

THE TAR HEEL.

Library

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No. 28.

OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION.

CAROLINA GETS HER REVENGE

DEFEATS GUILFORD BY SCORE OF 3 TO 0.

Carolina Plays Gilt-Edge Ball and is Never in Real Danger of Losing Game.

Before a large crowd Carolina defeated Guilford yesterday afternoon by the score of 3 to 0. The game was fast and interesting from start to finish and abounded in sensational plays. The star performers for Guilford were Price, who made a spectacular one-hand catch in right. Hill at short, and Cambo at the bat. For Carolina all played gilt-edge ball. Fullenwider was at his best and was complete master of the game all the way through. Stewart in left and Fountain at short made beautiful catches at critical moments. Only one man tried to steal and Hobbs threw him out to Montgomery.

Carolina scored two in the first in this wise: Cole walked, James hit safely, Stewart out to left, Hobbs safe on error of second and first, Cole scoring. James and Hobbs advance on passed ball, and James scores on another. There was no more scoring until the eighth when Stewart came home on a passed ball.

Hobbs started the slab work for Guilford and was relieved by Price in the fourth. Stewart also relieved Sharp who hurt his finger in the fourth. Although slight in stature he caught an excellent game.

Tabulated score:

GUILFORD.					
	AB	R	1B	SH	E
White, 2b,	3	0	0	0	2
Doak, C., 3b,	1	0	0	1	1
Hill, ss,	4	0	1	0	0
Price, rf & p,	2	0	0	1	1
Sharp & Stewart, c,	4	0	0	0	0
Anderson, 1b,	4	0	1	0	1
Doak, lf,	4	0	0	0	0
Cambo, cf,	4	0	2	0	0
Hobbs, p & rf,	3	0	0	0	1
	25	0	4	2	6
CAROLINA.					
	AB	R	1B	SH	E
Cole, cf,	3	1	0	0	0
James, 3b,	4	1	1	0	0
Stewart, lf,	4	1	0	0	0
Hobbs, c,	4	0	0	0	0
Fountain, ss,	4	0	1	0	0
Montgomery, 2b,	2	0	0	0	1
Hamilton, 1b,	3	0	0	0	0
Hackney, rf,	3	0	0	0	0
Fullenwider, p,	1	0	0	0	0
	24	3	2	0	1
R H E					
Guilford,	0	0	0	0	0
Carolina,	2	0	0	0	1

Summary: Base on balls, off Fullenwider, 3; stolen bases, James and Stewart; two-base hit, Cambo; struck out by Fullenwider, 4; by Hobbs, 2, and by Price, 2.

The Season Closes Monday.

The baseball season will close next Monday. The Louisiana game scheduled for Commencement has been cancelled by Louisiana. Manager Gray made strenuous efforts to prevent the cancellation but all in vain. The team will play Wake Forest in Raleigh this afternoon, Georgetown at Washington Friday, Navy at Annapolis Saturday, and Penn. at Philadelphia Monday.

Mr. E. C. Byerly, ex-'08, is spending a few days on the Hill.

APRIL MAGAZINE BEST YET

CAREFUL THOUGHT MORE EVIDENT THAN USUAL.

Prof. Cobb's Article on Mrs. Cornelia Phillips Spencer the Feature.

The April Magazine is just about the best yet from the present board. It shows more careful work than usual, a greater variety of subjects, and probably a more serious trend of thought than we are accustomed to. The tendency to cut out the usual thing, to get something new, something that really counts, is growing, and will ultimately make our college magazine a thing of more active than passive effect. Ordinarily, people read it—or read at it—and pass on, knowing little of what it all meant. With the present issue, there is material that makes one stop and think.

The feature of the magazine is the article on Mrs. Cornelia Phillips Spencer, by Prof. Collier Cobb. A warm personal friend and sincere admirer of Mrs. Spencer, Prof. Cobb, has written with unusual clearness and sympathy of the life of Mrs. Spencer. Particularly is he fortunate in his portrayal of the home life of Mrs. Spencer, the side of her life least known and appreciated. The steel engraving of Mrs. Spencer adds very materially to the article and to the magazine.

The serious tone is best furnished by "The University and the Almighty Dollar", by Mr. Bernard. This is an appeal against the growing spirit of commercialism and should be read by the rising generation of utilitarians. We need more of what Matthew Arnold called "Sweetness and Light".

The other essay of serious intent is by the author of this review, who naturally feels some hesitation at an appraisal of his own efforts. Said author, however, would like to state here, largely in self defense, that, whatever the result upon the reader may have been, the intent was serious.

As to fiction, the magazine is much better supplied than is usual. Of the four stories, two may be said to be along more serious lines, while of the other two, one is most unusual, the other most usual. "The Justification" and "The Burden of Life" are certainly serious, and successfully so. "The Story of Hal Hendrix" is unusual, but suffers from a hackneyed title. "Appearance and Reality(?)" might better have had two interrogation marks.

The verse, consisting of three poems by the tireless Lyle, one by Wharton and one by Reeves, presents the greatest possible variety. From the "Roses" of Lyle to the "Porta Mortis" of the same author is a far cry, and from "What Determines" to "A Spring Song"

(Continued on page 4)

THE FIRE-PROOF VAULT READY

HAS JUST BEEN INSTALLED IN THE LIBRARY.

A Place of Safe-Keeping for Rare Pamphlets, Newspapers, and Books.

The fire-proof vault in the Library has been thoroughly equipped with modern steel furnishings for the preservation of rare manuscripts, pamphlets, and books. The equipment consists of fifty-three steel filing cases for letters and pamphlets and shelving for twelve hundred and fifty books. The finish is a beautiful olive green, and the equipment, from the librarian's point of view, is perfect. It was installed by The Art Metal Construction Company, of Jamestown, N. Y.

For many years the Library has needed just such furnishings for the safe-keeping of letters and rare publications, especially those relating to North Carolina life and history. Now that it has such a place it is but natural that more and more of the letters of prominent Carolinians of earlier days, newspaper files from the older towns of the State, and other pamphlets and books treating of the State's history, should be sent to the Library for use and safe-keeping.

The End.

The Athletic Association met Thursday afternoon for further consideration The Tar Heel case. The committee appointed to confer with Mr. Gunter to select a committee to arbitrate the status of The Tar Heel failed to make a report, as Mr. Gunter at the request of a large number of students held himself amenable only to the student body. After some discussion it was moved and carried that Mr. Gunter be requested to hand in his resignation twelve hours after the status of The Tar Heel was decided upon by the executive committee of the faculty. The Association then adjourned.

The executive committee refused to act in the matter and it has been dropped.

A Card.

In regard to the recent discussions in the Athletic Association relative to the article on hazing which appeared in THE TAR HEEL of April 2nd, we beg to state that as far as the fraternities are concerned the matter will be taken no further.

Throughout the entire controversy we have asked only for what was just and right, and in all our actions have tried to give in every way a square deal.

We feel that our position is still as strong and just as it was at the beginning.

We take the present step solely for the reason that the college year is so nearly ended that the final decision of those to whom we intended to take the matter could not be handed down before Commencement.

W. P. JACOBS, vice.
J. L. MOREHEAD

GLEE CLUB AND ORCHESTRA

A DELIGHTFUL ENTERTAINMENT FRIDAY NIGHT.

The Presence of a Large Number of Young Ladies Inspires the Musicians.

The University Orchestra and Glee Club gave its Easter recital before a large, good-looking, and appreciative audience, on last Friday night. Some forty or fifty young ladies were visiting on the Hill and of course the boys did their best. The performance of both Orchestra and Glee Club was, without exception, worthy of the responsive audience. Not one selection but was enjoyed; and not an encore, and there were many, failed to meet with its share of applause. The program was a good one throughout, but the Glee Club, banjo team, and, *Sliding Some*, seemed to be particular favorites.

The Quartet got more than one round of applause, while everyone seemed to think *One Little, Sweet Little Girl* exactly the thing for the occasion. If Mr. Frazier sang this with more expression on his face than would be required in, say, the infirmary, he is not to be blamed, for the Glee Club stood by him nobly in the chorus. In no place is a banjo greeted more cordially than here and Messrs. Benbow and Whittington make a good team. A man who can do the trombone works for "*Sliding Some*" will always come in for applause, and much of it, and be it remarked that Mr. Vogler knows his instrument.

All the music was of high quality, all enjoyed: most of us heard it and all that didn't are sorry for it. So it is needless to further particularize. The recital has met with praise; it deserves it. Follows the personnel of the entertainers:

GLEE CLUB—First tenors: F. E. Vogler, J. P. Morgan, C. T. Wollen. Second tenors: W. E. Miller, W. C. Ellis, Jr., D. S. Crouse. First bases: C. C. Frazier, M. Orr, E. G. Bond. Second bases: C. A. Vogler, J. B. Whittington, J. R. Wildman.

QUARTET—C. T. Woollen, first tenor; C. C. Frazier, second tenor; M. Orr, baritone; J. B. Whittington, bass.

ORCHESTRA—H. M. Sojomon, 1st violin; C. S. Flagler, 1st violin; C. T. Woollen, 1st violin; C. A. Vogler, flute; J. R. Wildman, clarinet; W. C. Ellis, Jr., 1st cornet; W. T. McTown, 2nd cornet; F. E. Vogler, trombones; H. Royster, bass; J. C. PICKARD, &c.

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