

Library

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OFFICIAL ORGAN OF THE UNIVERSITY OF NORTH CAROLINA ATHLETIC ASSOCIATION

CUP FOR JOURNALISTS

BEN SMITH PRESTON MEMORIAL TO BE HOTLY CONTESTED FOR

Fifteen men enter contest for the Cup

All students entering for the Ben Smith Preston cup in journalism must have their work in by April 1, at which date the selections submitted will be forwarded to the judges of the contest, Clarence Poe of the *Progressive Farmer*, Reverend Hight C. Moore of the *Biblical Recorder*, and Hon. Josephus Daniels of the *News and Observer*. There are about fifteen entering for the contest, the men coming mainly from the classes, English 3 and 16 and from the different editorial staffs of the student periodicals. Among those who will enter are D. B. Teague, S. R. Carrington, N. S. Plummer, W. H. Ferguson, T. M. Hunter, O. W. Hyman, T. P. Nash, R. L. Deal, W. H. Jones, and L. A. Brown. Each man must submit one special article of 1500 to 2500 words, one editorial, or news story of 500 to 1000 words, and one, two, or three pieces of shorter length such as sketches or bits of verse. The object of the committee in requiring an article for each of these classes is to necessitate a display of a moderate degree of versatility on the part of the contestant. They realize that one man's best work will come in one class and another's in another class and wishing every man to have an open chance they have made these specifications. Professor Graham is very well satisfied with the number of contestants for this first year that the cup has been offered.

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BASEBALL TENNIS TRACK

BASEBALL TEAM IMPROVING SAYS COACH LAWSON

Tennis tournament delayed. Class track gets send off

When asked to sketch briefly the improvements in the team's work, Dr. Lawson spoke about as follows:

"Swink, Witherington, and Poole are improving steadily. Swink's throwing is slowly getting better. The hitting of Stewart and Duncan is still weak. The entire infield, especially Duncan, are not receiving the balls straight in front of them as they should. Buie makes too many one-hand stops, but he gets his throw to first under way much better than formerly. Johnston is slow and his chances to make good are not so bright as they were last week. His hitting is poor. Rose is rapidly improving in both hitting and fielding. His sliding is the best. Hackney's hitting is getting sensational. Tillet is working hard. Williams is improving in his pitching but will probably be used as utility fielder. Sloan's work is good.

In siding the team as a whole is deficient. Rose and Hackney seem to be the only ones who can turn the trick. The work of next week will be, as it has been this, base running emphasized.

Tennis

The tennis tournament for college singles championship honors has been postponed until the courts can be got into proper condition. Work is to be begun immediately upon the courts, leveling them and getting them trim for the Spring's work in tennis. The small disagreeable cinders and gravel are to be raked away, the few depressions leveled, and the court previously surfaced for Varsity work is to be scraped and rolled for constant use. The other courts are to be dragged and smoothed. After this work is completed the college tournament will start. The names of those entered, the ones they are to play, and the limited length of each round will be shown on a large placard in the window of the Athletic Store.

Track

Track athletics took a forward stride Monday, when at a meeting of the class team managers it was decided to hold an inter-class track meet on April 28th. To take part in this meet are eligible those who have never made one point in an inter-collegiate meet. Prizes will be given to the star contestants and to the class winning the most points of the meet will go a banner duly inscribed. The managers and captains of the respective classes are anxious that men should come out and work for class track athletics, and do issue an urgent call for the support and backing of the men in their class.

This class movement intends to begin at once, and deserves the students' backing. Seniors report to S. F. Teague, or Sam Stroup, Juniors to Belk or Solomon, Sophomores to Claud Teague or F. B. Drane, and Freshmen to Norman Vann or F. Thomson.

E. E. Barnett is spending several days with his people at Monticello, Fla.

CENTRAL GRAND COMPANY

EXCELLENT STAR COURSE IN GERRARD HALL SATURDAY

Maximilian Dick with his violin the Star Performer

Mr. Maximilian Dick, violinist, was the outstanding figure in the concert given by the Central Grand Concert Company in Gerrard Hall Saturday night. The work of Miss Edith Adams violoncellist, Mrs. Aubi Pearle-Meyer, soprano, and Mr. Adolph Knauer, pianist, was excellent but far surpassed in Mr. Dick's performance.

In the first solo number he succeeded in completely winning his audience. The piece was *Laust Fantasie* of Sarasate, a piece which came up to the popular idea of classical, in that it contained numerous emphatic runs and slides over the highest notes. Students do not usually appreciate this sort of thing and Mr. Dick played his first part amid some audible expressions of disapproval. But bit by bit, he drew his listeners to him until he finished in a silence that was more expressive than the most violent applause. He gave *Suwanee River*, with variations, as an encore. *Hejere Kati* of Hubay was his other solo number. It is to be unhesitatingly said that Mr. Dick pleased better than any violinist Chapel Hill has heard in recent years. He impressed his audience as being a real musician.

Miss Edith Adams, one of the few women who have succeeded as cellists gave *Concerto (Andante and Finale)* of Lidner and *Spanish Dance*, Popper, in a manner that pleased. The *Spanish Dance* with its gayety and abandon was perhaps the better received. Violoncello selections are not usually as well appreciated here as pieces upon a more familiar instrument, but Miss Adams' performance has demonstrated that the fault has lain with the performer and not with the instrument.

The concerted numbers in which Miss Adams' Mr. Dick, and Mr. Knauer participated were the best on the program outside of Mr. Dick's solos. The gentleness of Mendelssohn's *Trio (First movement)* furnished a delightful opening to the evening's pleasure. *Nocelets*, Gade, was another enjoyable concerted number. The three instruments blended well and made this part of the program a marked success. Mr. Knauer rendered Chopin's *Polonaise (A Flat)* as a solo.

Mrs. Pearle-Meyer's soprano voice can best be described as velvety. It was of a purity and depth far superior to that of the average Lyceum entertainer. She sang the aria from *Mignon*, A. Thomas with a clearness and sympathy that proclaimed her an artist. The two later pieces *The Silver King* and *La Serenata* from the Italian of Tosti were bright and delectable.

New Books in Library

We are giving below a partial list of the books which have recently been placed on the shelves of the University library. In this list we give only the books that are of more or less general interest, omitting most of those of a technical character. While they are not included in the list, Dr. Wilson states that the library now has the

Continued on Fourth Page

GLEE CLUB TRIP

GOOD SCHEDULE INCLUDES EIGHT TOWNS

Twenty-six members to travel in private car

A stronger interest is being evinced in music this spring than has been shown by the students in the last college generation. The Musical Association has been more effectively organized with R. S. McNeill, president; W. B. Ellis, vice-president; J. R. Wildman, secretary and treasurer; W. H. Overton and C. T. Woolen, directors; and J. G. Beard, business manager. The Glee Club and Orchestra are practicing daily. Twenty-six men have been chosen out of the number of candidates for places in the Orchestra and Glee Club.

The Glee Club and Orchestra will give performances in eight towns of the State. Manager Beard has arranged the following excellent schedule: Winston-Salem, March 26; Chapel Hill, March 31; Wilson, April 4; Tarboro, April 5; Goldsboro, April 6; New Bern, April 7; Washington, April 8; and Fayetteville, April 9. The second appearance will be in Gerrard Hall during Junior Week and will be featured along with the Carolina-Wake Forest track meet, the Senior Stunt, and the Junior Promenade. Soon after their appearance here they will leave for the eastern trip in a private car. The number of the men and the closeness of the dates has made this luxury a necessity. Good houses have been promised in all the towns. From all reports the Glee Club and Orchestra are the best of recent years.

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