

# THE TAR HEEL.

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## COL. R. B. CREECY DEAD

### DIED LAST THURSDAY IN ELIZABETH CITY

#### Oldest Alumnus of the University and Oldest Editor in the World

Last Thursday morning at nine o'clock, Colonel Richard Benbury Creecy, father of North Carolina journalism, Nestor of the press, and oldest alumnus of the University, died at the age of 94 years, at his home in Elizabeth City, to the great sorrow of the people of the state. Nowhere was there sorrow deeper than in Chapel Hill, the seat of his Alma Mater. At twelve o'clock the college bell tolled in respect to this honored son; a hush came over the campus; and the whole University sorrowed in his death.

Though cheerful to the end Colonel Creecy has been in poor health for several months and his death was not altogether unexpected. University day, October 12th, he was able, however, to act as toastmaster at the annual banquet of the Elizabeth City University Alumni Association.

Richard Benbury Creecy, son of Josiah Skinner and Mary Benbury Creecy, was born December 19, 1813 in Greenfield, Chowan County. Job Creecy, the progenitor of his family in America, was one of five Huguenot brothers who fled from France "to seek an asylum from persecution in the wilds of America." His great grandfather, Thomas Benbury, was a member of the Provincial Congress which framed the Constitution of the State and was for four years speaker of the General Assembly. William Skinner, another great grandfather, was a brigadier general of the North Carolina line. Josiah Skinner Creecy, his father, was a business man and planter and never entered into public life.

When a small child his parents moved to Edenton where he was reared. He was prepared for college at the Edenton Academy and later at Warrenton under the private direction of Rev. John H. Saunders. He entered the University in 1831 and graduated in 1835. He studied law and began to practice in 1843 in Elizabeth City. The next year he married Miss Mary Perkins, of Pasquotank. He practiced law several years but gave it up to attend to his farming interests which were very extensive and remunerative.

The war, however, left him penniless and he turned to his pen which stood the South in good stead in the day of the carpetbagger and scalawag. He became widely known through his correspondence to the leading newspapers. In 1870 he established the Elizabeth City Economist which he published and edited for 35 years. In 1901 he published "Grandfather Tales of North Carolina History." Before

the war he wrote "Child's History for the Fireside." He has written many pieces for the University Magazine on such subjects as "Old Time Hazing at the University," "University Reminiscences," and "University Days." All his writings are possessed of literary merit and his editorials have been quoted from Maine to Florida.

Colonel Creecy never sought public office. Before the war he was a Whig and was defeated once for the State Senate, having been nominated against his will. He was member of the Court of Quarter Sessions for Chowan County. During Cleveland's first administration he was collector of the port of Elizabeth City. He was a member of the North Carolina Press Association and at one time was its president.

On December 19, 1905, at a banquet given by the people of Elizabeth City in his honor, he spoke thus of his life:

"My span of life has been longer than that allotted to most men. It has been passed mostly along the cool sequestered vale. No laurels won on tented fields have decked my brow, no triumphs of forum or rostrum have won plaudits for me. My life has been simple; it has had its vicissitudes. It has had its enmities, its friendships; whose has not? But its friendships have been written in marble; its enmities in dust."

The funeral services were conducted Saturday afternoon in Christ's Episcopal Church of which Colonel Creecy was a devoted member. He was buried in the Hollywood cemetery of Elizabeth City without ceremony or pomp but with the simplicity which characterized his unpretentious life.

#### Dr. Meade's Farewell

The Chapel of the Cross was taxed to the utmost capacity on Sunday morning by the large number of townspeople and students who, anxious to honor Dr. W. H. Meade, had come out to hear him preach his farewell sermon. The services were very impressive throughout. The music surpassed its usual high standard. Solos were sung by Dr. Charles H. Herty and Mr. C. T. Woollen. Dr. Meade preached a strong sermon from the text found in John 6:68. "Then Simon Peter answered him, Lord, to whom shall we go? Thou hast the words of eternal life." Ten years ago last Sunday Dr. Meade preached his first sermon here. He has in the ten years ministered well and it was with sadness that his audience heard him preach his last. Dr. Meade will be succeeded by Rev. R. W. Hogue, of Wilmington, who will occupy the pulpit next Sunday.

The Columbus Conference echo meeting will be held next Tuesday night. Messrs. Barnett, Ramsaur, and Thompson, delegates to the conference, did not get back until yesterday.

## CAROLINA AND GEORGETOWN

### PLAY TO A STANDSTILL MONDAY IN WASHINGTON

#### Captain Thomas of Carolina and Shea of Georgetown Were the Stars

Monday afternoon Carolina and Georgetown battled to a tie on the latter's gridiron for the second time in the history of the two institutions. The first happened some half a dozen or more years ago in the days of Graves, Oldham, Bennett and others of like calibre whose prowess on that day is still the pride of their Alma Mater. With a defeat, based on comparative scores, of thirty odd to nothing staring them in the face the then crippled Tar Heel eleven played the vaunted sons of Georgetown to a standstill. The Georgetown eleven reached the one foot line but no further. The second draw battle, which was played last Monday, was like unto it. With experts predicting a Carolina defeat, with newspapers proclaiming a Georgetown walkover, the members of the Carolina team of 1908, though swept off their feet at the first rush, came back into the game to stay and they stayed. Full of the fire of their coach and the spirit of their captain they took Georgetown by surprise and in turn rushed down the field and pushed Thomas over for a touchdown making the score 6 to 6. For the remainder of the half and the game the two elevens made determined but ineffectual efforts to score. Once or twice Georgetown became dangerous but Tar Heel line always rallied in time. Both teams played hard consistent ball. For Carolina the bright particular star was Captain Thomas whose punting and line plunging were timely and strong. His punting excelled any seen in Washington this season. Wiggins' playing was also conspicuous. He captured an onside kick which aided materially in making the touchdown. Belden made a spectacular 40 yard run. Ruffin was injured early in the game and had to go out. For Georgetown Shea was a tower of strength on defense and his line plunging was an outstanding feature.

When Georgetown made her touchdown a dispute arose as to who was referee and who was umpire. Carolina had protested several rushes and it developed that both officials were acting as referees. Coach Greene and Captain Thomas protested the score. The touchdown was ruled valid by the officials who had now agreed upon their respective positions and the game continued without further hitch.

The game in detail: Georgetown received kick at south goal. Thomas kicked off 30 yards to O'Rourke who was downed in his tracks. Maber on off tackle play gained 15 yards, and Miller

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## POLK MILLER MONDAY NIGHT

### DELIGHTED LARGE AUDIENCE IN CHAPEL

#### His Negro Quartette Scored a Hit with Old Time Negro Songs

The first entertainment under auspices of the Y. M. C. A. scored a big success last Monday night, Polk Miller and his negro quartette entertained a large and exceedingly enthusiastic crowd for about two hours. The entertainment consisted of stories in negro dialect and banjo solos by Mr. Miller and intermittent songs by the quartette. The quartette was undoubtedly negroid. The rendition of old popular Southern songs was just what we should expect should we be carried back a half century into the midst of a plantation. Mr. Miller's stories were all good and told so naturally that one had to look at him to be sure he was not listening to an old negro man. Mr. Miller's banjo solos were also a very pleasing feature, he being called on to give several beyond the usual number for the evening. The quartette delighted the audience more, if possible. Their "Baseball Song" and "Laughing Son" were a special delight to every one while their individual singing was also good. The success of the entertainment depended on one thing: the songs were not coon songs but negro songs.

#### The Medical Society

The Medical Society, of the University met Saturday night, October 24th. Dr. Charles S. Mangum addressed the Society having as his subject: "The Development of the Brain from the Standpoint of Comparative Anatomy." Mr. A. Shamaskin made a talk on "The Purpose of the Society and how to accomplish it." At this meeting the following men were initiated: Messrs. Bowers, Cutchin, Hawes, Johnson, Page, Tucker and Warren. Dr. Mangum was elected honorary president for the year.

During the short time of the society's existence it has grown steadily and is now a force for sound scholarship and individual thinking among the medical students. The membership of the society is composed of second year medical students and is based on proficiency in scholarship. Every spring the first year men who are eligible are initiated. Last Spring the initiates were: Flagler, LeGwin, Jacocks, Leonard, Cummings, Judd, Payne, Powell, Washburn, Harrison, Kerns, and Wilkins. On October 3rd the following men were initiated: Messrs. Bernard, Beasley, Shamaskin, Bronfin, Kernodle, and Hackney. At this time the Society elected officers for the year as follows: President, J. B. LeGwin; Vice-President, T. C. Kerns; Secretary, W. P. Jacocks; and Treasurer, C. F. Flagler.

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