

THE TAR HEEL

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THE TRIUMPH OF EL INDIANO

FIRST PLAY BY DRAMATIC CLUB
DRAWS APPLAUSE FROM
LARGE AUDIENCE

The Players well trained and the costumes magnificent. Each actor does credit to himself and his trainer

A most auspicious opening was afforded the week-end festivities of the past few days when the dramatic club made their semi-annual appearance in Gerrard Hall Thursday night. The play rendered was a masterpiece, popular in Spain, El Indiano, and this forms a link in the series of plays that is to present to the students of the university an opportunity to see acted the masterpieces of literature of each of the leading nations of the world.

In every respect the performance was an unqualified success. The acting was tip-top. All the players did their parts with a show of excellent training. The costumes of the characters were especially good. The time represented being Spain in the early days after the discovery of America, the days when Spain was mistress of all the world and her coffers were overflowing with the wealth of the Incas, the costumes were necessarily very brilliant and splendid.

The following is the cast of characters.

The Marquis Aponte, of Poplar
L. N. Taylor
(In debt to Don Prospero)
The Marchioness Aponte, of Poplar,
J. M. Reeves
(Anxious to cancel the debt)
Lola Aponte, her daughter
J. J. McAden
(An unwilling sacrifice)
Achilles Aponte, Lola Aponte
C. W. Gunter
(Fierce and faithful)
Victor Chinchuretta, Lola's lover
Stowe Crouse
(Young and handsome)
Calisto
Odom Alexander
(A much puzzled servant)
Don Prospero Brooks, El Indiano
I. Harding Hughes
(“A fly caught in a spider's web”)

In the role of Marquis Aponte of Poplar, L. N. Taylor did exceedingly well. A very ceremonious old man he was, and cruelly in debt. For such a little man Mr. Taylor showed a very big voice when he lorded it over his wife and daughter. J. M. Reeves did well as the Marchioness Aponte altho he spoke comparatively few words. Wordless as he was, however, he kept the hero of the play in constant terror by his prim austerity.

The difficult part of the daughter of the Apontes, the heroine of the play, was effectively filled by J. J. McAden. Altho confronted with the difficulty of playing a woman's part and a very difficult woman's part at that, he triumphed with glory. Victor Chinchuretta, Stowe Crouse, was a difficult part well played. Odom Alexander played the part of servant and his chances to star were limited to a few ten-second appearances. In this short time however he managed to afford the audi-

(Concluded on fourth page)

THE THANKSGIVING DANCES

GHINGOULS AND THE GERMAN CLUB GIVE DANCES IN THE GYMNASIUM

Fifty-five couples tread the mazes from ten till two on Thursday and Friday nights

The Thanksgiving dances of the German Club and the Order of Ghingouls took place in the gymnasium on last Thursday and Friday nights. The female population of Chapel Hill has been doubled in the past two days. The campus of the university and the walks and roads of the village have seen such beauty as they have seldom beheld before.

The first of the dances was given by the Ghingouls immediately after the performance of the university dramatic club. The music was, of usual, furnished by Levy of Durham, and in a half an hour after the dismissal of the audience from Gerrard Hall the first dance was on in the gym there were about fifty couples led by Mr. L. T. Avery in the first grand march and the not crowded the gym presented no lonesome appearance as fifty maidens floated out to the dance on the swell of the music. The visiting ladies have been culled from the choicest gardens of the Old North State to come and sweeten this prosy spot with their tenderness and beauty. Refreshments were served to dancers at about mid-night and then 'twas “On with the dance” again and joy was unconfined. The occasion was brought to a close only when the orchestra refused to play any more. The second dance was the general German Club dance.

During Friday the arrival of the fair had gone on without intermission and the number of merry makers was increased some ten couples. The dance took place immediately after Sen. “Bob” Taylor of Tennessee had uttered his last phrases in Gerrard Hall. The course of the dance was very much the same as the night before. The dances were lead by Mr. Robert McNeil and the enjoyment was heightened by thought that on the memory of these last few moments one would have to be happy till Christmas.

Among those in attendance at the dances were: Miss Sarah Jones with R. S. McNeill, Miss Mary Clyde Hassel with W. R. Wilson, Miss Margaret Graves with J. T. Johnson, Miss Sadie Thomas with J. E. Crosswell, Miss Patsy Smith of Raleigh with A. L. Feild, Miss May Hume with W. M. Dey, Miss Bynum with H. F. Long, Miss Annie Woth with W. A. McKay, Miss Lucy P. Atchison with Louis Poisson, Miss Eloise Robinson with J. M. Venable, Miss Josephine Evans with A. A. Zollicoffer, Miss Juliette Crews with Buck Harris, Miss Nancy Hay with Louis West, Miss Betsy London with J. S. Patterson, Miss Marguerite Brown with G. H. Roberts, Miss Slocomb with K. Tanner, Miss Jeb. Whitfield with D. S. Crouse, Miss Helen Wharton with Tom Hunter, Miss Mabel McEachern with W. M. Oates.

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