

THE TAR HEEL.

THE OFFICIAL ORGAN OF THE UNIVERSITY ATHLETIC ASSOCIATION.

Vol. 6.

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, N. C., January 11th, 1896

NO. 11.

TALES OF A TRAVELER.

Xmas Trip of the Dramatic Club.

"There is a tide in the affairs of men, which, taken at its flood, leads on to fortune." On the 27th day of December 1897, the sun rose on the tide of the University of North Carolina Dramatic Club, and subsequent events proved indisputably that they took it at the flood.

Leaving their homes, where Xmas gayeties were in full blast, (especially in the metropolis of Selma, home of the Assistant Manager,) the Thespian devotees wended their way, not on foot however, to the hospitable town of Tarboro. The Gods favored those to whom there was afforded opportunity to behold that aggregation of histrionic geniuses, or to put it more tersely, the "perfesh," as we were designated by the scene-shifter at Tarboro's beautiful little Opera House. The performance was not to be until the next night, so after aiding the "comedian" in the assumption of some startling poses at the Hotel, the crowd dispersed to seek amusement in various (?) ways. At all points on the trip we were treated royally, by the alumni, especially, but all the boys agree that Tarboro has some of the most gentlemanly, and hospitable alumni to be found anywhere, as typified by Messrs. Donald Gilliam, Wm. G. Clark and others.

Our Tarboro stay was rendered exceedingly delightful by a dance and banquet tendered us by the noted "Wah Ree" Club, and dinners by Mrs. Rawls and Mrs. Geo. Howard. And the young ladies! We were conquered completely; "we dropped fascinated"—with the exception of the Assistant Manager who sad to say, distributed "marble hearts" galore. We played Tuesday night to a large and appreciative audience, and left for Wilson Wednesday morning, where other enthusiastic alumni gave us the "Wilson haud-shake." The Dramatic Club will always have pleasant recollections of Henry A. Gilliam who was a such a very successful chaperone and "Tobe" Connor for their kindness. The Versatile Gold rendered much material service to us. After a very satisfactory performance Wednesday night, we enjoyed an impromptu dance tendered us by the Wilson boys. Leaving Wilson Thursday afternoon we arrived at Goldsboro before supper, being regaled on the road by a medley of selections from "Mark Meddle." Sometime before supper by the courtesy of the Goldsboro boys a bus decorated handsomely in White and Blue conveyed the club all over town. A good sized and appreciative audience that night attested the success of the indefatigable efforts of Mr. Harry Howell '95 in working up a crowd for us. After the play we were pleasantly entertained at Mr.

[Continued to fourth page.]

The December Magazine.

The reappearance of the University Magazine is a subject for congratulation. It should be what it announces that it shall be, a promoter of literary activity among undergraduates. The further functions of such a periodical, preserving of History and keeping in touch with alumni, are indeed important; but these are not without other channels. For the accomplishment of that first purpose, however, toward which its editors have so wisely bent, the Magazine can find no substitute. It is a thermometer showing definitely the literary temperature of the college. It is rather a tree which tests the soil and also invites cultivation.

The December number opens with an interesting account of the Passion Play at Oberammergau and the fifteenth-century Mystery Play in which it originated. The development of the religious drama and the influences which shaped it are interestingly shown. The style is simple and straight forward and the article evinces thought and careful study of the subject.

In an historic line we have, from Dr. Battle's pen, some interesting matter about the opening of the University in 1795. His picture of the unfinished buildings waiting in the rain for students that did not come is very graphic and shows a striking contrast between the Then and the Now.

The Physicians in the Convention of '61 is also of historic value. Sketches are here given of sixteen men who so served their country as to deserve more than the minor mention heretofore accorded them.

In fiction we are given two very different specimens. Perhaps it is only the slow-witted who are left speculating why "The Silence of Snowden" was thus named. At any rate the point finally dawns on us all. In incident, with the exception of a bloody ball game (which by the way, is well described), the story does not abound. Snowden meets a girl, falls in love, plays ball for her as though he were slaying Stockton's tiger, makes a fool of himself on the grand stand and is misunderstood. As sensible a fellow as Snowden is afterward said to be would hardly make such a public spectacle of himself even for a pair of "serene eyes". But the merit of the story—and there is real merit—lies in the subtle handling of the comparison and in the sense of humor which pervades the whole. The leading idea appears in the child's circus rapture, and its application to the Snowden episode is made with a suggestiveness which is pleasing and artistic.

"The Story of the Snow Bird's Nest" is in another strain. This is a sketch of nature. The human incident, which might be called the plot of the story has no elementary connection with the leading thought and does not blend. In spite of its

merit it merely serves as a disproportioned setting for the verses which really constitute the body of the sketch. The best of the piece is found in the closing description of the snow bird and his environment. A real love and appreciation of the beautiful in Nature is here shown.

Book Notices, the Editor's Desk and the College Record are well conducted. The College Record is particularly full. There is here an encouraging notice of interest evinced in the Societies and the Editor's Desk announces that to this renewed enthusiasm the republication of the Magazine is due.

Ball Manager Election.

The election for Chief Ball Manager and subs. took place in the Chapel Saturday afternoon at 3 o'clock.

The following were chosen without opposition: Chief, F. O. Rogers, Med., Subs. C. S. Alston '99, J. P. Bunn '99, W. L. Kluttz '99, J. A. Moore '00, C. B. Buxton '99, Geo. Vick '99.

Rare Entertainment for the 18th.

The Athletic Association has been fortunate enough to secure the above date with Mr. A. H. Merrill the well-known elocutionist of Vanderbilt University.

Mr. Merrill stands in the fore front of his profession and represents all that is best in the platform entertainer. The New York Tribune says of him "Elocution in his hands is a refined art;" W. J. Rolfe says "His rendering is singularly intelligent, sympathetic and tasteful." H. H. Boyesen, "I have rarely seen a finer bit of dramatic characterization." James L. Allen, "His reading is as unerring as the means of attaining it are natural, appreciative and refined."

With such testimonials as these the University and village may look forward to at least one oasis in the dreary winter period.

The Highwayman.

Mr. N. C. Long had an unpleasant adventure on the road from Durham last Wednesday night Alone in a buggy, when about four miles this side of Durham he was held up by three men. One held the horse while the other two went through his pockets. They got five dollars in money. Two of the men were white and one black. Mr. Long thinks he could identify the men if he should see them again.

Hellenian Prizes.

Two Hellenians will be given for the best work submitted in each of the following competitions: Short story; drawing; poem.

It is desirable that all work be in three weeks from date.

The Presentation of the Deems Portrait.

A painting of Dr. Charles F. Deems has been presented to the University by Mr. and Mrs. Faison of Faison, N. C. The painting was made by their niece Mrs. Williams. It was presented in the Chapel on Wednesday last.

Dr. Manning had been selected by the donors to make the presentation address as he had been a student of the University when Dr. Deems was a member of the faculty.

The speaker emphasized the varied attainments, and unblemished character of Dr. Deems and gave a short sketch of his life, and labors in North Carolina and New York.

He spoke touchingly of the death of Dr. Deems' son who was killed in the Civil War, and in whose honor the "Deems Fund" was established: a worthy monument to the spotless life and unflinching courage of the beloved son.

The history of the painting and how the photograph from which it was made came into the possession of Mr. and Mrs. Williams was related. Much of the value of the portrait is derived from the fact that it is a true likeness of the great benefactor of the University; and not a little from the fact that it is the production of a native North Carolinian.

Dr. Alderman in behalf of the University and the Trustees received the gift in a few well chosen remarks. He said that the painting should hang in the Chapel where the students daily assemble so that they would be constantly reminded of the work Dr. Deems has done and is doing for needy young men of this State, and as they looked upon his portrait they would be inspired by the power of the noble example to strike their characters deep in the soil of unselfishness and tireless effort.

Y. M. C. A. Weekly Notices.

The regular weekly meetings will be held in the Chapel beginning punctually at 6:45 p. m. The leaders for the week will be:—

Tuesday—Mr. W. E. Cox.

Wednesday—Mr. T. B. Massey.

Thursday—Mr. J. K. Ross.

On Sunday evening Jan. 16, Dr. Walter W. Moore of the Union Theological Seminary and one of the foremost Presbyterian Divines in the South, will preach the monthly sermon in the College Chapel.

All students will be welcomed to these services.

Notice of Tar Heel Meeting.

Important meeting of the TAR HEEL board in Math. Room Wednesday afternoon at 4.30.

E. K. GRAHAM, Ed. in Chief.

"Mr. Cleophas Allen of the University will speak to night on 'Christianity' at the court-house at 7:30." Greensboro Telegram 28th ult.—This is interesting.