

# THE TAR HEEL.

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UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, N. C., SATURDAY, MARCH 7, 1903.

No. 20.

THE OFFICIAL ORGAN OF THE UNIVERSITY ATHLETIC ASSOCIATION.

## UNIVERSITY MUSICIANS.

### Concert By The Glee and Mandolin Clubs and Orchestra.

The University Glee and Mandolin Clubs and Orchestra made their first appearance of the season in Gerrard Hall, Monday night.

"Hail to Carolina," rendered *ensemble* was especially appropriate as opening selection. The enthusiasm it aroused was surpassed by the rousing cheers that drowned Virginia voices at Richmond—

"Hark the sound of Tar Heel voices  
Ringing clear and true,  
Singing Carolina's praises  
Shouting N. C. U."

Luder's "King Dodo" by the Orchestra and Bennett's "Daughter of Love" by the Mandolin Club reflect no little credit upon Directors Woolen and Leinbach and the applause these renderings received was the well merited laudation won by a set of of faithful and patient musicians.

A celebrated songstress once said that she was always enthused while listening to trained male voices. The voice of man, whether bass, baritone or tenor, seemed to appeal to her with a charm surpassing the soft notes of woman and equalled only by the clear shrill clarion strains of the mocking bird. This feminine critic was neither a mere flatterer nor a genuine old maid but a whole lover of the art. She was right and there are many here who sympathize with her. That is the reason, no doubt, our Glee Club and Quartette receive that full measure of appreciation which they deserve.

The old saying "he that hath no music in his heart is fit for treason, etc." grows truer every day. Then let us develop this the undisguised voice of inner self and, stepping to the tune of "Dixie" and lifting our hats to "The Star Spangled Banner," cast away our gloomy feeling and in soothing song our sorrows to sleep.

The program, as executed by the Clubs and Orchestra is inserted sing below:

1. Hail to Carolina . . . Arr. By Woolen  
Glee and Mandolin Club and Orchestra
  2. March from "King Dodo" . . . Luder  
Mandolin Club
  3. Idol "Hiawatha" . . . Moret  
Orchestra
  4. "Foresters' Song" . . . Bishop  
Quartette
  5. "Lazarre" Waltzes . . . Blanke  
Orchestra
- Intermission.
1. Selection from "Il Trovatore" . . . Verdi  
Orchestra
  2. "Daughter of Love" Waltzes . . . Bennett  
Mandolin Club
  3. Southern Melody . . . Foster  
Quartette
  4. "Naissance d'Amour" . . . de Molineax  
Orchestra
  5. "Stein Song" . . . Bullard  
Ensemble

The Glee and Mandolin Clubs, Orchestra and Quartet are expecting to play at the State Normal in about two weeks.

## Y. M. C. A. Missionary Service.

The address which Dr. Thomas Hume delivered at the regular missionary meeting of the Y. M. C. A. showed that that the missionary movement of our age has in it the secret of social reform and progress, as it preaches the reconstruction of society through the transformed individuals who are to leaven the lump and proffer the divine life which satisfies human instincts everywhere and creates the power to realize otherwise unattainable ideals. The traditions, the customs, the spirit of heathenism will be changed only as Paul the apostle changed Corinth and Ephesus by presenting "Christ Crucified." The personal conviction which is accompanied by the Holy Spirit will be as effectual in China or India as it was in the ancient day in undermining the Greek-Roman system of thought and life by the proclamation of sin and the atoning sacrifice and the infinite love.

### THE GHOST AND THE GRIND.

#### AN OPEETTA IN ONE ACT.

Dramatis Personæ—Shakespeare, Schiller, Gæthe, Racine, Corneille, discontented ghosts, Protogoras Vellum, a grind.

Scene: Hades and Harvard.  
Time: any old.

(Curtain rises, showing Bill Shakespeare on the banks of Styx. He soliloquizes as follows:)

Shakespeare—Oh, 'tis beyond endurance! The way we classic chaps are treated by Harvard men would make the Sahara weep. They scoff at us. Our immortal lives, our noble thoughts, Behold, my colleagues approach. They are sad, solemn, silent. They, too, brood over their wrongs.

(Enter Schiller, Racine and Corneille. They have been haunting lecturers in Sever and are very melancholy.)

Schiller (sings)—  
Ach! Tell and Die Jungfrau I wrote,

Und Wallerstein's Lager and Tod,  
Yet all in the klass

Say Schiller's ein Ass:  
Ach, das ist ein hell of a note!

(He opens a bottle of Wallenstein's Lager, and drinks it, weeping.)

Racine—  
Oui, zat is quite true, my dear sir;

Zey call me a bore—ah Mon Dieu!  
Zey hate "Athalie."  
Zat sweet play by me.

And love ze Freres Rogers, parbleau!

Schiller—Poor Racine! He will eventually perhaps anyhow doubtless past present subjunctive himself sick make.

Dante—  
Inferno! To whatta low depths have I sunk!

De Harvarda student he tinka me punk;  
Hecalla me bad,

He make'a me mad.  
He treata me like a hsdnd-organa monk!

[He sits on the bank, in wild despair.]

Racine—Look! See! Get onto! Goethe and Corneille approach! What is it that it is that they cuss at?

[Enter Goethe and Corneille, who also come from Sever. They are in frenzy of anger.]

Gæthe—  
Ya! mit rage I'm going to burst.  
Donnerwetter! Liberwurst!

Mein classic fame ist up der spout.—  
Blitzweinerschnitzelsauerkraut!

Corneille—  
Oui, monsieur,  
Same chose here.

(They all weep in one another's arms.)

Shakespeare—We'll stand no more. I have an idea. Let us fly to earth and haunt a Harvard man. He will be terrified; he will tell his comrades of his dreadful experiences and they will respect us for ever after. Come on! To earth!

[They all hasten to earth with yells of joy, and enter the room of Protogoras Vellum, the grind. He awakes in terror.]

Shakespeare—Tr r-r r-remble!  
Schiller—Pr-r r r r-retzel!

[All clank chains and howl dismally.]

Protogoras—Gentlemen, why do you treat me thus? It's all a mistake! You are my idols. You are my grinding stars. I have never got less than A in any of you. Stop clanking that chain. Schiller I got A in you last year. Quit howling John Goethe! I love you every one of you.

Shakespeare—Beloved young fellow.

Racine—Enfant adorable!  
Corneille—Monsieur tres amiable!

Dante—Spaghetti amico!  
Goethe—Mein lieber Pumpnickel!

Schiller—Mein Wurzburger Engle!

[All embrace Protogoras Vellum with mad fervor, forget their plans of vengeance and lose the last boat across the Styx.]—Harvard Lampoon.

### Commencement Speakers.

Baccalaureate Sermon, Sunday morning, May 31, 1903.

Rt. Rev. A. M. Randolph, D. D., Bishop of Virginia.

Sermon before Y. M. C. A., Sunday evening, May 31, 1903.

Rev. J. R. Howerton, D. D., Charlotte, N. C.

Alumni Address, Tuesday morning, June 2nd.

John Sprunt Hill, New York City.

Commencement Address, Wednesday morning, June 3.

W. J. Holland, Ph.D., L.L.D., Director Carnegie Museum, Pittsburgh, Pa.

## GEORGE W. CABLE.

### Reading From One of His Books on the Creole People.

On the night of Friday the twenty seventh, George W. Cable gave a reading in Gerrard Hall from his book, "The School Master of Grand Point." His gestures and adaptability to the various dialects which entered into the story were exceptionally good.

The Schoolmaster of Grand Point is a story of life in a little Acadian settlement on the banks of the Mississippi. An enthusiastic but not over-learned teacher of French extraction comes to Grand Point to start a great educational movement among his simple kinspeople. We are told of his humble beginning and his interesting zeal. Among his pupils, was a lad named Claude and a young girl named Sedonie. Both the school teacher and Claude fell in love with Sedonie. An element of opposition to the school arises. The school teacher makes this proposition, that the school children would be examined and if any scholar missed a single question the school would be closed. On the day of the examination a book agent arrives at Grand Point. He is mistaken by the school master for the State Superintendent of Public Education and is asked to examine the children. The children recite perfectly until Sedonie is called upon. The teacher mispronounces the word, Sedonie, however spells it right. The teacher thinks it is a mistake and is bewailing his fate when the book agent explains that it was the fault of the teacher and not of the scholar; therefore great rejoicing follows. The school teacher continues to hold his job, and marries Sedonie.

If marriage licenses were issued with divorce coupons attached, it would be a great convenience to the four hundred.—College Topics.

The patent office has decided it to be unlawful to use the President's name as an ad. without his consent. This is hard on the shoe polish manufacturers who might have put a "Roosevelt Black" on the market.—Skiff.

Before many moons have waxed and waned, the diamond will resound with the merry crack of the base ball bat, the horsehide will do gymnastic aerial stunts, the rooster's lungs will wax elastic and there'll be something doing.—Ex.

I asked the Faculty one day  
What makes them look so wise.  
"You think perhaps," I heard them say  
This is some strange disguise,  
And if we did not look this way  
How could you guess we're wise.

College Topics.

Woman's faults are many,  
Men have only two:  
Everything they say,  
And everything they do.  
Certainly composed by an old maid.—Ex.