

THE TAR HEEL.

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OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION.

CAROLINA WINS.

Quakers Fail to Score While Carolina Makes 29.

The first game of the football season with Guilford resulted in a score of 29 to 0 in favor of Carolina. This is fourteen points more than we beat them last year, and yet the score is not as large as it should have been, judging from the scoring in the first half as compared with that in the second. But all of the Varsity squad were put in that the merits of all the men should be tested. Coach Brown gave out the following on the merits of the individual men:

"Stewart's work was good, getting down the field on punts almost as fast as the ends—passing sure—defense strong. Story and Seagle, guards, a little slow but fairly good on defense. Lack aggressiveness.

"Webber at tackle not in good condition yet, but good on both offense and defense. Jones not as powerful as his brother—work but mediocre.

"Parker and Singletary fair on offense, not especially strong on defense.

"Barry and Townsend very good work at end, fast down on punts, tackled well and followed the ball well. Wright and Reynolds not strong on defense. Wilson tackles well.

"Jacocks' work good—handled team well, punted finely, ran in punts well. Bear, Roberson and Newton best of backs. All find their holes well and keep their feet well. Sitton good on open field runs but does not hit the hole in the line.

"Winborne kept his feet well and strong on defense. Gudger and Haywood good defensive men but slow on offense.

"Whole team worked well on defense and at times followed the ball well, pulling the runner along. The line did not open holes as well as they should, though at times the work in this respect was good."

THE GAME.

The game in detail was as follows: Roberson kicks 45 yards and ball is advanced 10 yards. Benbow goes around left end for 2 yards. Benbow thrown back 2 yards on second attempt at end run. Fail to make distance on third attempt and ball goes over. Roberson goes through line for 8 yards. Webber goes for 10 yards. And Bear goes over for touch down after 2 minutes play. Barry fails to kick goal. Score: Carolina 5; Guilford 0.

Guilford kicks 35 yards and Jacocks advances 20. Roberson pushed through the line for 5 yards. Townsend goes around end for 4 yards. Webber hurt. Webber has his wind and goes through the line for 7 yards. On fake kick Bear makes 6 yards through left tackle. Sitton advances the ball 3 yards. Roberson goes through left guard

for 2 yards. Sitton makes 2 yards through right tackle. Sitton is given the ball again and with pretty interference makes 10 yards. Then followed several small gains of 4 yards by Bear, 3 yards by Roberson, and two successive gains of 2 and 3 yards by Bear. In the next rush Bear is pushed over for the second touch down. Stewart kicks goal. Score: Carolina 11; Guilford 0.

Carolina lines up to defend the west goal. Guilford kicks the ball 35 yards. Barry receives the kick and advances 20 yards. Barry on end run makes no gain. Jacocks kicks 40 yards and Guilford's quarter advances the ball 3 yards. Guilford's full back makes 2 yards through right guard. Anderson hits left guard for a gain of 1 yard. Hobbs kicks 30 yards. Jacocks receives the ball and by pretty interference and fast running makes 33 yards. Sitton goes through right tackle for 7 yards but gets his ankle hurt and has to leave the game. Newton takes Sitton's place. Newton makes 5 yards through right tackle. Newton again hits the line for 2 yards and fumbles the ball but Carolina falls on it. Bear goes around right end for 2 yards. Roberson hits left guard for 3 yards. He is again given the ball and jumps the line for 7 yards. Webber carries the ball over for the third touch down. Stewart kicks goal. Score: Carolina 17; Guilford 0.

Carolina receives the ball on the east end of the field. Guilford kicks 40 yards. Roberson receives the kick and advances the ball 17 yards. Jacocks kicks and the ball bounds over head of Guilford's quarter, and Townsend getting down the field fast falls on the ball on Guilford's 25 yard line. Jacocks mixes signals and on no one being ready to take the ball he uses good head work and makes long run, skirting left end for 10 yards. Roberson bucks the line for 3 yards. Goes through right tackle for two more. He is again given the ball and jumps the line for 10 yards and a touch down. Barry kicks goal. Score: Carolina 23; Guilford 0.

Carolina receives kick on west end of field. Guilford kicks 35 yards and Jacocks returns the kick 20 yards, but the ball goes out of bound. Guilford's ball. Anderson fails to gain. On next rush ball is fumbled and Roberson falls on it. Newton fails to make gain on pretty tackle by Anderson. Newton makes 5 yards around right end. Jacocks runs for 15 yards. Roberson jumps the line for 5 yards and time is up on Guilford's 30 yard line. Time of first half, 15 minutes.

Second half. Singletary goes in right tackle, Parker left tackle, Winborne full back, Wilson left end, Wright right end and Gudger left half. Guilford kicks 50 yards and Gudger advances 15. Winborne hits the line for 3 yards. Jacocks makes 15 yards around left

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THE SHAKESPEARE CLUB.

Revival of the Club and an Address by Dr. McBryde.

The Shakespeare Club was revived last Thursday night after a year of inactivity. This organization was for many years an important one, fostering and stimulating interest in the subjects suggested by its name, and bringing the students of these subjects into contact with each other. Last year circumstances made it impossible to hold the meeting of the club and it was allowed to drop out of sight temporarily. This year, however, renewed interest and vigor are expected to restore it to its old-time importance. The President, Dr. Hume, announced that a number of papers would be read during the year by members of the faculty and by students.

The event of the evening was an address by Dr. J. M. McBryde, Jr., on "The Leading Motive in Marlowe's Dramas." The address was especially interesting in that it was the first opportunity many of the students had had of hearing Dr. McBryde. The subject was clearly presented, and facts were given which were of interest and value.

First a brief sketch of Marlowe's life was given and quotations were read from the many glowing tributes paid to the dramatist by his contemporaries, Chapman, Pettowe, Peele, Drayton and Shakespeare. Coming then to the subject of the motive, the speaker said:

"Though a dramatist ranking next to Shakespeare himself, Marlowe, unlike Shakespeare, was essentially a subjective poet, and almost every character in his dramas is but the embodiment of its creator's spirit. Into each character he breathes his own restless spirit of insatiable desire, or *L'Amour de l'Impossible*, the love of unattainable things, desire for the infinite and unattainable."

This was defined as the leading motive of all Marlowe's dramas. Each play was then taken up and the motive was shown running through all. "Tambourlane," said Dr. McBryde, "is the personification of desire for illimitable power. Faustus, 'the hero and martyr of forbidden power,' personifies the longing for infinite knowledge." The main-spring for action in the character of Barabas was shown to be yearning for "infinite riches in a little room." Mortimer in Edward II was described as "like Tambourlane and Faustus, aspiring to inaccessible heights only to fall headlong." The leading characters of the dramas were thus shown to be but the mouthpieces of the dramatist's restless and ambitious spirit, being the personification of thirst for power, thirst for knowledge, or thirst for beauty; in other words, desire for the unattainable.

The poems of Marlowe were then spoken of and the statement made that "in *Hero and Leander* and *The Passionate Shepherd* this same

spirit of infinite longing is to be seen."

The conclusion was exceedingly interesting to the Browning students, for it was a contrast of Marlowe with Browning.

"Though in Browning we feel the same infinite longing, the effect on his art and his soul was different. With Marlowe this yearning after the infinite was unsettling and unsatisfactory, leading to an attitude of revolt, rebellion and despair. With Browning, on the contrary, this longing for the unattainable is helpful and uplifting. According to Browning, far from bewailing his ineffectual attempts to grasp the fleeting ideal of beauty and perpetuate it on the canvas, the artist should be stimulated by his very failures to new endeavors. Indeed, that artist who feels he has attained his ideal has missed the highest conception of his art.

"Ah, but a man's reach should exceed his grasp, Or what's a heaven for?"

Thus Marlowe, though undeniably an artist, a poet, and a dramatist of no inferior rank, never attained to the moral grandeur of Browning or of Shakespeare. If at bottom poetry is, as Matthew Arnold calls it, a criticism of life, Marlowe's 'criticism' will not stand the test of time and does not satisfy our deepest longings."

Freshman Class Election.

The Freshman class met Monday, Oct. 3rd, and elected the following officers:

Jesse Curtis, President.
J. R. Shull, 1st V.-President.
W. D. Moser, 2nd V.-President.
W. B. Davis, Secretary.
J. B. Coghill, Treasurer.
D. Z. Newton, Class Representative.
T. L. Simmons, Statistician.
A. S. Thomas, Historian.
F. L. Dunlap, Poet.
W. S. Gardiner, Orator.

The Historical Society.

The Historical Society will have its first monthly meeting next Monday night at 7:30, in the History room. The following papers will be presented:

A Visit to Marathon, by Dr. Alexander.

The First Survey by the United States Government of the North Carolina Coast, by Prof. Cobb.

A Review of "Osgood's American Colonies in the Seventeenth Century," by Dr. Raper.

In the Societies.

In the Phi Saturday night the following query was debated:

Resolved: That men of all religious beliefs should be allowed to sit in the National Congress if elected. The negative won, and Mr. Jenkins made the best speech.

The Di debated the query:
Resolved: That our immigration laws should not discriminate against the Chinese. The affirmative won and Mr. V. L. Stephenson made the best speech.