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IN FAST FURIOUS MIXUP VIRGINIA BAGS GAME

Outweighed Carolina Gives Old Virginia a Great Fight. Sidelines Wild-eyed

In a game of basketball full of breathless instances and choking with fighting spirit Virginia won 18 to 15. The first half ended with the score tied 9 to 9. From the first throw the game was as fierce as the annual football contests. Playing under the intercollegiate rules Virginia's play featured dribbling. Carolina has played under the Y. M. C. A. rules up to date and was inexpert in this department of the game.

The play started with a rough scrimmage which lasted four minutes without a basket, the first score going to Virginia thrown by Cecil. The next minute brought Va., one point on a foul and Carolina two for a basket. Until the last half minute of the period Va., had a three point lead, the score being tied by a foul being thrown by Ritch and a difficult basket by Hanes.

In the second half Virginia's weight which was 15 pounds superior man to man began to tell. Their lead was safe after the fourth minute of play when the score was 13 to 9. Carolina by sheer grit held the score down. Va.'s lead was safe but not a single Carolina player seemed to believe it. Time and time again Va. would race down the floor dribbling and in shooting distance of the goal a Carolina player would go after him almost in the manner of a football tackle, and stop him with the score missed by a grazed basket. It was fight and fight to win until the whistle blew. With two minutes to play with the score 16 to 15 Haynes had a good try at goal and the house was on tiptoe as he missed. A second later a chance to even up came on a foul by Va., but the goal was missed. Va. threw one more goal and missed several easy chances.

The game was too fierce for individual playing. Va was heavier and more experienced. Carolina was nervy and fought all the time. Everybody feels that the varsity won its spurs last night. 400 people saw the game. Long worked in place of Duls who was injured in the Wake Forest game.

The line-up:

CAROLINA	VIRGINIA
	Center
Ritch	Betram
	Forwards
Tillet	Kearnes
Smith	Rixey
	Guards
Long	Neff
Hanes	Cecil
Referee, May of Virginia, Umpire Cartmell of Carolina. Goals: Va. Betram 2, Cecil 2, Rixey 2, Kearnes 2, Carolina-Ritch 3, Hanes 1, Smith 2.	

The Mami students are to vote upon the Student Forum. One by one, the universities are discussing this proposition. In a few weeks the "Idea" wishes to begin a campaign for this movement.

A dog that howls around your house
Is a sign of death they say,
That is, if you can get your gun
And the dog dont get away.

AN APPRECIATION OF "SHE STOOPS TO CONQUER"

Professor Booker Writes a Criticism of Dramatic Club's Recent Effort

To the Editor of the Tar Heel:
Dear Sir:-

Please insert in your columns this appreciation of the efforts of the Dramatic Club to present "She Stoops to Conquer."

It is obvious at first blush that this play is singularly devoid of action; in stage terms it does not "play itself." It relies for its effects upon character portrayal. Now, the thousand and one things upon which character portrayal depends for emphasis--movements, mannerisms, affectations, carriage--are not in the text; they are in the actor. They are a part of his experience. Amateurs, lacking this experience, have an unusual strain to meet when they attempt a comedy devoid of frequent and striking situations.

How did the members of the Dramatic Club meet this strain? Where they failed to meet it, there the play lagged; wherever the Dramatist's characters lacked the proper interpretation, the play unrelieved by action, became a lifeless dialogue. For a professional troupe, Monday night, the recurrence of these moments of dialogue would have been fatal; for amateurs, the audience should be grateful that they were not more frequent. Gauged by amateur standards, at least, those I am familiar with, the play was a success. The applause given it bears out this judgement.

For those of your readers who are sufficiently interested to tolerate a self-appointed but well-meaning critic I will indulge in detail. The actor who, in my opinion, best met the peculiar requirements of the play was Mr. Moore. After the first scene his voice was at all times feminine--even during those difficult moments in which Mrs. Hardcastle grows querulous. His movements were excellent, especially those of his hands and arms. Five of the leading actors were known to me. He is the only one whose personality I entirely forgot.

I cannot say this, for instance, of the next performer I take up. There were moments when Tony Lumpkin became Mr. Oliver. I refer to Tony's humorous retorts. These were sometimes delivered with a triumphant oratorical pause, which was not in keeping with the character of this un-self-conscious booby. Once or twice Mr. Oliver's by-play, for instance, when he juggled the tennis-ball, was too pronounced. It distracted the attention from the characters holding the stage at the time. But for all that, Mr. Oliver was an extremely satisfactory Tony Lumpkin.

Mr. Clinard's interpretation of Mr. Hardcastle was a just one. His acting was even and it was evenly good. Perhaps it was the most consistent piece of acting given.

This trio would not discredit any amateur club I have seen. The other leading parts needed further working up. In them, particularly, the final test of good acting, that an actor should be acting all the time he is on the stage, was not acceptably met.

For instance, Mr. Williams, who, for

COLLEGE BABIES NAMED BY SOPHOMORE COMMITTEE

Freshmen Receive Their Medals. A Pleasing and Entertaining List

A most important duty in family history is that of naming the babies. Realizing the importance of this task the committee on Freshman Medals has taken great pains to award the most appropriate titles to their younger brothers, the class of 1914. These are as follows:

- L. L. Abernathy--"Bull of the Woods."
- B. D. Applewhite--"Cock of the Walk," (in his own opinion).
- J. W. Battle--"The Human Doll."
- W. S. Beam--"The Man Who Made Charlotte Famous."
- L. E. Bradsher--"An Elaborate Destroyer of Time."
- "Pee Wee" Brownson.
- "Piety" (pie-eaty) Burke, (accent on the pie.)
- "Venus" Calmes.
- Mr. E. T. Campbell
- Mrs. Johnny Moore Campbell } "The Happy Family."
- "Birdie" Cansler--"The Class Warbler."
- "J. A." Clark--"Cavalry Club Booter."
- "Skeeter" Cobb--"A Chip of the Old Block."
- "Big English" Dunnagan.
- J. E. Eldridge--"The Freshmen's Grandpa."
- "Slick" Eley.
- "Sugarfoot" Feazor.
- Green--Class Representative.
- W. D. Hackney--"A Shadow of Greatness."
- "Big Six" Harper.
- "Happy" Hill.
- Holmes, J. A., J. E., and R. W.--"The Homely Trio."
- J. G. Hudson--"The Brazen Tongued Orator."
- Jones (B. N.)--"A Victim of Laziness."

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the rest spoke naturally and handled himself well--did not listen. He just waited. The same was true of Mr. Jones. In repose he sank from view. Of course the actor who is not speaking should not obtrude himself unwarrantably; but the audience must know sub-consciously that he is there in his part. This knowledge gives purpose to the presence of the actor speaking and carries conviction with it.

Both Mr. Jones and Mr. Beam are Freshman of promise. Mr. Beam's chief trouble was overacting at times, especially when he was shy. At other times he looked the part, carried himself well and acted with feeling. Mr. Lasley's movements and manner of speaking would require considerable reworking, before his Kate Hardcastle created the necessary illusion.

Of the minor parts Mr. Fonville as Stingo and as Sir Chas. Marlowe was excellent. Mr. Smith gave Diggory's asides in a sprightly manner, but it was not the manner of a servant.

The club attempted a difficult classical drama, memorized it thoroughly, acted it well in parts, and developed considerable talent. This is an encouraging achievement, and both the club and its director deserves credit for it.

Very truly Yours,
John M. Booker,

DR. PALMER COBB DIES SUDDENLY IN NEW YORK

Was a Young Man and Prominent in University Life. A Member of Class of 1901

A reverent stillness prevailed the campus Wednesday morning when it was learned that one of the most beloved members of the faculty, Dr. Palmer Cobb, had passed away in the Guild Hospital of New York City. Dr. Cobb had been suffering for some time with organic heart trouble, being compelled to give up his University duties early in the fall, and to take to his bed. Last November he left Chapel Hill for Philadelphia, hoping there to find relief, later going to the Guild Hospital of New York.

Dr. Palmer Cobb was born at Blackwell, in Caldwell county, North Carolina, April 1, 1880. He was prepared for college in the schools of Danville, Va., entering the University of North Carolina in 1897, graduating with the degree of Ph. B. in 1901. He was a graduate student at the University of North Carolina, and at Columbia University, receiving from the latter the degree of A. M. in 1903 and that of Ph. D. in 1908. He was a student at the University of Jena, Germany, in 1903, and at Kiel University, Germany, in 1905-1906. He was successively instructor in French and German in the University of North Carolina during the session of 1901-1902, and tutor in German in the college of the City of New York from 1903 to 1907. Ever since 1907 he had been associate professor of German in the University of North Carolina. He was a member of the Delta Kappa Epsilon fraternity.

He was married April 23, 1908, Miss Grace Plummer, of Philadelphia. His wife and a daughter two years of age are left to mourn him.

Dr. Cobb was the author of several important articles on literary topics, mainly bearing on the science of language which have appeared in various journals. Among his articles may be mentioned "The Influence of E. T. A. Hoffman on the Tales of Edgar Allen Poe," published in Studies in Philology; "Poe and Hoffman" published in the South Atlantic Quarterly for January, 1909; "Hebbel's Use of Hexameter in "Mutter und Kind," published in Modern Philology for January, 1910; "Edgar Allen Poe and Feiedrich Spielhagen. Their Theory of the Short Story" published in Modern Language Notes for March, 1910; "Hebbel's Julia"--a Forerunner of the Modern Drama," published in Studies in Philology.

While the news of his death was not a surprise, it nevertheless came as a shock to the students and faculty of Chapel Hill. Classes were suspended the latter part of the morning, the sad news was whispered from one to another, while the college bell tolled in respect to the memory of a man who had been a strong leader in the life of the University.

Powder Manufacturer--Fancy old Bill, of all people, going into the gunpowder shed with a lighted candle. I should have thought that would be the last thing he'd do."

Workman--Which, properly speakin', it were sir."