

# THE TAR HEEL.

Prof. Walker

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OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION.

## THE MUSICAL ASSOCIATION.

### WORK OF THE ORCHESTRA AND GLEE CLUB.

#### Preparations for the Easter Trip—Candidates Needed—The Director of the Association.

The University Glee Club and Orchestra, under the able direction of Mr. C. T. Woollen, promises to be especially good this year. All of the members of the orchestra are back on the Hill except Mr. J. B. Goslen, who has played the solo cornet parts for the last four years. Mr. Goslen's playing excited favorable comment wherever the orchestra went last year and his loss is one that will be felt. However his successor, Mr. C. S. Rights, promises to make a worthy successor to Mr. Goslen. The other places in the orchestra are filled by men who have had several years' training under Mr. Woollen.

Several members of last year's glee club are candidates again this spring and a number of new men have presented themselves. On the whole, though, the glee club is much weaker than the orchestra, as has been the case for several years past. Mr. Woollen needs men who can sing and extends a cordial invitation to all the men in college who have any talent in that line to come out and try for a place on the glee club.

The man who can sing owes it to the University to go out and help make the glee club a good one. It is also to his own advantage to do so, as two trips are being planned for the orchestra and glee club during the spring. The Musical Association has been working hard for some time preparing for these and is getting into good shape. The man who waits much longer about entering the race will be too late.

Manager Foye Roberson is already making elaborate preparation for a tour of the eastern part of the state to commence the week after Easter. He has already arranged dates for Washington, Greenville, Wilson, New Bern, Goldsboro, and Rocky Mount. Other dates will be arranged later.

In the person of Mr. Woollen the Musical Association has a director whose merits and ability have been sufficiently well tested in the past few years to prove their worth. He is loyal and enthusiastic to a high degree and devotes much of his time and energy to the training of this branch of University life, receiving little or no compensation for his trouble. In view of this he deserves the highest commendation for the zeal with which he works in the Musical Association. With such a man behind it the Association is bound to go forward and be a credit to the University.

## THE UNIVERSITY MAGAZINE.

### THE JANUARY ISSUE AN INTERESTING ONE.

#### Should Be of Value to Any University Man—Biography of Noted Alumnus.

The January issue of the University Magazine, although somewhat belated in making its appearance, atones for its tardiness by the satisfactory nature of its contents, on account of which it should be of interest to the alumni as well as the students of the University.

The leading article, a biographical sketch of the life of Colonel William L. Saunders, by Professor Collier Cobb, makes the current issue of the Magazine well worth while. The sketch is reprinted through the courtesy of Charles L. Van Noppen from the "Biographical History of North Carolina" and gives a graphic outline of the life of one of the University's most illustrious alumni. Colonel Saunders graduated at the University in 1854. During the Civil War he was noted for his bravery as a soldier through which he won the rank of lieutenant-colonel. For some time after the war he was a resident of Chapel Hill, later becoming prominent in the editorial and political fields of the State. In Reconstruction days Colonel Saunders was suspected of being at the head of the Ku Klux Klan and on this account was taken to Washington for trial. His bravery in keeping silence in spite of every threat marks him as a man of whom North Carolina, and especially the University, may justly be proud. For a number of years prior to his death in 1891 Colonel Saunders was a trustee of the University.

Another article which should be of interest to every patriotic North Carolinian is "Two Public Needs of North Carolina," by R. D. W. Connor, an alumnus. These two needs Mr. Connor shows to be (1) greater care in preserving historical records of the State and (2) a suitable State library building.

In fiction the Magazine is very fortunate. Two of its three stories are of a humorous nature. These, "A Triumph of Science," by D. M. Phillips, and "Sanders, Amateur Motor Expert," by P. H. Royster, are redolent of the personalities of their authors. The third story, "The Old Captain's Story," relates an incident of the Civil War. All three of these pieces of fiction are short and well done.

The Magazine offers only one essay "The Innate Depravity of Inanimate Nature," an amusing skit in lighter vein. Three poems appear in this issue, "The Mermaid's Song," "Our Passing Heroes," and "Cupid's Sentence." The Mermaid's Song" is a fragment found by Professor Collier Cobb on Hat-

## ON COLLEGE JOURNALISM.

### INTERESTING DATA AND CRITICISM ON THE SUBJECT.

#### Ex-College Journalist Expresses His Views as a Citizen of Larger Journalistic World.

In a recent issue of The Journalist, a magazine for those who read and write, Mr. Warwick James Price gives an amount of interesting data in regard to American undergraduate journalism and a deal of friendly criticism which is well worth while as coming from one who is himself an ex-college journalist.

Probably few of those connected with the college journalism of today know that the founder of the first American undergraduate publication, The Dartmouth Gazette, was Daniel Webster. That paper, founded in 1801 stands today "the legitimate father of 1500 children."

Of these 16 are daily and 350 weekly newspapers, which exert a large influence in their local worlds. The Harvard Echo, founded in 1879, was the first college daily. It has been succeeded by the Crimson, a daily of sixteen pages. The tendency of all college newspapers, according to Mr. Price, is toward ultra-conservatism, a policy which he does not approve, but which is indicative of good, considering the tendency towards yellow journalism in the world of today. Besides paying financially these college newspapers do much toward developing the moral or ethical point of view in their editors.

It is of especial interest, in considering the comic publications of the colleges, to learn that the Harvard Lampoon was the prototype of Life, the latter publication being founded and first issued by old Lampoon editors.

The college monthlies, or literary magazines, publish much verse that shows a nice appreciation of the beautiful, a light touch, and, often, most pleasingly finished workmanship, thus atoning largely for the lack of originality which is to be expected in those whose personal experience has been necessarily limited.

In speaking of undergraduate fiction Mr. Price calls attention to three characteristics: (1) it is often cleverly imitative but lacking in spontaneity, (2) it neglects the humorous story, (3) the young ladies—of Vassar and Wellesley,—usually tell better stories than do the young men of institutions devoted entirely to masculine needs.

On the whole, though, Mr. Price concludes that undergraduate journalism is something genuinely creditable to all concerned. It trains the student to think and to express that thought, thus giving him, valuable help toward preparing to enter the wider journalistic field after graduation. If he makes the most of this opportunity it gives him a

## THE JOURNALISTS BANQUET.

### UNIVERSITY PRESS ASSOCIATION'S PLEASANT EVENING.

#### Professor Graham Makes Address of Occasion—Twenty Papers Represented.

The Press Association of the University held a pleasant and informal banquet in the reading room of the Y. M. C. A. building Friday night. Sixteen of the press representatives of the college were present. Professor E. K. Graham was the guest of the association. President Venable, who had also been invited, was unable to attend.

Mr. S. H. Farabee, president of the Press Association, called the assemblage to order and called the toastmaster, Professor J. E. Latta, to the chair. After a few introductory remarks the toastmaster called upon Professor Graham, who made a short but interesting address.

"The man who sees every side of life in this country," said he, "and the man who has the most power in the nation today is the newspaper man. This is especially true in North Carolina, and the beginning of journalism is just coming in the South. For rapid advancement and attainment of power and fame no calling offers such opportunities as does journalism in this State."

Professor Graham then turned to the consideration of college journalism. "Prior to five years ago," he continued, "there was no interest in the journalism of the college. Since then each year has seen a number of young men interested in college journalism, and the number is steadily growing. These men have seen the opportunity that college journalistic work offers for preparing to make good in life and for developing individual culture."

"This last," concluded Professor Graham, "is the most important. Do not allow yourself to get in the habit of working too much by routine. Express yourself in college journalism—it is the expression of your individuality that counts."

Mr. H. B. Gunter responded. Impromptu talks were then made by Messrs. E. L. Stewart, W. D. McLean, Q. S. Mills, and other members of the association. The approach of midnight brought the festivities to a close before all of those present could be heard from.

The students present were, Messrs. W. D. McLean, J. A. Gray, Jr., R. P. Burns, J. W. Umstead, Jr., H. E. Crosswell, L. W. Parker, E. B. Jeffress, S. H. Farabee, D. P. Tillett, H. B. Gunter, J. B. Coghill, E. L. Stewart, D. M. Phillips, T. L. Simmons, and Q. S. Mills, representing twenty papers.

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