

THE TAR HEEL

UNIVERSITY OF NORTH CAROLINA

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FROM time immemorial it has been the habit of our non-fraternities to sit around and "cuss" the University's social system. They have complained bitterly that they didn't have a fair chance to participate in the social functions of the campus. Whether that has been true or not, we won't say, but we do say most emphatically that it is no longer true. They now have a fair chance to participate. The movement recently started offers that chance and the success or failure of the movement depends upon the non-fraternities. The burden of proof lies upon their shoulders.

WE recommend that football player's article to our strong and prosperous "Knocker's Club." In particular we recommend it to the leading song birds of the clanging chorus. Already the organization has taken steps to bang the baseball team.

Now, in the name of common sense why do these gentlemen "knock" so persistently? They gain nothing for themselves except the contempt of the majority of the campus citizens and what is far more important, nothing destroys the effectiveness of an athletic team as thoroughly as continued nagging and "criticizing." For the sake of the University gentlemen, and your own self-respect if you pretend to have any, "cut out the knocking."

THE best lyceum quartet in the country will sing in Gerrard Hall to night. The hall will doubtless be packed. As usual quite a number of ladies will attend.

Ergo it behooves the gallery gods to be on their good behavior. At the "Roney Boys" performance they weren't. They made things disagreeable for the performers and many of the audience by smoking. Tobacco fumes are especially irritating to singers. We hope the gallery gentlemen will bear this in mind tonight and conduct themselves accordingly. They should remember that smoking is not permitted in reputable theatres; Gerrard Hall is the campus theatre and with the exception of one or two instances has always been considered a reputable building.

Last year just after the Carolina-Davidson foot ball game, there sprang up on the campus of the University a movement which took the name of

constructive criticism. The continued losing of that football team gave the constructive critics a fine opportunity for the application of their new doctrine. Now I do not attempt to say just what the true constructive criticism was intended to mean but I do positively know that it has grown to be used in the same sense as "knocking." Every student from the greenest freshman to the most learned and dignified post graduate may and in most cases does make of himself a self-appointed knocker of any debate, any athlete or any professor. Criticism as "knocking" has gone the limit and that beautiful something, which we call the University spirit is fast becoming a thing of the past.

The movement has grown so rapidly that it is an ordinary occurrence to hear a crowd of fellows, composed of all classes, openly criticising anything pertaining to University life. Personally I think this thoughtless and disorganizing custom has outlived any usefulness it might have had.

As long as our team wins you never hear "knocking" but no sooner does it lose than you hear the anvil chorus. We are going to measure the expression of our college spirit by victory. Its not the fact that our team lost that counts but how they lost is the vitally important thing.

A few minutes after the Carolina-Virginia basket-ball game I met a member of our team down town. I shook hands with him, congratulated him on the game he put up and on the showing of our team. I noticed he did not speak but turned and walked into the drug store. I followed him and saw his eyes filled with tears. A few days later I related this incident to several fellows and some of them laughed as much as to say: "He had better win some games from Virginia and cut out crying because he lost." This fellow had played the game for all there was in him. It was not his individual loss that hurt, but his team's defeat—the University's defeat hurt. I have lost to Virginia and other colleges and take it from me if you only knew the man's feeling who represents you and loses you would not dare criticise him.

Coach Clancey is training the baseball team. Nearly every man in college is eligible to play. If you can take any man's job from him go out and do it. If you can't, go out and pull for the University's team. It is your team; it is my team. We must bear with them every defeat and every victory. Let's show them that we'll be with them all the time, and above all, cut out the "knocking."

An ex-foot ball player.

The Agora is the name of a new college paper at Dartmouth. The Agora is a novelty in the field of journalism. It is published by the undergraduates "for the expression of student sentiment and for open discussion of all college questions by any one interested in the good of the college." The publishers announce that the paper will "devote its energy to the publication of thoughtful knocks." Criticisms of all kinds are invited from students, faculty members, and alumni.

A movement is on foot in a number of colleges, particularly in the West, to establish a national dramatic fraternity. The dramatic club at the University of Nebraska originated the idea, and they have already affiliated with similar clubs at the University of Kansas, Michigan, Iowa, Wisconsin, Cornell and others. One of the objects of the fraternity is to exchange original plays among the chapters when successful ones are produced.

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Of this year's graduating class in Electrical Engineering at V. M. I. three intend entering the U. S. Army, while four will teach in their native State.

The total enrollment of the University of Wisconsin exceeds 5,500 students.

An old-fashioned spelling-be is to be held in March at the University of Montana between the Sophomore and Freshmen classes. Maybe this will "help a little" in settling their difficulties.

At Dartmouth a recent census showed that 84 per cent of the Seniors, 63 per cent of the Juniors, and 52 per cent of the Sophomores smoke. This seems to show that the nearer a class gets to graduation, the more it takes up the habit of smoking.



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Schedule in effect, December 18th.

N. B. The following schedule figures published as information Only and are not guaranteed.

TRAINS LEAVE RALEIGH.

9:15 P. M. Daily "Night Express," Pullman Sleeping Car for Norfolk.

6:15 A. M. Daily for Wilson, Newbern, Washington and Norfolk.

6:15 A. M. Daily, except Sunday, or Newbern via Chocowinity.

3:00 P. M. Daily, except Sunday for Washington.

TRAINS ARRIVE RALEIGH.

7:20 A. M. Daily—11:20 A. M., Daily, except Sunday and 8:00 P. M., Daily.

TRAINS LEAVE GOLDSBORO.

10:15 P. M. Daily, "Night Express" Pullman Sleeping Car for Norfolk, via New Bern.

7:15 A. M. Daily for Beaufort and Norfolk—Parlor Car between New Bern and Norfolk.

3:20 P. M. Daily for New Bern, Oriental and Beaufort.

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