

NOTICE OF RE-SALE OF LAND

Under and by virtue of an order of re-sale, made necessary in a special proceeding, entitled, "A. B. Warren and others vs. Floyd Warrar and others," on account of an increased bid, the price bid at a former sale, the undersigned Commissioner, will on

SATURDAY, THE 24TH DAY OF APRIL, 1926, AT 12 O'CLOCK, NOON,

at the courthouse door in the village of Yanceyville, offer for sale, and re-sell for cash, at public auction, the following described land:

Beginning at a northwest corner with Sidney Riggs' land; thence S. 3 1/4 W. 20.91 chs. to a stone and pointers; thence S. 85 E. 19.00 chs. to a stone, corner with Sidney Riggs; thence S. 5 W. 2.73 chs. to a stone with corner of said Riggs; thence S. 87 1/2 E. 61.00 chs. to an ash, southeast corner of said Sidney Riggs' land; thence S. 5 W. 4.91 chs. to a stake and stone; thence N. 85 1/4 W. 8.54 chs. to a stone; thence S. 4 1/2 W. 3 chs. to a stone; thence S. 83.30 W. 12.51 chs. to a stone near Negro Creek; thence N. 86 1/2 W. 14.71 chs. to a stone; thence S. 4 1/2 W. 27.1 chs. to a stone; thence S. 64 W. 20.95 chs. to a stone; thence N. 45 1/2 W. 8.61 chs. to a stone; thence up Hycro Creek as it meanders 34 chs. to a stone on bank of creek; thence N. 18 W. 20.24 chs. to a stone; thence N. 86 1/2 W. 12.43 chs. to a stone; thence N. 4 1/2 E. 22.27 chs. to a stone corner; thence S. 85 E. 6.88 chs. to a stone, containing according to survey of J. C. McAdams on April 1st, 1920, 196 acres, more or less.

SECOND TRACT

Beginning at a stone corner in the southeast boundary of the above described tract at a stone; thence S. 5 W. 44.00 chs. to a walnut; thence S. 87 1/2 E. 31.27 chs. to a stone; thence N. 4 1/2 E. 20.75 chs. to a stone; thence S. 85 1/2 E. 13.51 chs. to a walnut on Lumb's branch; thence down said creek northward as it meanders 24.81 chs. to a stone on the bank of said creek; thence N. 85 1/2 W. 47.00 chs. to the Beginning, containing 108 acres, according to the aforesaid survey and known as the R. H. Warren home place.

This land is known as the home place of Mrs. R. H. Warren. There is some valuable improvements on this farm, good timber and splendid water.

The two tracts adjoin and will be sold as a whole, containing 264 acres. Bidding at said sale will begin at \$3,861.

W. F. UPCHURCH, Commissioner.

SEED CORN FOR SALE

"DAN RIVER SPECIAL"

Especially Adapted to Low Ground—a Big Yielder

\$2.00 a Bushel, Shelled

\$1.75 in Ear

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DR. GEO. A. FERGUSON

VETERINARIAN

Residence: 208 Mt. Vernon Ave.

DANVILLE, VA.

Hospital and Office: 505 Loyal Street  
Phones: Hospital 1981; Residence 168

LOST—A cameo, on Saturday at the county commencement. Finder please return to Mrs. L. F. Hodges, or to the post office.

COWS MEAN PROFITS

An added income of \$54,800 a year is enjoyed by Lincoln county farmers indirectly as a result of keeping cows, according to the Larowe Institute of Animal Economics. This income is in the form of a more fertile soil due to the manure of the dairy cows in this county. On the basis of practically a \$20.00 fertilizer valuation per animal per year, this means a total of \$54,800 added to the richness of the soil in this county every twelve months.

Manure is a source of the most valuable plant food obtainable, says the Institute, but, to preserve it at its highest value or efficiency, it should either be put directly to the fields each day or conserved until such a time as the opportunity offers itself to spread it. Feeding trials have proven that an ordinary cow, while putting from 15 to 18 percent of the total energy of the feed she consumes into milk, actually returns to the soil 80 percent of the elements of soil fertility in her feed in the form of manure. This had led many dairymen to discover that the purchase of good concentrate feeds for their cows not only more than pays for itself in increased milk production but that it also supplies necessary foods to farm crops that are expensive when bought in the form of commercial fertilizer.—Lincoln County News.

The KITCHEN CABINET

(© 1924, Western Newspaper Union.)  
We may live without poetry, music or art,  
We may live without conscience,  
We may live without heart;  
We may live without friends;  
We may live without books;  
But civilized man cannot live without cooks.

VARIETY—SPICE OF LIFE

With the wealth of good things to feed our families today, there is no excuse for monotony in diet except the direst poverty.



To serve one's family good wholesome and nutritious food in variety needs study. It is worth all the time one can put upon it, for the results are well-nourished children and contented happy adults.

For variety when nothing seems to appeal to the palate, try shredding a fresh coconut on a vegetable slicer, combine with fresh crisp radishes, also shredded, and mix with a snappy French dressing. Serve on lettuce. Coconut is most tasty added to a salmon salad. If the fresh coconut or canned coconut cannot be obtained, wash the dry product and let stand a while in fresh milk; it will be quite like fresh coconut.

The tender sprouts which spring from the winter cabbage make tender, delicious salads, combining with other vegetables or with a bit of chopped pineapple.

With almost everything edible canned in tins these days, there is an endless variety of vegetables available for soups, salads and other dishes.

Horseshoe Butter.—Cream one cupful of butter, add about one tablespoonful of lemon juice a drop at a time, stirring until the mixture is well-blended. Season with grated horseradish until it suits the taste. This butter is delicious spread over corned beef. Less lemon juice may be used if not liked so acid.

Apple Fluff.—Grate one large apple, adding one-half cupful of sugar to keep it from turning dark. Beat the white of one egg stiff. Add the apple and sugar, beat until stiff enough to stand. Serve with the following custard: Cook one cupful of rich milk, two tablespoonfuls of sugar, the yolk of an egg, until creamy. Flavor to taste and cool before using on the fluff.

VARIETY OF SANDWICHES

Sandwiches are always in season and the housewife who can make dainty, attractive and tasty sandwiches will always find someone to enjoy them.

Puree of Sardines Sandwiches.—Drain the oil from one large can of sardines. Remove the skin and bones and pound the fish to a paste, rub through a puree strainer. To the puree add one-fourth cupful of creamed butter, two finely-chopped hard cooked eggs; season with salt, pepper, worcestershire sauce. Mix thoroughly and spread thinly-sliced bread with mayonnaise and an equal number with the sardine mixture. Put together in pairs with a crisp leaf of lettuce between. Cut the sandwiches into three strips, lengthwise of the sandwiches.

Melba Sandwiches.—Chop the meat from three dozen large green olives. Add one cupful of finely-chopped pecan meats. Molsten with mayonnaise dressing. Spread thin slices of graham bread with green pepper butter and the same number with the olive mixture; put together in pairs, trim off the crusts and cut into triangles. Serve with salad or oyster cocktail.

Halibut Sandwiches.—Finely chop one pound of cold cooked halibut; add a few drops of onion juice, one-half teaspoonful of lemon juice, one-half teaspoonful of paprika, one teaspoonful of salt and a few grains of cayenne; fold in one-fourth of a cupful of heavy cream that has been beaten until stiff, add the whites of three eggs beaten stiff. Turn the mixture into a small buttered, brick-shaped mold and cook in water in a moderate oven. Chill, remove from the mold and cut into slices. Spread thinly-sliced buttered bread with mayonnaise, add a slice of the filling and put together with another slice of buttered bread. Cut into any desired shape.

CHOICE FOODS

For occasions when one likes something different try:

Individual Nut Pies.—Line patty tins with a rich crust and use the following for filling: One cupful of nut meats chopped fine, the yolks of two eggs beaten light, one-half cupful of powdered sugar, three tablespoonfuls of lemon juice and pinch of salt. When cold, after baking, cover with whipped cream on top or serve with a meringue.

Quibble Torte.—Whip the whites of two eggs until stiff, add the beaten yolks. Mix one cupful of sugar, one tablespoonful of flour and one teaspoonful of baking powder. Add the dry ingredients slowly to the beaten eggs, and one cupful of chopped pecans. Cut one cupful of dates fine and add. Bake slowly one-half hour. Bake in a bread loaf tin.

Pork Cake.—Put one pound of fat salt pork through the meat chopper and pour over it two cupfuls of boiling water and let stand for twenty minutes. Add one cupful of molasses, two cupfuls of brown sugar and one-third of a cupful of hot water in which two teaspoonfuls of soda has been dissolved—all together in a mixing bowl. Add the pork to this, one-half pound of currants, one pound of raisins, one teaspoonful each of nutmeg, cloves, cinnamon, salt and allspice. Add four cupfuls of flour, with one teaspoonful of baking powder. Bake one hour in a slow oven. This recipe makes four loaves. At this time of the year such a cake is enjoyed. It keeps and seems quite like fruit cake.

Almond Torte.—Take the yolks of six eggs, one cupful of granulated sugar, the grated rind and juice of half a lemon, beat fifteen minutes. Mix one-half teaspoonful of baking powder with one-half pound of almonds ground fine, and add. Lastly, fold in the stiffly beaten whites. Bake one hour in a moderate oven.

Marshmallow Sandwiches.—Toast fresh marshmallows in a hot oven. Place while hot between crisp butter thins, or small ginger snaps. Serve with cocoa or milk at children's parties.

Ed—Does your girl excel along the lines of physical perfection, Sam?  
Sam—Not at all—along the lines of culinary perfection—oh, boy!

Forces That Control

The tone of society is the result, not so much of the deliberate attempt of the members of it to influence each other, as of the unconscious action and reaction of their characters. Nor can anyone easily measure how great his own contribution has been to the good or evil spirit that prevails around him, or how, by casual deeds or actions, or even looks, he may have influenced the lives of others. We do not carry on our warfare at our own charges, but the whole weight of the evil that is in our society is dragging us down, and the whole force of the good that is in it is helping us up.—Edward Caird.

SQUARING HIMSELF

"If you were a man you wouldn't steal a kiss from a lady."  
"Well, I beg your pardon! May I give it back?"

Lace-Making Old Art

Lace-making, embroidery and fine needlework in general are credited to the Greeks, and its antiquity goes back to mythology almost. Minerva is said to have originated the art of pictorial needlework. Many books on lace-making and embroidery have been traced back to the Middle Ages. The Greeks are thought to have brought it from Egypt, and the Chaldeans, whose civilization was earlier than that of the Egyptians, had developed it to a fine degree also. France gave it wide popularity after the Christian era.

Forty-nine farmers of Alamance county sold 11,892 feet of walnut timber co-operatively for \$874.89. The largest log brought \$54.15.

Nine carloads of magnesium limestone were bought co-operatively by farmers of Granville county during the latter part of March.

He Was a Budding Genius

By JANE OSBORN

(Copyright.)

MAUDE DALE, associate fiction editor of Turner's Short Story Magazine, had about decided that, job or no job, she could no longer endure working side by side with Mr. Jeffery Snodgrass.

"It seems to me," said Mr. Snodgrass, idling with his flexible gold watch chain, "that in the mass of manuscript you look over every week, there must be somewhere the seeds of a budding genius."

"But I do find something every once in a while," protested Maude. She would much rather have stood up and told Mr. Snodgrass that he could take her job and give it to some one who had better fiction sense than she had.

That afternoon when he went to the suburbs to play golf, instead of trying to work through the endless manuscripts that were brought to her from the mail room, she began to look through her desk.

There was a manuscript, written on cheap manila paper, with one of those old-time typewriters that hid the words you wrote. It was obviously written by a beginner, Maude recalled the day she acquired that manuscript. The tall, very lean, almost ferocious young man who had come into her room, pushed back the boy in the outer office, had insisted that he must see the "fellow that selected the stories." He had been surprised when he saw that "the fellow" was a slip of a girl, then not more than twenty-two. That was three years ago, when she had not been working with Snodgrass very long. Actually he had looked hungry as he tossed his manuscript down on her desk and had told her that he was so sure he could write that he felt he would be in the right to force an editor to buy. It wasn't his cocksureness that had made her do what she had done, but the fact that she really thought he looked hungry.

Of course she knew the manuscript was worthless, but she bought it—made out a fake pay slip for it, walked down the hall, where she took thirty dollars from her own freshly paid pay envelope—about all there was in it—and brought it back, pretending she had been to the cashier's.

Well, here was the manuscript. It was signed John Davis. It had cost her thirty dollars. She had read it before; and finding it, as she thought, unutterably foolish, had passed it on to Mr. Snodgrass, hoping somehow that he would find something worth while in it and would decide to buy it. Of course she did not tell him that she had bought it already. But Mr. Snodgrass did not decide to buy it; in fact, he told his assistant that if she wasted his time again recommending for his perusal such a bit of utter twaddle as that he would have to get another assistant.

Still, since she was determined to leave, she decided to try her luck with the story again. She read it and concluded that, though it was a wild and foolish story, it was written in a style distinctly original, and showed an amazing nonconformity to the rules of most story writers. It might therefore appeal to Mr. Snodgrass as distinctly "modern." She typed it on expensive paper without changing a single word or punctuation mark. The next morning, before saying anything about leaving, she showed the manuscript to him, intimating that it had just been received. Evidently he had forgotten the manuscript entirely, for early that afternoon he told Maude that the story was "amazing," and showed earmarks of a genius. "It's the sort of thing that Chester Bawdlish is writing," he said. "Just put a voucher through to the cashier. We'll pay five hundred for that."

But Maude had not the slightest way of finding the whereabouts of the author, or assumed name, was John Davis. She simply told Mr. Snodgrass that the manuscript had come with no address, and awaited developments, saying nothing for the time being concerning her own intention of quitting her job. So it was decided to publish this amazing story with a great splash—as the manuscript of an unknown genius, unpaid for because said genius had failed to leave his address. For days after the issue of Turner's Magazine this story was the talk of reviewers.

Then one day the illustrious Chester Bawdlish blew into the editorial offices, rushing by the reception clerk in the outer office. Mr. Snodgrass was overcome with this honor, and then sat in mute amazement as Mr. Bawdlish stood excitedly before Maude Dale's desk.

"That's my story," he said eagerly, "and you are the girl I've been looking for all these years."

There were explanations, and the successful writer explained more leisurely that at the time of his first visit he had actually been starving. He'd tried to sell the story in every magazine office in town, but the editors wouldn't even see him. Later, when he found success in such generous measure, he had wanted to come back to find this girl who had given him his first encouragement, but he had been so excited and so near

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Greensboro, N. C.

NOTICE OF SALE OF LAND  
Under and by virtue of authority conferred upon the undersigned trustee, in a certain deed of trust executed by S. A. Cobb and wife, Anna Cobb, to H. S. Turner, trustee, recorded in Book 76, page 478, and the stipulations in said deed of trust not having been complied with and at the request of the holder of the said notes, secured by said deed of trust, I will offer for sale and sell to the highest bidder for cash, at the courthouse door in Yanceyville, North Carolina at  
12 O'CLOCK, M., ON THE 18TH MONDAY IN MAY, 1926,  
all that certain tract or parcel of land described as follows:  
Adjoining the lands of J. A. Page, Mrs. Sallie Smith, and John Saunders and others. Beginning at a rock corner with Mrs. Sallie Smith, John Saunders; thence N. 65 E. 17.44 to a rock on branch; thence down branch as it meanders S. 41 E. 1 chs. S. 8 W. 1.75 chs. S. 12 E. 1.63, S. 13 E. 2.69 N. 23 E. 60 links 08 E. 3.40 chs. to a rock; thence S. 15 1/4 E. 5.30 chs. to a rock corner with J. E. Page; thence 65 W. 20.33 chs. to a rock, corner with J. E. Page, and Mrs. Sallie Smith line; thence N. 30 1/4 W. 10.57 chs. to the beginning, containing 20 acres, more or less.  
This land is well located in a good community near schools and churches and will make a splendid home.  
This the 30th day of March, 1926.  
H. S. Turner, Trustee.

MONEY TO LOAN  
Dan River National Farm Loan Association  
DIRECTORS OFFICERS  
T. H. Hatchett T. H. Hatchett, Pres.  
S. B. Moore S. B. Moore, Vice-Pres.  
P. P. Slaughter H. S. Turner, Sec'y-Treas.  
G. H. Myers  
R. L. Neal  
SEE H. S. TURNER FOR PARTICULARS, YANCEYVILLE, N. C.  
If you are in need of financial help, such as the Federal Land Bank gives, I am sure it will be to your interest to take advantage of this means of securing a loan.  
For further information either see or write me.  
Yours truly,  
H. S. Turner, Sec. Treas.

ADMINISTRATOR'S NOTICE  
Having this date qualified as administrator of the estate of B. H. Carter, deceased, late of Caswell County, North Carolina, this is to notify all persons who have claims against said estate to present them for payment to the undersigned on or before the 6th day of April, 1927, or this notice will be placed in bar of their recovery. All persons indebted to the said estate will please make prompt settlement.  
This the 6th day of April, 1926.  
L. A. GWYNN,  
Administrator of B. H. Carter.