

THE TAR HEEL.

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OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION.

"ACRES OF DIAMONDS"

RUSSELL H. CONWELL DELIVERS A HELPFUL LECTURE.

Speaks for Two Hours and Holds His Audience From Beginning to End.

The second Star Course of the spring term was given in the Chapel on Wednesday night. This was a lecture delivered by Russell H. Conwell, journalist, lawyer, traveller, lecturer, and pastor in Philadelphia of the largest church in America. His subject was "Acres of Diamonds," and it was a rich and fine combination of wit, humor, sound common sense, good advice, caricature, mimicry, pathos and eloquence.

Mr. Conwell stated in the beginning that it was scarcely fair to an audience to put him down in a series of entertainments as an entertainer because his purpose was not to entertain but to talk to young men about their problems. He succeeded, however, in talking of those problems in such a way that he held the audience for two hours in the closest attention, and, while accomplishing his purpose of presenting many practical problems in a powerful manner, he mingled with it all such flashes of humor, such touches of pathos, such bits of reminiscence, and such inimitable examples of caricature and mimicry as were delightful throughout the entire lecture.

He set forth the gist of the lecture in the very beginning by telling a story of a contented farmer in a country of the East. A traveller stopped at his house one night and told him of the value of diamonds and their power to purchase everything desirable. The farmer was taken with the idea, inquired where diamonds could be found, was told that they were to be found in river beds of clear streams of water. He sold his farm, set out in search of them, travelled to many foreign places, spent all his money, and at last died, after becoming exhausted with the vain search.

Another man bought the farm, and one day later while plowing in the garden, found a shining stone, carried it into the house and afterwards discovered that it was a very valuable diamond. Upon investigation, the farm was found to contain the richest diamond deposit in the world. In other words, this man had left in his own garden the very thing which he had gone in search of all over the world.

He emphasized the opportunities of making money which lie at every man's door if he will but discover them. "Wherever there is a human need," he said, "there is a fortune for somebody."

The lecture was of a high order from first to last, and as a Star Course attraction, entirely satisfactory.

THE JANUARY MAGAZINE

IS SHORTER THAN USUAL, BUT CREDITABLE.

"Dreamland," by Editor Yelverton the Feature—"The Silent Watches" Good.

While a bit shorter than usual, the January Magazine is very creditable. To be sure, it does not cover as wide a field as the November issue did, but on the whole, we say, "Well done, brother."

There are four pieces of verse, one by Mr. Loyd and three by Mr. Lyle. Of these verses "The Silent Watches" is probably the best. There is a "poetiness" about it that is unmistakable.

"Jutt's Job" by D. Phillips is the first piece of fiction. We are glad to welcome this story, for it has what most of our stories ought to have—a Chapel Hill setting. Surely a college background should not be scorned by a college writer. In this story and in the magazine as a whole, we note, with joy, a more characteristic University flavor.

"The College Newspaper: Its Pains and Its Pleasures," by H. B. Gunter, gives a vivid picture of the life of the "editorial we." And the "editorial we" is sure that henceforth the college will appreciate more fully the labors of the "editorial we."

"Dreamland" by Editor-in-Chief Yelverton is to our mind the best work in the magazine. There is a lightness and yet a seriousness about it which is very enjoyable.

In "On Being Polite," Mr. Phillips has thrown down the gauntlet to those who are polite. Come forth! Oh, ye who regard the finer distinctions and roseate traditions of life and accept the challenge.

"The Babes in the Wood" by J. B. Reeves is very laughable. Judging by the language the school-children used, one would imagine that their teacher was nicknamed "Coon."

"The Way of a Woman" by K. D. Battle is a pleasing story setting forth the unaccountable ways of those of the fair sex. The story is well written and is well worth reading.

As well as we remember, the "Editorials" for this month are about the best we have ever seen in the magazine. The Things Talked About department is very good also. But we are sorry to see that the Sketch department has been temporarily neglected, not by the editors, but by the students. Bestir yourselves, writers, and grind out some more sketches.

The magazine is fittingly closed with an excellent review of Dr. Battle's History of the University by Dr. C. L. Raper. The review is written in Dr. Raper's usual clear style, and tells of the scope and aims of the book in a very interesting manner.

OUR ACTORS ARE AT WORK

PREPARING "THE RIVALS" FOR THE STAGE.

Rehearsals Are Held Every Night Under the Direction of Mr. I. L. Potter.

The preparations for the presentation of "The Rivals" on February 20 go merrily onward. A glance at the bulletin board is sufficient to show that our histrionic artists mean business, for this week a rehearsal is scheduled for every night. The said artists are working hard under the direction of Mr. I. L. Potter, and though the success of "Anthropophysiameibomechane" is still spoken of with appropriate comments, it is certain that in the coming performance there will be more action and better acting. The local color will, of course, be absent, but the many funny scenes in "The Rivals" will, to say the least, be more pleasing to the faculty hearers than were the local hits indulged in last year.

The costumes will be rented from Van Hora and Sons of Philadelphia. The style will be that of about a hundred years ago, when Sheridan wrote the play, and the appearance of powdered queues, ruffs, knee trousers (?) and long coats (?) will in itself be an innovation for staid old Chapel Hill.

It is the present intention of the management to take the show on a week's trip to the eastern part of the State, and possibly a three days' trip to Greensboro, Winston-Salem, and Charlotte.

A Picture Show for Chapel Hill.

Fear is expressed on all sides that staid old Chapel Hill is about to have forced upon it a reign of terror in the way of citified doin's, for, O Sacrilege, a moving picture show has come to town and, horror of horrors, the exhibitions are being given in the chapel of the Y. M. C. A. building. The faces of the olduns wear a gloom black as night, but—the younguns go to see it.

The show is in charge of Mr. J. A. Potheius, of Henderson, and a right creditable show it is too. Performances will be given every thirty minutes each night this week from 6:30 till 10:00, and with "Big" Rankin and his corps of able assistants doing missionary stunts, it is needless to say that the attendance is large. The admission is only ten cents. Here's hoping that the crowds will be so large that the Y. M. C. A. and Mr. Potheius will get rich.

Dance and Banquet.

The Tar Heel is in receipt of the following invitation:

You are invited to attend the Dance and Banquet to be given on the night of February the twenty-first, nineteen hundred and eight, New Bern, North Carolina
Dance at the Armory 9:30 p. m. Banquet at the Gaston 12 m. Music by the Third North Carolina Regiment Band. R. S. V. P.

MONEY, MONEY IS THE CRY

THE BALL MANAGERS ISSUE A STATEMENT.

Must Have the Dance Money by March 1 Before They Make Contracts.

We, the undersigned ball managers elected for the commencement of 1908 wish to make the following statements relative to our position:

1. We highly appreciate the honor of having been elected and we shall try to fill our position with credit to our University and to ourselves.

2. We realize that we come into office under the new regime and that the advantages or disadvantages of this new system over the old will be thoroughly tested by the commencement that shall be given.

3. The demand has been made for a more universal commencement and in consequence of which we shall endeavor to make it as universal as possible.

4. In order to carry out this intention we must have the hearty cooperation of the students both numerically and financially and it is for these two purposes that this article is written.

It seems that the time has come for us to carry on our commencement affairs in the proper way from a financial standpoint. Money is necessary, and this money must be gotten soon or later from those who intend to participate in the dances.

Some years the ball managers through the system of paid voting have some revenue to start on; again they have little; and as in the case of this year they have practically nothing with which to start. In short there is no system about the regulation and collection of the money necessary to run commencement. The ball managers of last year started with \$500.00, while this year \$75.00 stares them in the face. Under the old regime the ball managers were supposed to run the dances as they saw fit. Sometimes they came out ahead—but more often in the hole. The personal element played a major part in those commencements. Each chief ball manager tried to outdo the other, to give a more elaborate and a higher priced commencement than his predecessor, and in order to accomplish this oftentimes he had to call upon the resources of his own pocket. Naturally the University was the better for this personal interest in that the more elaborate the commencement the more credit reflected to the University. The chief ball manager kept the finances himself, dispensed with them as he saw fit, paid his own bills, and depended upon his own business management to look after his own interest. Under the new regulation the ruling is different. Any

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