

# THE TAR HEEL.

Vol. 15,

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, N. C., THURSDAY, NOVEMBER 15, 1906.

No. 9.

OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION.

## THE STAR COURSE OPENS.

### MR. LELAND POWERS PRESENTS "DAVID GARRICK."

#### Gifted Reader Entertains Students With one of his Best Dramatic Impersonations.

Mr. Leland Powers, the first representative of the Lyceum Bureau to visit the Hill this fall, appeared in "David Garrick," one of his finest dramatic impersonations, in Gerrard Hall on Monday night last. The hall was filled to its utmost capacity, as report had promised a good evening's entertainment, and no one went away disappointed.

Dr. C. Alphonso Smith introduced the speaker of the evening, in a short but graceful address, as founder of the Leland Powers School of the Spoken Word, of Boston.

From the first Mr. Powers held the complete attention of his audience. The selection which he chose to present to the students of the University was "David Garrick," a dramatic impersonation in three acts, in which the celebrated actor of that name appears in the role of hero. There are nine characters in the play, altogether, and the plot hinges upon the mutual infatuation of Garrick and the daughter of a wealthy London merchant. Their trials are manifold, as papa is obdurate, but everything turns out satisfactorily in the end of course.

As Mr. Powers presents this little play it is intensely interesting from the beginning of the first act to the climax in the third. At no point is the listener's attention allowed to flag. The number of the characters involved does not complicate matters, for Mr. Powers is a whole stage full of players by himself. It is hard to realize that all of the persons in the cast are not actually present around him, playing their parts in turn. Alone, Mr. Powers far surpasses many of the stagings effected by troops which are above the average in rank.

In portraying the different characters Mr. Powers is extremely successful. He passes imperceptibly from the impersonation of the rich merchant to that of the hero, and on to that of the fop. There is never a breaking of the thread of the action; there are no jars. All is continuous and unified—a perfect whole. Mr. Powers was especially successful in his representation of Mr. Richard Chivy, the empty-headed fop, which was productive of much laughter.

Many of those who attended the entertainment had expected to be bored; instead there was not one who was not sorry when Mr. Powers concluded his impersonation. In the past the students of the University have been imposed upon too often by readers and impersonators who have deserved anything but

the name of entertainers. However Mr. Powers is a true artist. His entertainment of Monday night reflected the devoted work of a lifetime. He richly deserves the reputation which he has won as the foremost of his profession in New England.

Among Mr. Powers' other selection are "She Stoops to Conquer", "Monsieur Beaucaire", "The Rivals", "The Taming of the Shrew", and "Twelfth Night". It is to be regretted that his limited time prevented Mr. Powers' favoring us with at least one other of these impersonations.

### Y. M. C. A. BANQUET.

#### Bible Study Leaders Hold Enjoyable Meeting—The Addresses.

The Bible study leaders of the Young Men's Christian Association held a banquet Thursday evening last in the reading-room of the Association Building. The purpose of the banquet was to bring about closer union between the men engaged in teaching the different Bible courses. The pastors of all of the local churches were invited.

President Leonard of the Association presided over the banquet and introduced Mr. W. B. Love as toastmaster. The addresses were: "The Attitude of the Professional man to the Bible", Mr. A. F. Jackson; "The attitude of the Society Man to the Bible", Mr. M. S. Huske; "The Application of the Bible in University Athletics", F. B. Rankin; "The Policy of the Bible Study Committee", C. C. Barnhardt.

Impromptu speeches were also made by Messrs. F. P. Graham, G. F. Leonard, R. C. Day, A. M. Secrest, Dr. L. R. Wilson, and Revs. M. T. Plyer and Leroy Gresham.

The reading room was profusely decorated with hot house plants loaned by Mrs. J. W. Gore and Miss Etta Mangum and with autumn leaves, the varied colors of which, blended with the dark green of the palms, produced a very pleasing effect. "Marse Jesse" served the repast, which was up to the usual standard of his catering, and after the plates were cleared away the guests indulged in a smoker. The evening was enjoyed immensely by all present, and all agreed that it must prove beneficial to the work in the Bible study department.

Those present were: Messrs. Dameron, Noble, S. G., Huske, Secrest, Jones, W. H., Withers, Osborne, Graham, Grier, Fore, Reeves, J. M., Reeves, J. B., Sloan, H. L., Clayton, Barnhardt, Love, Day, R. C., Leonard, Highsmith, Rankin, F. B., Jackson, A. F., Ross, L. M., Gray, Britt and Wright. Rev. M. T. Plyer and Rev. Leroy Gresham were also present. Dr. L. R. Wilson represented the faculty.

## FRESHMEN BEAT JUNIORS.

### HARDEST FOUGHT CLASS GAME OF SEASON.

#### Drop-kick and Steady Line Plunging Win Battle for "010".

The Fresh-Junior game, the fifth of the class championship series, resulted, Friday afternoon, in a victory for the Freshmen by the score of 9 to 0. A well gaged drop in the first half and a touchdown in the second did the work.

For the first few minutes of the game the Juniors played hard ball, and things looked about even for the competing teams, but this did not last. Before the first half was well begun it was plainly seen that the odds were all in favor of the Freshmen. From that time on the game was theirs, '08 never having a chance to score. However, the Freshmen did not have a walk-over. They had to work for every inch of ground they gained, for the Juniors, although hopelessly outclassed, fought to the last ditch.

Early in the first half the Juniors, on a beauty forward pass by Fountain, seemed about to make a touchdown, but the pass was declared illegal, and with it the Juniors lost their only chance to score. Shortly before the end of the half Rawlings, for the Freshmen, started the score with a drop that sailed fairly between the goal posts. In the second half the Freshmen, securing the ball about their 40 yard line, proceeded, by repeated end runs and line-plunges, to work down the field for a touchdown.

As a whole, the game was an example of good football, the Freshmen putting up the best sample of ball of any class team this season. All the Freshmen played well, but Rawlings' ground-gaining deserves especial mention. Britt, as usual, played a good game for '08.

The teams lined up as follows:

| Freshmen  |       | Juniors  |
|-----------|-------|----------|
| Struthers | r. e. | Raney    |
| Harris    | r. t. | Williams |
| Hackney   | r. g. | Moore    |
| Hughes    | c.    | Eagles   |
| Ferguson  | l. g. | Britt    |
| Williams  | l. t. | Muse     |
| Pinnix    | l. e. | Gardner  |
| Joyner    | q. b. | Fountain |
| McCoy     | f. b. | Phillips |
| Davenport | r. h. | Stacy    |
| Rawlings  | l. h. | Rand     |

Officials, Coaches Simmons and Kienholz. Time of halves, 20 and 15 minutes.

### The Ben Greet Company.

The Ben Greet Company of London Players will present the XV century morality play, "Everyman," at the Academy of Music, Durham, tomorrow night. The nature of this play has been stated in the TAR HEEL. The play comes South highly recommended by the leading educational institutions of England

and of the United States, and it is to be hoped that as many of the student body as are interested in the study of English literature will take advantage of this opportunity of witnessing this presentation of one of the earliest forms of the drama.

On Nov. 6th this play was presented at the University of Virginia, where it made a very favorable impression. College Topics says: "The plot of the little play is simplicity itself. Death comes to every man—that is the story in a single sentence, yet so vividly is it told and so beautiful is the play that it makes a lasting impression upon all who behold it."

### SCHUBERT STRING QUARTETTE.

#### Boston Musicians Present a Program of High Class Selections.

The Schubert String Quartette of Boston, consisting of Messrs. Walter E. Loud, violin, H. Faxon Grover, violin, Albert J. Stephens, viola, and Fredrick Blair, violincello, played to a large audience in Gerrard Hall Tuesday evening. The program rendered was as follows:

Quartet—D major—Joseph Haydn.

Concerto for violin—Viotti No. 22

Berceuse—D'osten Sacken

Polka—Sokolow

Terzetto for two violins and viola—Dvorak

Quartet—G major—Anton Rubinstein.

The Schubert String Quartette has the reputation of being the finest attraction of its kind in the country. To the minority of its hearers the program which it presented Tuesday night was doubtless highly entertaining. However it sailed far above the heads of the majority of those present, in whom the technique displayed in the rendering of the classical music aroused no enthusiasm. Just as the average theatre-goer prefers musical comedy to grand opera so the average man prefers music other than classical. Such is the case here, for the college student is decidedly the average in the position he takes toward music. As the Schubert String Quartette is the only musical attraction on the Star Course program for this year it is a pity that it could not have been more pleasing to its audience as a whole.

### Modern Literature Club.

The Modern Literature Club met at 7:30 last Thursday evening in No. 16 Alumni Building.

Prof. E. K. Graham read a criticism on "The Poetry of John Charles McNeill", and Dr. J. D. Bruzer a paper on "The Villain in Ruy Blas".

The meeting was exceedingly interesting, much discussion being called forth by both numbers of the program.

Prof. Graham