Library

THE TAR HEEL.

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OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION.

THE BASEBALL SCHEDULE

SEVENTEEN GAMES IN CHAPEL HILL.

One of the Best Schedules Ever Arranged for Our Diamond Enthusiasts.

Below is the baseball schedule for the spring term:

March 14—Bingham at Chapel Hill.
March 21—Oak Ridge at Chapel Hill.
March 25—Lafayette at Chapel Hill.
March 26—Lafayette at Chapel Hill.
March 27—Randolph-Macon at Chapel Hill.
March 31—William & Mary at Chapel Hill.
April 1—Cornell at Chapel Hill.
April 4—Guilford at Greensboro.
April 6—Virginia at Greensboro.
April 10—Dartmouth at Chapel Hill.
April 11—Dartmouth at Chapel Hill.
April 13—Villanova at Chapel Hill.
April 14—Villanova at Chapel Hill.
April 16—Wake Forest at Chapel Hill.
April 18—Davidson at Charlotte.
April 20—St. John's at Winston.
April 21—V. M. I. at Lynchburg.
April 22—Virginia at Charlottesville.
April 23—Delaware at Chapel Hill.
April 24—Delaware at Chapel Hill.
April 27—Georgia at Chapel Hill.
April 29—Guilford at Chapel Hill.
April 30—Wake Forest at Raleigh.
May 1—Georgetown at Washington.
May 2—Navy at Annapolis.
May 4—Pennsylvania at Philadelphia.
June 1—Commencement. Louisiana at Chapel Hill.

This shedule is one of the best ever prepared for a baseball team at the University. Seventeen games will be played here—which fact is milk and honey to the local fans.

Season tickets, costing $5, will be placed on sale today. This will be a saving of about $3 on the season. Those wishing to purchase should see Manager Gray or Assistant Managers Masten, Osborne, or S. S. Nash, Jr., at once, as a certain number must be subscribed for before any will be issued.

Coach Stocksdale will arrive the latter part of this week, and practice will begin as soon as possible.

Mr. Karl Jansen Friday Night.

The members of the student body and the people of Chapel Hill are glad to have the opportunity of seeing and hearing Karl Jansen the great Swedish impersonator. Mr. Jansen has had great success as an impersonator both in Europe and America. It is natural that he should; he is a "jack of all trades and is good at all." He is a humorist, an impersonator, a man of splendid physique, and an adept at fencing. He is good in all sorts of impersonations from Ben Tillmon to Richard the Third.

His hobby is physical culture. "Don't carry a chip on your shoulder, boys," he counsels, "but when you get in a corner be prepared." He will give several exhibitions in self-defence and will have a fencing tilt with Mr. C. D. Wardlaw. This tilt will no doubt be interesting, for the Swede will find in Mr. Wardlaw a foeman worthy of his steel.

A VICTORY FOR THE DI'S

IN THE ANNUAL SOPH-JUNIOR DEBATE.

Debate of a High Order—Both Sides Thoroughly Familiar With the Subject.

The annual Soph-Junior inter-society debate between the Dialectic and Philanthropic literary societies was held in Gerrard Hall last Friday night. The query discussed was: "Resolved, That United States Senators should be elected by direct vote of the people." Messrs. L. C. Kerr and J. W. Umstead of the Philanthropic society defended the affirmative side of the question, and Messrs. R. A. Freeman and F. P. Graham of the Dialectic society the negative. Mr. O. R. Rand presided over the debate, and Mr. J. A. Highsmith acted as Secretary.

The debate was fully up to the usual high order of these contests, both sides showing a thorough familiarity with the subject, and discussing it in forceful and convincing manner. Espeially interesting were the rejoinders which were the real battle-ground where the speakers threw off all the restraints of regular prepared debates and went at it in earnest.

Mr. Kerr of the affirmative opened the debate. He said: "The query to be debated tonight is, 'Resolved, That United States Senators should be elected by direct vote of the people,' that is, not by the state legislatures as they are now. The change we advocate is simply a change in the mode of election, nothing more. Our first contention is this: the present mode of electing our United States Senators is a relic of an age that has passed, and that since there has been no change in the institution corresponding to the great change in conditions, there has been retrogression to such an extent that the Senate of to-day is by no means the Senate conceived by our forefathers. The second part of our contention is this: the proposed change will work no fundamental change in the good characteristics of the Senate, but will remedy the existing evils which have caused the Senate to deteriorate."

He supported the contention that the present method was not in harmony with the present age by showing that it was adopted at a time when conditons were different from those of today. "At that time democracy had not been well tested," he said. "The people were lately from under England's tyranny and were liable to let their passions run riot with them." Now, he maintained, democracy has been tested and found successful, and a change is both justified and demanded. He also attacked certain defects in the Senate as now elected,

(Continued on page 3.)

MORE ABOUT "THE RIVALS"

WILL BE PRESENTED ON THE TWENTIETH.

"The Rivals" Probably the Most Famous Comedy of Last Two Hundred Years.

The plans for the presentation of "The Rivals" on the twentieth of this month have taken definite shape Rehearsals are held every night and the actors are working hard to make the show the most entertaining of its kind ever presented on the Hill. Music by the University orchestra will probably be one of the features of the evening.

The prices for admission will probably be 75, 50, and 40 cents. The costumes, which are quite elaborate, were offered for sale by Van Horn and Sons of Philadelphia for $750,—and the management speedily decided to rent. The rental will be $150, and this, together with the cost of the music and incidentals, will run the cost of staging the play up to nearly $200. All of which makes the 75-cent charge necessary.

However, there is no doubt but that the show will be worth the money, for "The Rivals" is perhaps the most famous comedy written during the last two hundred years. It has an interesting history. Written by Richard Brinsley Sheridan, it was first produced in Covent garden in London, in 1775, when the author was in his twenty-fourth year, and it was a success from the beginning. It was first produced in America at the John Street Theatre, New York. in 1786, and later, in 1792, the Harpers played it in Boston. Since that time it has been on the stage almost continuously, played by divers companies.

The linguistic performances of Mrs. Malaprop, the comedy of Bob Acres, the fury of Old Sir Anthony Absolute, the fighting lust of Sir Lucins O'Trigger, the sentimentalism of Faulkland, and the love affairs of Miss Lydia Languish and Captain Jack Absolute—not to speak of the guilelessness of Lucy, the high and mighty airs of Fag, and the devotion of David—have in them so much of human interest that Joseph Jefferson's company a few years ago in a one month tour, presented "The Rivals" with so much success that the receipts averaged six thousand dollars a performance. The play is uow on the road, presented by the son of Joseph Jefferson.

Mr. Riggsbee Dead.

News was received here yesterday afternoon of the death of Mr. E. J. Riggsbee, which occurred at three o'clock at Raleigh. Mr. Riggsbee was a student in the University Medical School at Raleigh. He took his first two years of medicine here, and his open-hearted and friendly disposition made for him many friends.

FLOYD FEATHERSTON COMP'Y

MUSICAL NOVELTIES AND POOR PUNS.

Parts of Program Boring, but on the Whole the Show Well Received.

The Floyd Featherston Company, consisting of Mr. Featherston and Miss Dora Varney, gave a musical novelty entertainment Tuesday night. Though some parts of the program, especially the stale jokes and poor puns of Mr. Featherston, were rather boring, the entertainment seemed to be thoroughly enjoyed by the suudents.

The program was novel and varied and was frequently punctuated by laughter and applause.

On the printed program was this jumble of numbers and instruments: Banjo, song, mariambo, sleigh bells, song, organ chimes, impersonation, mariamphaphone, musical glasses,—ad infinitum.

And a jumbled medley it was. First there was a selection on the banjo, then a song, then a selection on one of those ineffable instruments, then an impersonation, then a "yarn," (then a yawn?) The whole conglomerate was interspersed with anecdotes and through it all ran the unifying strains of the piano accompaniment.

The New Lawyers.

Forty-three out of the forty-six young men who stood the Supreme Court examination at Raleigh last week were successful. Thirteen University men were present and all passed. They are:

John A. Barker, Robeson county.
Theodore E. McCrary, Davidson county.
Charles A. Hines, Guilford county.
John J. Parker, Union county.
Hiram S. Kirkpatrick, Haywood county.
Walter S. Thomas, Richmond county.
Henry Y. Heyer, New Hanover county.
Joseph W. Wilson, Harnett county.
Thomas A. McNeill, Jr., Robeson county.
Arthur Leach, Montgomery county.
Frank L. Dunlap, Anson county.
Kerr Craige, Rowan county.
Ben W. Thompson, Cleveland county.

Mr. Stahle Linn, '07, who studied law here in connection with his academic work, and who studied in last summer's law school, applied for license and was successful.

Mr. Neill Ray Graham, '04, of Mecklenburg, also passed the examination.

The regular monthly meeting of the Odd Number Chapter of Sigma Upsilon will be held in the English Conference room tonight.