

## THE TAR HEEL

Official Organ of the Athletic Association of the University of North Carolina.

PUBLISHED WEEKLY.

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Entered as second class matter at the postoffice at Chapel Hill, N. C. September 11, 1911.

Printed by The University Press, Chapel Hill, N. C.

Subscription Price, \$1.50 Per Year.

Payable in advance or during the first term.

Single Copies, 5 Cents.

Music has always been connected with the expression of loyalty, patriotism, love, and the spirit of martial aggressiveness. Ever since the world began men have shown their truest loyalty to a cause, their highest patriotism for country, their deepest love for home, and their deathless spirit of aggressive onslaught in music and song. Music makes its appeal to these impulses of loyalty, patriotism, love, and martial spirit of men. And it is for this reason that men answer to the call of a song, that they feel the thrill of music, that they march to victory in a cause, with a tune on their lips.

Music makes its appeal to all men everywhere but especially to college men. Somehow the healthy happiness, the friendships, the high ideals, the memories—the sentiment of college days, can best be expressed in a song. Somehow the loyalty to one's college, veneration for its past, love and devotion for its present, and hope for its future, comes out best in a song. There's an inspiration in the sentiment of a college song; there's a sense of unity between a great present and a mighty past. A college song touches one's heart.

But there's something besides sentiment and reverence and love in a college song. There's the deathless loyalty to one's college, there's the indomitable, unconquerable spirit of a college set to music. There's all the fire and energy and aggressiveness of youth. There's the bull dog of Yale and the tiger of Princeton.

A college song is the expression of the college spirit, the sentiment and devotion and loyalty that college men feel. It may not be poetry, it may not be great music, but it certainly is the expression of a vital force.

We need more songs at Carolina, and we need more singing of the songs that we have. Nothing can so link us to the noble past of our college, nothing can so make us a part of that past, nothing can so make us feel one united body, a company of brothers, as the songs we have. And nothing can so make us love and reverence our college. Of all the memories that will come to us in our later years none will be so cherished as the memory of the songs we sang at college.

We need more songs to give

expression to the love and loyalty that is within us. And too we need more songs to give expression to aggressive life that is within us. We need a marching song, a song that will carry out across the gridiron our faith in our team, our loyalty to it in defeat and our pride in it in victory. We need a song that will bundle up all the spirit in us and hurl it a challenge to our foes and a paean of victory to our teams.

The singing of our songs at the last two Friday morning chapel exercises has been a step in the right direction. We must not let it stop with that, however. We must carry it further and do more of it. On the campus, at the post office, and at all games the students ought to sing the songs which they have. When they begin to do so there will be less talk about the lack of college spirit.

The poet—or somebody equally as irresponsible—hath said in his madness that music hath charms to still the heart in anguish wrung. But whoever the gentleman was, he at least was spared the torture of listening to the stunt Pickwick pulled off on us unfortunate students Saturday night. It was painful.

We go to Pickwick to be amused. Some people in less enlightened communities go to be instructed—women, for instance, to see the latest thing in hair architecture and evening clothes. It's really remarkable how much of the etiquette of receptions can be learned by a little observation of the films. And the little boys go to see the history of our great Republic portrayed, how Major John McGuire drove his son Charlie from home for falling in love with post master's daughter during the Civil War, or how the James Boys turned the trick in the times that tried men's souls.

But we go to be amused. Of course there are minor considerations, such as the necessity for blowing in our last dime, and of keeping up the habit. Still the main thing is amusement. We want to see some action, something that will break the monotony of existence. We want to see a sheriff and his posse of supers, mounted on the choicest livery stable breed of cow ponies, chase for forty miles at a thunderous gallop some poor devil, who, it always turns out, didn't have a blamed thing to do with the murder after all. And to see Silver Heels, the pretty little Indian maid, fall in love with Tanglefoot, the big chief's pride and hope, is a thing of joy forever.

And we like to see this same thing every night, varied now and then, of course, by a gentleman hopping out of the fourth story window only to make a speech on the high cost of living; or by a woman holding a band of robbers at bay until Jack come and they lived happy ever after. This Pickwick business is our grand opera, our tragedy, our romance, and our problem play. Who desecrates here leaves hope behind. And—well the music last Saturday night was sad. If anything as painful happens again—but let the curtain of charity drop.

The Reveille, Louisiana State's paper, gets out a magazine section every month somewhat like the North Carolina Review of the Raleigh News and Observer. Thus the college paper and magazine are combined. The University of Mississippi has also combined her paper and magazine into one publication.

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