and stop the sale describing the marks. Between 10 and 11 o'clock Mitchell Bryan, an elderly negro drove to the cotton platform with the bale and as Mr. Smith was weighing it, Mr. Meadows identified the bale and gave the weigher a tip. Bryan had 11 11; aged to take cotton to the plat form and knew nothing of the theft and was merely hired. Taylor was at the platform looking after the deal but when he saw Mr. Bray driving down Craven street he ran off. Officer How ard arrested him before he had gone

very far. _ Mr. Bray had a talk with him just before the trial and the man confessed to taking the cotton. A bale of cotton belonging to Mr. J. J. Price was taken from Mr. Brays shed a week ago and Taylor is charged with the theft of that bale also. But thus far they have

not been able to identify that bale. The defendant was bound over for trial in the spring term of of the Superior court for the trial of crimina cases under \$150 bond. The young man comes of a respectable family and has not been known to be guilty of anything before.

VOICE OF THE PEOPLE

Manual Training For Youth, Editor New Bern Daily Journal:

Your editorial of Friday on The Importance of an Industrial Education being the only complete safe guard for our boys and girls for life's voyage, is a gem of the first order. I thank you very much for the splendid encouragemeat given me along the line mentioned in your editorial column, and I want to assure you that I am with you in the effort to uplift the people.

The chief object of the E. N. C. I. Academy is the extension and improvement of industrial education, as a means of opening better and wider avenues of employment to our people. Industrial educa ion trains the mind for double purposes. It inlarges the scope of enjoyment, it entensifies, it delights and it provides the facilities for satisfying the desires, it creates industrial education purposes, a higher condition for the individual and a bet ter reward for his work. A man must live, and live he must work and make himself useful in some way to his fel- Mr. D. H. Dickinson purchased a . The greatest usefulness gets the highest pay. Success is largely t ie result of qualification. Most persons who are without work today are strangers to the knowledge of how to do some one thing well.

Yours, Wm. SUTTON. President E. N. C. Industrial Academy A Guaranteed Cure For Piles

Itching, Blind, Bleeding, Protruding, Piles. Druggists are authorized to refund money if PAZO OINTMENT fails to curein 6 to 14 days. 50c.

Board Elects Ufficers

The annual meeting of the Board of Trustees of New Bern Academy was held in Citizens Bank Friday evening and the election of officers held which was as follows:

President, T. A. Green; Secretary and Treasurer, W. M. Watson.

Members of the executive committee are: T. A. Green, chairman ex-officio, C. W. Munger and C. S. Hollister. The auditing committee are H. M. Groves, James Redmond and Thomas

The Board passed a resolution au thorizing the removal of old and decayed trees on the academy green and the planting of water oak trees in their place.

Has Stood the Test 25 Years

The old, original GROVE'S Tasteless Chill Tonic. You know what you are taking. It is iron and quinine in a tasteless form. No Cure, No pay. 50c

WHOLESALE PAILED CURRENT.

Eggs, per dozen...... Chickens, old per pair... young, per pair .. Hides, green, per Ib.

Two yokes of well brokes

Virginia-Carolina Fertilizers vagina-Carolina Fertilizers
under peas and velvet beans,
we can now grow almost anything, and have been offered
SEO per acre for the place. We
experimented with a great
many brands of fertilizers,
but find the highest per-cent
cheaper." Now don't you think
Virginia-Carolina Fertilizers
would enable you to pay off a
mortgage if you had one?
Well, don't use any other.

A HOME MISSION NOTE

Hospitality's Place in Christian Service. Stress is laid in the New Testament, on the duty of hospitality. At that time it was an important form of Chris tian helpfulness toward the stranger, the homeless, and the persecuted. With the increased volume of travel, and the security which citizen and stranger alike enjoy today, the duty has become less pressing. But it is still a duty and a privilege to admit others to the security and sweetness of our homes. There are many birds about us that have branches for roosting, but no nests for resting. There are others whose homes are so empty of material comforts, and so bare of real love, that it is a cup of cold water to them to spend an evening in a true home. A taste of a true and fine fam ily life raises the ideals of young peo ple more than a hundred sermons. Our home is part of our equipment 'n work-

Beaufort

ing for the kingdom of God on earth.

January 27th. We are having a fearful storm here

now; all we can do is to stay indoors by the fire, and our income is not \$100 every minute of life, or \$1,000,000 week.

Mr. L. H. French, of near here, went home with his son F. J. French, at Perfection, to spend a few days; he has been very ill nearly ever since. We are glad to note he is improving, we are expecting him back home Sunday; he will be accompanied by his daughter Mrs. J. R. Hill, who has been with him for a week.

very fine buggy.

Mr James Ewel has moved here, where he will conduct a sale and exchange stables; we wish him much suc-

If the farmers will take my advice, they will plant less cotton this year than they did last. Plant more corn, peas and potatoes" and pay more attention to your hogs and other stock.

> Harlowe and N Harlowe. January 25th

Dr. H. R. Parker of Lagrange spent last week here, doing dental work for our people.

Jas. R. Bell, Esq., has been on the list of cripples for the last week, having a sore foot.

Mrs. Lewis Baxter, nee Miss Rossie Mason, of Shreveport, La., is here on a visit to her parents, Dr. and Mrs. C.

Mr. A. L. Becton, went to Oriental on his naptha boat Sunday, taking with him the family of Mrs. N. F. Dickinson everal others joined them in the trip. Misses Corrine Bell and Sudle Webb

of Morehead City, came over Saturday and are visiting the family of Mr. W. N. Bell. Mr. J. Harry Davis and family spent

Saturday and Sunday with relatives here and returned to their home in

Rev. F. S. Becton con ing home from als work in Jones county, passed our lace and was a caller upon us Tues-

Messrs Jones and Furlow of Beaufort assed through our berg Monday es oute for New Bern.

Mr. G. B. Small is supplying some ine beef to Bell & Co., of Morehend

Mr. Walter Mallison of New Bern, id his regular call to our merc

Mr. Jan. R. Rogers of Newport, was a our berg Monday looking after some orse sales.

Mrs. J. C. Long, accompanied by Miss Corriane Bell and Sudie Week, went to Blades Tuesday to see Mrs. ligh Conner.

Mesars, Bird Small and Clyde Fore-nan, of Core Crook, passed through ur berg Tuesday from Blades. Mr. George B. Russell of Benufort. one here this week looking up wood or his market in Beaufort.

SOUTHERN RAILWAY.

7 30 3 58 9 51 4 27 7 42 4 10 10 02 4 40 78 CARY.... 4 36 10 30 5 15 RALEIGH..... 1 52 f10 45 f 5 33 4 58 f10 51 f 5 40 8 26 f 3 12 11 31 8 26 f 3 05 11 23 8 08 2 55 11 08 4 68 110 61 7 5 40 5 11 11 02 5 54 5 25 f11 18 f 6 08 5 43 11 30 6 29 5 50 11 36 f 6 35 6 06 11 48 f 6 46 6 21 f12 3 3 3 7 15 Clayton Wilson's Mills. SELMA 7 26 2 0 10 10 7 14 f 1 4: 9 55 7 00 1 3: 9 40 AM PM PM AM . 16 40 12 20 7 15 M PM AM GOLDSBORO.

This condensed schedule is published as information and is subject to change hout notice to the public. hout notice to the public.

Trains Nos, 112 and 108 connect at Goldsboro with Atlantic Coast Line

trains, both Sou bound and Northbound; and with Atlantic and North Carolina trains for Morehead City and intermediate points.

Train No. 111 connects at Greensboro with train No. 33 for Charlotte, Columbia and Jacksonville. No. 37 solid Pullman train, drawing room sleepers New York to New Orleans and Memphis, also for Winston Falem, Wilkesboro, Danville and local stations.

ville and local stations.

Train No. 117 handles through coach between Raieigh, Chase City and Richmond, where close connection is made with Washington Southern Railway for Washington and Eastern cities.

Train No. 107 connects at Durham for Oxford, Chase City and Richmond; University Station for Chapel Hill daily except Sunday; at Greensboro with train No. 36 for Washington and points North, close connection for Winstonalem, High Point, Salishury, Charlotte and intermediate stations.

Train No. 135 connects at Greensboro with No. 39 for Charlotte, Columbia and Jacksonville; No. 35 for Atlanta and all points South and Southwest; Nos. 34 and 38 for Washington and all points North; connection is also made at Salisbury for Western North Carolina points.

S. H. Hardwick, P. T. M. W. H. Tayloe, G. P. A. H. B. Spences, G. M. Washington, D. C.

R. L. VERNON, T. P. A.

T. E. GREEN, C. T. A. Raleigh, N. C. R. L. VERNON, T. P. A. Charlotte, N. C.

New Stock Horses Arrived.



We have just received a fine lot of horses suitable for farm work or driving, which we will sell at reasonable

We have also a full line of Wagons, Buggies, Harness, and everything usually kept in an up-to-date stable. We will make Terms Righ .

C H DUGGAN & CO., 66 Broad St New Bern, N C

Successor to M. Hahn & Co.,



Livery, Feed, Sale and Exchange Stables. Largest and Finest Stock of Horses and Mules ever offered in New Bern. car load of each just received. Complete line of Buggies, Wagons, Harness, Robes, Whips and Cart Wheels.

Hahn's Old Stable, Middle Street.

. HARTSFIELD Contractor and Bullder. OFFICE 93 1-2 MIDDLE ST.

After having so much trouble to get Tin work done when I wanted it an ike I wanted it done have purchased the Tin Business of L. H. Cannon. Have pened a First Class Tin shop No. 90 Middle Street, next to Gaskins Cycl. ore, where I have competent and experienced men to do my work, I wili run is business in conjunction with my CONTRACTING and BUILDING. Any work sent me will receive PROMPT ATTENTION, and will be DE-

I have an EXPERIENCED SLATER. ALL KINDS OF STOVE WORK OONE. STOVE PIPE Made to Order. Office Phone 129, Pesidence 185,

LIVERED when PROMISED.

