

# THE TAR HEEL.

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## Wake Forest Goes Down

### Carolina Wins By a Neck

**A Hotly Contested Game Tuesday Results in a Carolina Victory, Score: 6 to 5.**

Wake Forest, fresh from her victory over A. and M., at Raleigh Monday, was met and defeated by the University team Tuesday afternoon by the close score of 6 to 5. The game from the standpoint of how the national game should be played, was a farce, but the close score rendered it exciting and kept the interest humming high from beginning to end. It was one of the most exciting games seen here in a long time.

Wake Forest got the jump on us and kept an apparently safe lead until the eighth inning. The probability of Carolina's being beaten and by Wake Forest at that and on her home grounds was realized by team and supporters alike, and the hard work of the team, coupled with the playing of the band and the rooting was the thing that pulled the team out of the hole. The excitement ran high on all sides. The umpire could not suit both sides so he retired and a new one was substituted. Both did conscientious work and, though neither was a professional, did as well as anyone could have done under the circumstances. The man marking the score upon the blackboard in his excitement over-did himself and marked an inning too much. As Carolina needed this inning about that time very much, the official scorer happened to notice and correct the error. This caused a good deal of discussion.

But to the game. Thompson and Turner, E., were the opposing pitchers and pitched about the same game. Thompson was hit at more opportune times than Turner, but was much steadier. Both yielded four hits, a very small number considering the runs scored.

The game was, or would have been, a pretty pitcher's battle, had either team supported its pitcher. Carolina played dumb ball behind Thompson from the beginning and had it not been for a series of providential errors by Moore, Wake Forest's second baseman, we would have gone down in defeat before the visitors. Turner, E., didn't seem to have anything in the baseball line except a glove, but he certainly puzzled the Varsity sluggers. The four hits yielded by his delivery were widely scattered, and with a reasonable amount of support he would have let us down without a run. His feat of pitching two days in succession with such good results is a noteworthy one and reminds one of Sitton's record last year.

The features of the game other than the pitcher's battle were few

and far between. Both pitchers tried to outdo each other in hitting each other with the ball. Turner, E., had a share the better of it. Turner, E., got two three baggers, besides making half of his team's hits. Turner, E. and Benton played a pretty fielding game. The feature for Carolina was the fact that she played a hard uphill game and beat Wake Forest 6 to 5.

Carolina had a splendid chance to score in the first inning when Calder, having walked, reached third. He and James tried a squeeze play, but James let the ball go by without striking at it and Calder was made a sucker of. Patterson and Story were marked off and Carolina got her first goose egg.

The Baptists did decidedly better by scoring two runs in their half. A hard single through short by Turner, J., with Goodwyn and Richardson on bases, did the work, allowing both to cross the home plate.

In the second Carolina again failed to score, while the visitors increased theirs by one. Patterson made a mess of Holding's infield fly. Benton fanned and then Turner, E. hit a long one that Story got under only to fumble, Holding going to third and Turner to second. Goodwyn tried the squeeze play, struck at the ball but missed and Holding was thrown out between third and home. Turner, E., in the meantime, went to third during the chase, and scored when Rogers let a fast one get away from him.

The third inning was short even if not sweet. Hanes, Calder and James, trying to steal second, for Carolina, and Richardson, Smith and Turner, J., for the visitors, going out—one, two, three.

Carolina had better luck in the fourth. Story led off with a single by short. Patterson reached first and Story second, when Moore fumbled his easy roller. Thompson got hit by a pitched ball. Stem hit to second baseman, the ball went by undetained and Story and Patterson scored. Thompson was caught off second by a throw from Turner, E. to Benton. Harris was hit by a pitched ball. Rogers hit hard to pitcher, who fumbled, giving Stem a pass to third and Harris to second. Hanes flew to left and Stem scored after the catch. Harris took a nap off third and was put to the bad.

Hamrick fanned. Moore popped to Thompson. Holding singled over second and stole second. Benton fanned but Rogers dropped the ball and on his wild throw to first Holding scored and Benton went to third. Turner singled hard over first. Calder thought it a foul and took his time, while Benton scored and Turner went to third. Goodwyn ended the agony by lining out to Hanes. Two runs, two hits. The score was now 5 to 3 in favor of Wake Forest.

The fifth was a blank for both sides. In the sixth Carolina added one. Stem, having walked, was on

third when Rogers hit a high fly to the right fielder, who made a comedian of himself by dropping it, and Stem scored. Wake Forest failed to make good in her half, leaving the score, 5 to 4.

In the seventh, Calder, James and Story came up—and went down. Turner, E., for the visitors swatted a peach to center field fence for 3 bases, but fast fielding by Story kept him on third till the close of the inning.

Carolina woke up and got busy on the bleachers and on the diamond. Patterson singled hard to right and Thompson did likewise to left. Capt. Stem advanced both on a beautiful bunt. Harris hit to third and Patterson was out at home. Cunningham was sent in to take Rogers's place and hit through second, scoring two. Hanes went out, third to first.

Smith popped up to Thompson, Turner, J., went out short to first and Hamrick fanned.

In the ninth Calder fanned before he knew it. James lined out to left and Story grounded out, short to first.

Wake Forest's last chance availed little. The Carolina team had come down from its balloon ascension and positively refused to get excited again. Moore went out to Stem, and Holding and White (substituted for Benton for hitting purposes) fanned the wind. Carolina's game, 6 to 5.

#### TABULATED SCORE

CAROLINA	A.	B.	R.	H.	P. O.	A.	E.
Calder, r.f.	4	0	0	1	0	1	
James, 3b.	3	0	0	1	3	0	
Story c. f.	5	1	1	1	0	1	
Patterson 2b.	4	1	1	0	1	1	
Thompson p.	3	1	1	2	3	0	
Stem (Capt.) 1b.	1	2	0	8	0	1	
Harris ss.	2	1	0	1	1	0	
Rogers* c.	4	0	1	9	2	1	
Raney c.	0	0	0	2	0	0	
Hanes lf.	4	0	0	2	1	0	
Totals	30	6	4	27	11	5	

\*Cunningham batted for Rogers in eighth.

WAKE FOREST	A.	B.	R.	H.	P. O.	A.	E.
Goodwyn c.f.	3	1	0	0	0	0	
Richardson l.f.	2	1	0	4	0	0	
Smith 3b.	2	0	0	1	3	0	
Turner, J., 1b.	4	0	1	15	0	0	
Hamrick r.f.	4	0	0	5	5	0	
Moore 2b.	4	0	0	1	4	4	
Holding r.f.	3	1	1	0	0	0	
Couch r.f.	1	0	0	0	0	0	
Benton* ss.	4	1	0	1	4	0	
Turner, E., p.	3	1	2	0	5	1	
Totals	30	5	4	27	21	5	

\*White hit for Benton in 9th.  
Score by innings:

	R.	H.	E.
CAROLINA	0	0	3
WAKE FOREST	2	1	0

Batteries: Thompson, Rogers and Raney; Turner and Hamrick.

Summary: Earned runs: Wake Forest 1, N. C. 0. Three base hits: Turner, E. 2. Sacrifice hits: Richardson, Smith (2). Stem. Stolen bases: Richardson, Holding, Calder. Left on bases: N. C. 6, Wake Forest 3. Bases on errors: N. C. 10, Wake Forest 7. Struck out by Thompson 10, by Turner 4. Bases on balls off Thompson 1, off Turner 4. Hit by pitched ball Stem, Thompson, Harris (2), Richardson. Wild pitches: Turner 2. Passed balls: Rogers 1, Hamrick 1. Double play: Hanes and Rogers. Time of game: 1.55. Umpires: Lane and Gardner. Scorer: Orr.

## JEROME AND LOOMIS.

### The Britisher and the Long-Faced American Show Up On Schedule Time.

The highest class entertainment of its kind that ever visited Chapel Hill was given Monday night when Jerome K. Jerome, English humorist and Charles Battell Loomis, American humorist, appeared on the same platform before an audience which filled Gerrard Hall, despite the formidable (for Chapel Hill) admission charges.

The fame of the two had spread far and wide. Few had not either read Loomis or read of him and perhaps none had not held their sides over the simple but irresistible humor of "Three Men in a Boat, to Say Nothing of the Dog." The name of this book, especially, appearing prominently along with the portrait of the Britisher on supernumerous posters was a drawing card not to be despised.

Probably not a few of the audience had gone out with the heroic intention of being bored with solemn laughterless British humor, simply to see and to say they had seen him who was starring in the transcontinental tour. They had seen, perhaps, one specimen of our English brother as a lecturer and had been not so favorably impressed as they might have been. He had been gracefully introduced, had plunged his head into a bundle of manuscript without even an introductory "Ladies and Gentlemen," and then, having raced through his manuscript, had turned and taken his seat, much as if to say he had earned his money and was not giving extras on this trip.

If such there were, however, they were reassured by the appearance of Mr. Jerome. His ruddy cheeks, his self assured air as well as the half-supercilious glint of his glasses, proclaimed him an Englishman of the better class. But otherwise he seemed reassuringly like "folks."

He had the sympathy of his audience from the start, which was soon in a continual titter of merriment. There was no uproarious laughter. That was not the style of the humor. There were no striking climaxes to bring it forth. Most of his numbers were anti-climactic, abounding in little touches which were excruciatingly funny, and then suddenly coming to a stop.

Nothing was more gratifying to the crowd than when he would launch into an English dialect story with omitted h's, and they greeted it with a wave of smiles. No further doubt remained that he was the genuine and unadulterated article. Those omitted h's were to them the infallible ear marks of the bumptious Britisher and hence the feeling of personal gratification produced.

Then Mr. Loomis mounted the platform, and a wave of suppressed

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