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**PRESBYTERIAN CHURCH.**—Rev. D. J. Currie. Services every Sunday morning and night except the first Sunday in each month. Prayer meeting every Wednesday night.  
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**BAPTIST CHURCH.**—Rev. J. Wm. Jones, D. D. Services every Sunday morning and night. Prayer meeting every Wednesday night.

(Annual Debate concluded from 1st page.)

The negro views the Fifteenth Amendment as a great charter of rights to him. But this is a delusion and he is a loser and not a gainer by being a voter. Citizenship does not always carry with it the right to vote. But Government owes every man protection. Suffrage is not a natural right. It is a political right. It is a state gift.

The relations between the races are not at all satisfactory. This Amendment is ineffective for the purpose for which it was adopted. Hence it is practically nullified. We have three fundamental definite propositions:

(1) This constitutional provision cannot be enforced.

(2) No constitutional provision can be enforced against a practically unanimous resistance of its inhabitants.

(3) The most effective and most acceptable agency by which either law or constitution can be put into operation is the State. Suffrage originally was within State control altogether. If suffrage were restored to the States the Solid South would be less solid and the negro's every right would be protected.

The last speech of the evening was made by Mr. N. R. Blackburn of the Di.

The Fifteenth Amendment involves the principle of class distinction applied to suffrage. Class favoritism of one kind and another was the great curse of early times. The progress of liberty came to be a struggle to abolish all sorts of class discrimination as far as possible. The abolition of class distinction in suffrage was but a logical and inevitable step in the progress of democracy. This principle has been unpopular in the South, not because of any error in the principle itself, but because of the unhappy circumstances attending its establishment. The true principle was misunderstood, and misapplied at first. Now it is a rightly understood, restriction based on fitness is becoming general. This a broad principle. All races are protected. It would be possible to disfranchise the white race in some states, if it were not for the Amendment. The true application of this principle to the negroes is just, because some are capable and many others may become so. The negro constitutes a large part of our population and is taxed. A fairer test must be made before negro suffrage is pronounced an absolute failure. The negro possesses all the mental, moral, and physical qualities of the human race in general, and these may be developed. If a weaker race is discriminated against it will crush them, and cause the stronger race to become tyrannical, and all rights will be in danger. Thus this repeal would alter the character of all races and threaten the existence of all our institutions.

Each gentleman came on rejoinder and attacked the point of his opponents.

The judges then retired. After much consultation they finally rendered their decision in favor of the Negative.

Mr. W. K. Battle has returned to the Hill.

(Concluded from 1st page.)

types of fiction already developed,—the romance of chivalry, the pastoral, the love intrigue, the didactic narrative, into one artistic whole, the Arcadia. Shakspeare's Arden and its lovers, his "King Lear" subplot of Gloster and his sons, his disguised Viola, Rosalind, Perdita, all his women who count the world well lost for love, were suggested by this elaborate novel. Its style affected the English sentence and figurative language and the construction of stories. Its dialogue and spirit satisfied the earnest ethical side of English character.

The third and last paper of the evening was read by Mr. Ehringhaus on "Ben Johson's Type Comedy, (The Alchemist)".

After showing the peculiar fitness of Ben Jonson to write comedies he traced briefly an outline of the plot of the "Alchemist."

"This," he said, "is a social satire intended to attack that weakness in human nature which makes men ever ready to be duped; a satire in which our author attempts to show man his folly by portraying a series of situations in which men allow themselves to be deceived, cheated, apparently with their eyes wide open; the recklessness and utter lack of thought being so apparent as to make the whole ridiculous."

He then compared the style and treatment of Jonson with that of Shakespeare. In style Jonson was the precise logician, Shakespeare the easy naturalist. Jonson characters, are all labelled with names indicative of their nature just as the characters in the old plays were distinguished by masks. They stand out, not as human beings, but as personifications, as imbodiments of all the feelings and passions which go to make up a type and for this reason the "Alchemist" is called type-comedy. On the other hand Shakespeare endows his characters with such a strong personality that instinctively we feel as if they were real men and women.

Jonson's Puritans in the Alchemist were compared with Shakespeare's Malvolio in "Twelfth-Night." The paper ended with a discussion as to Jonson's place among English poets.

The meeting then adjourned.

The Vanderbilt Glee Club scored a big hit at Nashville and is said to be the finest in the south. It is making its eighth annual tour under the direction of Mr. Arthur Phillips of Boston and will go as far as De Funiak Springs, where an engagement at the winter Chautauqua has been booked.

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