

Library

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OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION.

THE MINISTRY OF POETRY

DR. SMITH DELIVERS AN ENTERTAINING ADDRESS UPON THIS SUBJECT AT WASHINGTON BIRTHDAY EXERCISES

At eleven o'clock on Friday last the exercises in celebration of Washington's birth day were held Gerrard Hall. Although it was not the twenty-second, as Mr. O. C. Cox who presided observed, at the University, Washington's birthday is a movable feast day. Contrary to the usual custom of having representative orators from the two societies there was only one speaker, Dr. C. Alphonso Smith. Dr. Smith announced his subject as the "Ministry of Poetry", although, as he said, his words would seem superfluous to those young men who were so fortunate as to have young ladies with them.

Before touching on his subject Dr. Smith said that poetry was generally looked at in a wrong light. We are prone to consider poetry as a diversion and a pastime only, just as we are accustomed to look on poets as long haired men and short haired women. From the beginning no one has been able to give a definition of poetry that the people would accept, as Dr. Smith remarked, this is easily understood as everyone understands, what it is; but like all deep emotions it is inexpressible. The gist of Dr. Smith's address was about as follows:

What is the ministry of poetry? The poet, first, expresses for us what we cannot express for ourselves. There was a time probably when we could express our feelings but at present the complexity of our emotions is far too much for expression. Shakespeare in several of his plays has been careful to notice that there are many things too deep for words. Tennyson's "In Memoriam" depends for its existence upon its expression of grief. Any one too grieved for expression may read it and be comforted. We are as Richard Cour de Lion in the prison of inadequate expression, the poets are Blondel to release us with their song. This then is the first phase in the ministry of poetry, the ministry of expression.

The next phase of the ministry of poetry to consider is that of revelation. Poets of great imagination have struck out time and again and announced important facts which have been later developed by philosophers and scientists. The constructive imagination has a power of revelation not yet appreciated. The more natural aid given by poets is the influence of their verses toward a beneficial end. This is witnessed by the work of Wordsworth in introducing the love of nature to the English people and by a little poem "The Cry of the Children" which so materially aided Eng-

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JUNIOR WEEK FESTIVITIES

SENIOR RECEPTION. PAN HELLENIC COTILLION. JUNIOR PROM.

On last Thursday night a reception was given by the senior class to the faculty, graduate students and junior class. It was well attended and much enjoyed by all. The University Orchestra furnished music for the occasion. The library was about full, and refreshments were served.

Friday afternoon the fraternities gave a hop, complimentary to the junior and senior classes. The dance was conducted by Mr. J. H. Manning with Miss Nannie Hay, of Raleigh, who were assisted by Mr. Wm. C. Harris with Miss Willie Norris, of Raleigh, and Mr. Louis De K. Belden with Miss

That evening the junior class held its prom. The many figures, and intricate, were led by Mr. J. E. Crosswell with Miss Margarette Ludlow, of Winston Salem. They were assisted by Mr. Robert Drane with Miss Lula Taliaferro, of Charlotte, and Mr. D. R. Kramer, of Elizabeth City.

The following attended the two dances:

F. B. Daniels with Miss Katharine Boylan, of Raleigh; A. A. Zolicofer with Miss Lula Taliaferro, of Charlotte; Rodman Guion with Miss Cooper, of Henderson; Albert Stewart with Miss Grace McMillan of Fayetteville; R. S. McNeill with Miss Sara Haigh Jones, of Ashville; A. B. Rhodes with Miss Florence Weedon, of Morian; E. Jones with Miss Williams, of Warrenton; Geo. Daniels with Miss Whitefield, of La Grange; D. C. MacRae with Miss Henderson; J. Talbot Johnson with Miss Placide Kramer, of Durham; H. L. Perry with Miss McQueen, of Wilmington; C. C. Bellamy with Miss Louise Venable, of Chapel Hill; M. B. Jerman with Miss Josephine Boylan, of Raleigh; Tim Cocke with Miss Jackson, of Durham; F. G. Whitney with Miss Taylor, of Oxford; W. N. Parsley with Miss Susie Perry, of Kinston; G. M. Fountain with Miss Albright, of Burlington; Dr. and Mrs. R. B. Lawson, Chapel Hill; C. O. Robinson with Miss Margarette Ludlow, of Winston-Salem; W. N. Oates with Miss Mitchell; W. L. Small with Miss Edna Kramer, of Elizabeth City; W. A. Shaw with Miss Dora MacRae, of Chapel Hill; Mack Wilson with Miss Cronelly, of Wilmington; Dr. Eben Alexander with Mrs. Alexander; Mr. and Mrs. N. W. Walker; Jas. N. Stinson with Miss Marie Webb, of Hillsboro; Don Gilliom with Miss Mary Wiggins, of Suffolk Va.; J. H. Manning with Miss Hay, of Raleigh; Chas. Menefee with Miss Wharton, of Raleigh; Gordon Tate with Miss Minerva McNeill, of Fayetteville; J. H. Boushall with Miss Perry, of Kinston; James W. Lambeth with

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GYM TEAM PERFORMS

S. S. McCLURE ENGAGED BY THE STAR COURSE MANAGEMENT TO LECTURE THIS SPRING

On Thursday afternoon, the 18th, the balcony of the gymnasium was filled with students, townspeople, and visiting ladies to witness a display of gymnastic skill given by the Gymnasium Team under the direction of Dr. Lawson and his able assistant Mr. Wardlaw.

Those participating in the exhibition were: D. MacRae, L. de K. Belden, L. C. Kerr, W. M. Parsley, V. W. Osborne, J. E. Hughes, C. C. Browne, Jr., F. J. Duls, J. T. Johnston, H. C. Smith, and C. D. Wardlaw. Mr. Johnston clad in gay attire did the clown act.

Promptly at 3:30 o'clock the team stepped out on the floor and Wardlaw led them through a series of excellent "stunts" on the "horse" followed by some very difficult feats on the parallel bars. MacRae and Belden then performed a number of mat stunts, in which Belden especially distinguished himself and brought the applause of the gallery. After this MacRae did a sensational fly-away on the rings. The whole team showed excellent training on the horizontal bar. Osborne's backward and forward giant swings and his chinning the bar with one hand being especially well executed. The backward and forward hand-spring, somersault, and other mat work was accomplished by each member of the team, Parsley, Kerr, and Browne giving a good exhibition of the long dive.

The performance was interesting throughout and showed the result of superior training. Dr. Lawson by his thorough and pains-taking efforts has developed a gymnasium team the superior of which is not to be found among amateurs.

The intermissions were interestingly filled by an exhibition of that manly art of self-defense, boxing, and the more graceful art of self-defense, fencing. The pugilists were Mr. J. L. Morehead and Mr. Schimpf. The masters of sword play were Mr. C. D. Wardlaw and Mr. E. F. Rodriguez. The participants in both of these contests showed masterly skill.

The manager of the Star Course has engaged Mr. S. S. McClure to give a lecture here this spring. He will talk of his struggle with his magazine. This will take the lines of most resistance, or has, since it is stated that he deals with "trust" as well as with his own labors. His lectures have been well attended where he has gone, for he deals with topics that hold great interest for the people. We have heard many hard-luck stories, and many of the good luck that has come to people afar off. Now we get a chance to get both, and that from the man who made them possible. It looks like a good choice on part of the manager to us.

DRAMATIC CLUB ENTERTAINS

TENNIS TOURNAMENT TO BE PULLED OFF AS SOON AS THE COURTS WILL PERMIT.

The dramatic Club gave its annual performance last Thursday evening. The play presented was the *Hero of the Gridiron*. This play retouched with a strong local flavor was laughed at as was intended. A few of the hits were far-fetched, but no one seemed to care.

The short time in which the play was got ready helps us to look with favor on it. Only about two weeks have been spent in rehearsing. It has already been said that the performance was creditable, but it should be more than that when the boys are ready for the road. Mr. Parker is to be congratulated upon his success as stage director, and the reception which the play met ought to have been sufficient evidence of his success.

No play can be said to be exactly typical of college life, but this comes near it. It is a farce all right—either one—and the unity was very well preserved. If any of the audience didn't laugh it was certainly because of lock jaw, and as yet no case of that has been reported. It takes a howling farce to make a howling success. The Dramatic Club have the first, they will get the second.

Tennis Tournament.

The so-called "racquet" tennis tournament, so often promised by the Tennis Association and even more often put off "just a little longer", will begin on Monday, March 1st., provided the condition of the courts permits. There will be about four or possibly eight prizes. The first prize will be a Spalding's "gold medal" racquet, the racquet that enjoys the best reputation of any. One of the most prominent players in this country has said that all he knows about playing tennis he has learned from the playing he did or saw in tournaments. Tennis is a game in which steadiness is of more avail and getting "rattled" more destructive than any other. These tournaments serve to accustom a player to steady playing under trying circumstances. It has been a criticism of our varsity tennis team that sometimes a man plays on them who has not enough such experience. Let us stand behind the tournament that stands behind our team. Only members of the Tennis Association are allowed to enter this tournament and members are ruled out who have not paid their initiation fee. Let all the members then pay up before the first of March.

Season-tickets are for sale now; eighteen games for \$5.50. See the manager!