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THE TAR HEEL

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NO. 6

CAMPUS AND STATE UNITE TO CELEBRATE UNIVERSITY'S 122 ANNIVERSARY

Dr. Kirkland Gives New Interpretation of Patriotism; Many Telegrams Wishing "Many Happy Returns"

Tuesday, Oct. 12, the University celebrated Founders' Day, commemorating its one hundred and twenty-second anniversary. As usual the classes and faculty assembled at the Alumni Building at ten thirty in the morning, led by the band marched to Memorial Hall. The faculty in their caps and gowns, the classes, displaying their banners and colors, and the band, playing a lively march, formed a procession befitting the importance of the occasion.

When the audience was assembled in Memorial Hall, Rev. Homer W. Starr commenced the program by pronouncing the invocation, following which the University Hymn was sung lustily by the entire assembly.

President E. K. Graham introduced the speaker of the day, Chancellor J. H. Kirkland, of Vanderbilt University, in a few eloquent words; expressing the gratification of the University in having as its guest the far-seeing man who has played such an important part in making Vanderbilt what it is today. Dr. Kirkland's subject was "Patriotism, a New Interpretation."

He emphasized the power of the influence of the individual in preserving a good government and a happy country. He showed how our country in the last century has grown rich through the wonderful inventions and discoveries that have revolutionized commerce and industry, but how it has not attained happiness for the red flag of anarchy still is flaunted in the hearts of our cities. The true patriotism according to Dr. Kirkland is to take a personal interest in our civic problems and strive to eradicate the causes that breed dissension and misery.

After Dr. Kirkland's address, Dean M. H. Stacy read the names of former University students who had become deceased since last University Day. President Graham then read a few of the congratulatory messages received by him from various Carolina alumni. The loyalty of the University alumni is testified by the number of messages received not only from this State, but from Carolina men all over the country. Following are one or two extracts from the most characteristic messages received:

"Thirteen lusty young Tar

Heels in banquet assembled, send their heartfelt greetings to their Alma Mater, and their congratulations on her one hundred and twenty-second birthday."

Boston Alumni Association,

Chas. S. Venable, Sec.

"Congratulations on the brilliant prospects of the University this year. Best wishes for their fulfillment from a family in exile"

Dr. A. H. Patterson,

New Haven, Conn.

"The University of North Carolina—the best asset of the State, and may the State realize it."

Walter Murphy,

Washington, D. C.

A telegram was received from the faculty of Horner Military Academy, which includes two of

Concluded on third page.

TEAM LEAVES FRIDAY TO MEET GEORGETOWN

Both Teams of Same Weight; Carolina Line the Faster

Friday afternoon at 5:15 twenty-two players and the coaches will leave for Washington, D. C., where they will meet Georgetown University on the gridiron Saturday.

Georgetown has a strong heavy team, and the game will be the hardest Carolina will have until Thanksgiving. Our team showed great strength in the Wake Forest game Saturday and steady improvement has been made all this week. By long hard scrimmages the coaches have whipped into shape a fighting machine of twenty-two men that will be hard to beat.

Georgetown played Princeton Oct. 2 and held them to a 10-0 score. Princeton, however, had only been out on the field a little more than a week and had instituted a new coaching system. The game ended with the ball in Princeton's possession on Georgetown's 1 yard line.

On Saturday of last week Georgetown defeated the weak Navy team 10-0. The Georgetown backs made many good gains on wide end runs because the Navy ends played in too close; and on the old fashioned cross buck they completely baffled the Middies.

Continued on Fourth Page.

SECOND VAUDEVILLE WAS SHINING SUCCESS

Memorable Medley of Music, Dance And Fun

The Dramatic Club Vaudeville Monday night, coming at a time when something was needed to break the monotony, was a decided success. It was a laugh from start to finish for those who witnessed it. This is the second Vaudeville given for the Y. M. C. A. and Dramatic Club; and it was even more ably presented than the first. There was music, tumbling, dancing, juggling and minstrelsy in many forms, from the time that the curtain rose to the tune of the "White and Blue of Carolina" by Meb Long's Band till the entire company closed the program with "Hark the Sound." That the performance was a success from every standpoint, was the verdict of all those present.

Meb Long, with Bob Page, Chas. Mangum, and Slick Beckwith composing an inimitable Band, started the program with a medley of popular airs. They were encored and encored till Meb had exhausted his musical vocabulary and had to sit down. Francis Clarkson and Clyde Fore came on next with some well executed Gym stunts which they performed with professional precision. Next came Sid Blackmer and his partner, Bruce Webb the incomparable, in a most graceful presentation of original fancy dancing. The audience applauded this pair again and again, and would not be satisfied till Snake Simmons and Chas. Coggin had pulled off their parody on the Kiss Waltz. Buck Wimberly followed with a solitaire act in which he entertained the audience with some very clever juggling, a song and a joke or two sandwiched in. This act was followed by Upchurch and Rush, a black-faced pair who stuttered with their feet. William Wright with his familiar fiddle and his Gypsie friend, Slick Beckwith, played some catchy songs on a violin with guitar accompaniment. Following this, Sid Blackmer, recited two poems from Kipling and Robt. W. Service. Blackmer's interpretation of their works was admirable and received due applause. Phil Branson, a beer bottle, two guitars, and Chas. Mangum next gave some Hawaiian music that surpassed the original quintette. The closing number was a minstrel in which Slob Jones's scrap iron quartette gave some close harmony; Coggin and Simmons as end men recounted some touching short stories; and it was a demonstration of minstrelsy such as had never been seen in our historic Chapel before. It would be hard to tell which act was enjoyed most; certainly the entire performance was a delightful diversion.

CAROLINA ELEVEN GIVES WAKE FOREST A 35 TO 0 DISAPPOINTMENT

In a Bitterly Contested Struggle Carolina Used Forward Pass With Success and Finished Strong

Frequent passes, brilliant runs, numerous fumbles, ideal football weather, an abundance of pep, and a fight-to-the-finish spirit characterized Carolina's 35 to 0 victory over Wake Forest on the Class Field Saturday which Wake Forest desperately sought to avert by almost every method known.

The Wake Forest players entered the game confident of a victory or a close game, and the result was a serious disappointment to them. They kept their hope strong, however, until the fourth quarter; for up to that stage of the game Carolina had scored only 10 points. The Baptists' defence then broke completely, and in the fourth quarter Carolina scored 25 of her 35 points, 19 of which forward passes over left end put across the line.

Wake Forest's play became more desperate and bitter as Carolina's score increased. Injuries, substitutions, penalties and little battles of a purely personal nature between the linesmen, became frequent. Captain Tayloe and Wright, of Carolina, and Riddick, of Wake Forest, were injured to such an extent that they had to leave the field.

The nebulous atmosphere of Carolina's play made it hard to single out any particular stars; but Captain Tayloe's 82 yard return of a kick off, Long's punting, passing and running, Love's two touchdowns following his pretty catches of forward passes, and Reid's line-plunging were shining features of Carolina's play. The frequent fumbles of the Tar Heel team, however, dimmed the brilliancy somewhat. Wake Forest made her best gains in the first half from forward and lateral passes, aided by Billings' quick and sure throwing; but in the latter part of the game the Carolina backfield succeeded in breaking up the attempted passes.

Carolina scored in the first, second and fourth quarters. Tandy's drop-kick from the 20 yard line furnished the first score. Long's 15 yard run around left end in the second quarter made it 10 to 0. In the fourth quarter Hines' touchdown, which put the finishing touches to Tayloe's 82 yard run, added to two touchdowns by

Love and one by Davis on forward passes made Carolina's total 35.

The line up was as follows:

Carolina	Position	Wake Forest
	Left End	
Wright	.....	Harris
	Left Tackle	
Royall	.....	Blackmon
	Left Guard	
Cowell	.....	Parker
	Center	
Tandy	.....	Abernethy
	Right Guard	
J. Tayloe	.....	Howel
	Right Tackle	
F. Jones	.....	Moor
	Right End	
Homewood	.....	Holding
	Quarterback	

Continued on fourth Page.

MUSICIANS TO TAKE TWO ONE WEEK TRIPS

Epps and Wright to Direct Musical Syndicate

It is necessary to be a diversified musician these days indeed to pass even the preliminary requirements of the combined Orchestra, Mandolin Club, and Glee Club. As membership in this triple entente is to be restricted to the customary number of thirty, every successful applicant must demonstrate his talents in at least two branches of music.

The Glee Club and the Orchestra have already selected their squad of performers, though it is probable that the process of casting will be followed out in the first few rehearsals. The Mandolin Club held its try out Tuesday, Oct. 12.

Preston Epps who directed the Glee Club last year is again acting in that capacity, while W. C. Wright is conducting the Mandolin Club and the Orchestra. The musicians plan to make two tours of one week each, one in fall and one in the spring. The fall trip which begins Dec. 6 and includes the week following, will cover the western section of the state and may include Asheville. The definite itinerary of either journey has not as yet been arranged. The spring trip will be toward the coast.

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