

THE TAR HEEL

UNIVERSITY OF NORTH CAROLINA

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Two out of three from Virginia! Coach Clancey and the team have done what they started the season with the intention of doing. They have done all that Carolina could ask of them. All honor to them.

CHARLES E. Clancey has done a wonderful thing. Starting the season with but one varsity player in the squad he has developed a remarkable team—the first aggregation of really championship calibre Carolina has had since 1905. He has achieved what Carolina coaches have been trying to achieve for six long years. The University is profoundly grateful to Chas. E. Clancey.

YESTERDAY'S fracas concludes the most remarkable series of games ever pulled off between Carolina and Virginia. For brilliancy of play and closeness of score they've never been equalled in Carolina-Virginia athletic annals. Both teams deserve the highest sort of praise.

JUNIOR Week, 1911, has been a huge success. Everybody has had a good time who made any effort in that direction. And to top it all we've walloped Virginia. Every single citizen of the campus can get joy out of that without the least effort in the world.

Senior Show Captures Immense Audience

"The Man in the Red Domino," written, staged and acted by the class of 1911, was in every way the most successful class stunt ever pulled off at the University of North Carolina. The plot was one of student and faculty life in Chapel Hill; the setting was Chapel Hill of today, the actors were Chapel Hill students of today who represented members of the faculty well because of four years opportunity to study the originals from personal observation, and the students character well, because the original represented himself. For realism, go, and an application of the gibe in a manner that was almost genius the play was a wonderful success. Senior stunts of the future will date from "The Man in the Red Domino."

The first two acts showed student life

in Chapel Hill, and to the last detail there was nothing left to be desired. From the decoration on the hero's chiffonier to the manner in which Rube Oliver poured his shaving-mug of booze from the jug labelled "Ven's Special," the thing was exactly as it should be. It was realistic because it was the real thing. The students recognized it as the real thing and forgot that they were not in the Carr Building taking a night off. The Junior Prom Girl got her first real glimpse of real college life and saw for the first time what the Carolina man really is when shorn of all the affectation and new haberdashery annually donned in honor of her presence.

The liberal sprinkling of heavy and light digs at popular and unpopular members of the faculty and near-faculty would have made the play act itself, but in few instances did the seniors have to fall back on this breast-work,—for the acting was good. The men had drilled tirelessly and had worked together well, and the success of the play was a fine reward for their zeal.

The acts that presented life in the dormitory and the Archer Barn were perhaps more realistic than the meeting of the faculty in "Captain Frank's" office, but it is safe to say that this latter was more deeply enjoyed by the 600 students in the audience. There was danger of the piece dragging in the faculty meeting, but it was in this scene that the seniors showed some really good acting. Mr. McKay's mannerisms showed result of painstaking coaching by the members of Dr. Mims' class in English 14; Mr. Smith's work gave evidence that he had never missed a mass meeting; Mr. Trotter's manner of having his way classified him as one who in more youthful days had learned to love the science taught in "My Laboratory;" and Mr. Mullican's appearance gave ample reason for the looker-on to remark to the professional comedian who has been in Chapel Hill a week to study the faculty and make up of the seniors. "That's the eye, Mr. So-so, that's the eye."

The acting, the staging and the wit and industry of the advertisers reflect great credit on the graduating class. Local color was there in gobbs; the ultra star members of the caste betrayed commendable self-restraint in not monopolizing the foot-lights; the program was a worthy introduction to the pleasures of the performance.

In all "The Man in the Red Domino" was a success. The Junior Prom Girl saw the real Carolina man; the seniors got a good chance to gaze directly into the eyes of Junior Prom Girl, and a lot of people reached the point in their careers where an answer was given to Burns's prayer:

"O would some power, the giftie gie us,
 To see ourselves as others see us."

Prize Tennis Association Tournament.

The annual prize tournament between members of the local tennis association will begin Monday, 24th. Every "paid-up" member will be entered, and none that have not paid their fee will be eligible. If you have not paid your fee and wish to enter, hand your \$1.50 to M. B. Wyatt or Luke Lamb.

If you are a "paid-up" member and do not wish to enter the tournament, please notify M. B. Wyatt. The entries will be posted at the Athletic Store.

The prizes offered are those contributed by the following merchants:

- J. M. Neville, \$5.00 tennis racquet.
- Patterson Bros., \$3.50 pipe or \$4.00 box cigars.
- A. A. Kluttz, \$2.50 fountain pen.
- H. H. Patterson, \$4.00 pair shoes.
- C. B. Griffin, \$3.50 pair shoes.
- Durham Bros., \$1.00 shirt.

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A Tragedy.

Once upon a time there was a junior who resolved to get a good seat for the wildly-heralded Senior Stunt. He had occupied the back row in the balcony at every Star Course entertainment of the year, as well as five times a week at Chapel.

So he camped around the Y. M. C. A. lobby till tickets were to be delivered, and then waylaid Thompson Webb. He was asked whether he would have one on the side, on the front row gallery, or a place on the bald-headed row. No gallery for him! He fingered the diagram lovingly, and it was with a sense of lordly satisfaction that he placed his finger on the central seat of the baldheaded row. He swelled out his chest proudly.

Then began a wild scramble for tickets. Seats were at a premium. He showed his ticket to all his friends with conscious superiority. It was exhilarative to enquire sweetly of some fellow class mate where his seat was located, and receive the reply, "Row S, behind a post," or "gallery, back row on side," and then in his turn in answer to the question, "what you got?" to say, "Center of baldheaded row in dress circle."

But alas! All human joys must fade. A solemn-faced committee from the Senior Stunt waited on him one day and explained with tears in his eyes that there was a pretty girl who was dying to go to the show, but could not get a ticket. Would he mind exchanging his for one in the gallery? What is a fellow to do when his Southern chivalry is appealed to in this manner? Such is life. He went in the gallery.

Mr. S. J. Brockwell has purchased the Pickwick Theater from Mr. and Mrs. E. Remington, of Winston-Salem. Brockwell's Skating Rink and the Pickwick will hereafter be under the name of the Chapel Hill Amusement Company.

There will most probably be three or four more prizes offered by the town merchants, which will be advertised in the Athletic Store later.

The University of North Carolina

1789

Head of the State System of Education

The University stands for thoroughness and all that is best in education and the moulding of character. It is equipped with 24 buildings, new water-works, central heating, electric lights. Eleven Scientific Laboratories, equipped for good work. The Faculty numbers 80. Students, 800. Library of 60,000 volumes. One librarian and four assistants. Fine Literary Societies. There is an active Y. M. C. A. conducted by the students. Scholarships and loans for the needy and deserving.

For information, address F. P. VENABLE, President, CHAPEL HILL, N. C.



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