

THE TAR HEEL

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UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, N. C., THURSDAY, NOVEMBER 11, 1915

NO. 10

MR. ALFRED NOYES DELIGHTS U. N. C. WITH READINGS FROM HIS POEMS Sincerely Appreciative Audience Hears Great Poet's Songs of Power, Beauty and Romance

Mr. Alfred Noyes delighted the large audience in Gerrard Hall Wednesday night. Mr. Noyes is a man of strong personality and he thrilled his audience with expressive reading of his already expressive poems. He read his poems in such a manner as to bring out all the rhythm and music. It was indeed a rare opportunity to listen to Mr. Noyes paint such wonderfully vivid pictures. He was continually greeted with enthusiastic applause.

Mr. Noyes is not the sort of man that one would naturally expect to see as a great poet. His hair is not long and shaggy, and his eyes do not roll around in "fine frenzy." He does not sigh and gasp and lisp his words, or exhibit any of the qualities which we are so accustomed to think of as belonging to poets. On the other hand, Mr. Noyes is a strong, robust, athletic-looking man. In fact he was captain of the rowing crew of Oxford University, where he was graduated. He is still a young man, being but thirty-five years old.

The first poem which Mr. Noyes read was his "Nelson," and the second was a poem written since the outbreak of the present European War, and is an

answer to the statement which has come from Germany, the state can do no wrong. In this poem Mr. Noyes asserts that there is a power above the state. Not once did the speaker mention the bitter enemy of his country—Germany.

Among the poems which produced the heartiest applause are "The Highwayman," "The Lord of Misrule," and "The Song of Sherwood."

"The Highwayman" is a romantic poem which portrays vividly the love that a tavern keeper's daughter has for a highwayman, and how she warned her lover against the king's soldiers, even though she knew it would mean certain death to herself. When the girl's lover, the highwayman, heard of his sweetheart's tragic death, he recklessly exposed himself to the soldiers and was shot down. The poem is masterfully constructed and brimming over with the magic spirit of romance.

"The Lord of Misrule" is a narrative poem of the days of Queen Elizabeth told by an old innkeeper.

"The Song of Sherwood" is a beautiful lyric calling upon Robin Hood and asking him to come back to his native forest.

DAVIDSON'S CHANCES

Presbyterians Have Hard-Working Team and Good Tacklers

Carolina's game in Winston-Salem Saturday with Davidson, which is the last one before we hit Virginia, should prove at least to be an interesting tea-party. The Red and Black have shown plenty of fighting spirit, but so far they have won only two and tied one out of the five games played. They have scored 71 points to their opponents' 41. So far the games and their scores have been as follows:

D 0	W & L	14
D 6	Clemson	6
D 7	Geo. Tech	21
D 45	Wofford	0
D 13	Ro'oke Col	0

For Davidson, Black in the backfield and White in the line have done especially well. Younger on right end and C. Walker as punter have also shown form. The following is an extract from the Atlanta Constitution. "The Davidson bunch impressed everyone with their clean and sportsmanlike manner of playing, the men doing the cleanest tackling done here in many seasons."

5 SOPHS ENLIGHTEN WORLD

Correct a Historical Error and Rectify Universal Unbelief

It is quite evident that the historians of the past and present have allowed themselves to overlook a historical fact of momentous importance. It is these seemingly small, yet important corrections (which are daily coming to light either by means of the latest development in mathematics or through the discovery of ancient manuscripts) that prove the falsity of those historical facts handed down to us from obscure writers. The correction is this (and it might be well to say, that five Sophomores revealed the truth by their answer in a recent history quiz given by Dr. Wagstaff): Christianity was introduced into England 55 B. C.

CHAPEL PROGRAM

Friday Morning, Nov. 12, Representatives from the Y. M. C. A.

Monday, President Graham
Tuesday, Prof. P. H. Daggett
Wednesday, Prof. Daggett
Thursday, Prof. Daggett

W. J. BRYAN SUNDAY To Speak In Memorial Hall at 11 A. M.

MRS. BRYAN COMING TOO Famous Orator to Speak On "The Making of a Man"

Mr. William Jennings Bryan will speak here in Memorial Hall Sunday morning, November 14, at eleven o'clock and probably again at two-thirty.

The student body, faculty and townspeople are invited to hear Mr. Bryan's morning talk, the subject of which will be "The Making of a Man." Mr. Bryan will bring Mrs. Bryan with him.

Mr. Bryan, it is understood, is accepting absolutely no remuneration for his trip and speeches, but is coming complimentary to the University community. He was invited by the Y. M. C. A.

If the weather is fair Mr. Bryan will probably come through the country from Greensboro with Mr. A. L. Brooks of Greensboro in the latter's car. He will probably leave Chapel Hill Sunday night.

MADAME HOWE-COTHRAN

Charming Singer Delights Music-Lovers

The song recital, given in Peabody Hall on last Friday night by Mme. Howe-Cothran, niece of President Wilson and sister of Dr. George Howe of the University faculty, was a distinct success in every particular. A large audience attended the recital, and the singer won the admiration of all with her sweet voice and charming personality. It was, indeed, a superior entertainment, such as could be best appreciated by those who are themselves trained in music.

Madame Howe-Cothran was assisted by Mrs. A. S. Wheeler at the piano and Mr. Phil Branson on the violin.

HARVARD BARS TRADESMEN

Harvard has instituted another precedent and put the lid on book agents, laundry men, tailors, loan agents or any other sort of tradesmen who might seek to do business with the students after the formal opening of the University. The ban is not only placed on the members of the commercial gentry for the opening days of college when business is sure to be rushing for them, but it is to be kept in place throughout the year. The only way that the tradespeople can gain legitimate access to the campus is when they have been summoned by a student and then they must retire as soon as the business has been transacted.

SERVANT IN THE HOUSE

William Owen's Company Gives Play Here Nov. 15

The play to be produced is "The Servant in the House," written by Charles Rann Kennedy. William Owen heads the company of artists, and the author, Mr. Kennedy, has assisted Mr. Owen in the coaching of the cast.

"The Servant in the House" contains a story that goes to the fundamentals and so touches the common heart. It depicts the love of a father for his child, carrying that love through his poverty, degradation and bitterness. The child, when too young to realize her father's condition, has been placed in comfortable circumstances, but her heart still cries for her father as her father cries for her. How that love like a magnet draws them together is beautifully told in the play. Like a song of praise through play moves the figure of Manson, the embodiment of the ideal, the vision of love and truth toward which the world, in spite of wars, sorrow, and poverty, is slowly moving.



Wm. Owen.

William Owen, who heads the company of artists who are to present "The Servant in the House" on the Lyceum platform the coming season under the Red-path management, was for twelve years at the head of his own company. He has selected the players for this cast from among actors of experience whom he has known for years. Mr. Owen is also known in educational circles. He has addressed a very large per cent of all the colleges, high schools and women's clubs in the middle west.

Since he was twenty-two he has appeared in nothing but leading roles. For two weeks he played a leading role with Julia Marlowe in McVicker's Theatre, Chicago, and in the original run of "Josephine, Empress of the French," he appeared with Rhea, the great French actress, in the Broadway Theater, New York.

The Juniors licked the Freshmen on Tuesday by a score of 31 to 0. Referee: Mr. Boshamer.

CLEMSON DEFEATED

Carolina Shows Traces Old Time Form

9-7 FAILS TO TELL TALE

Carolina Puts Up Strong Offense, Keeps Ball in Clemson Territory

The game last Saturday was an encouraging event for Carolina. The small score of 9 to 7 by which Carolina won from Clemson makes the game seem closer than it really was. Carolina had the "ups" throughout the game, holding Clemson well and frequently throwing them for a loss. The ball was kept in Clemson's territory except when Harris intercepted a forward pass in the second quarter and carried the ball to our 20 yard line.

On the offensive, Carolina beat through Clemson's heavy line for substantial gains on almost every down. Tayloe played with all the drive of his old time form, although he retired from the game of his own accord after he had made a hard tackle which injured his old Georgetown wounds. McDonald's broken field running was a sensation until he too was hurt.

The absence of Tandy from center was felt; Jones who had taken his place being injured in the first quarter, and Currie who played his first intercollegiate game being substituted. Three attempts at a field goal by Long, that failed, might have been successful had Tandy done the kicking.

Reid and Parker both showed their ability in line, plunging, tearing through Clemson's defense with great force. The entire backfield produced the necessary smash. Carolina was twice within Clemson's five yard line when time was called. After Clemson made her first score, the Tar Heels immediately retaliated by marching through them for a touchdown. There is no doubt but that Carolina could have piled up a much larger score had she so desired.

On the offensive, Tayloe and Cowell, guards, were impregnable, while Ramsey and Boshamer, tackles, did their duty well. Homewood and Love, ends, were fast and aggressive, and broke up Clemson's interference consistently.

Far from being a "defeated" team, the Tar Heels are building up steadily. Recovery from injuries which have thus far made it impossible for Carolina to put her greatest force into the field at any one time is the end most hoped for by the coaches at this stage. The absence of a summer training camp this year was a

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Wm. Owen Co. in Kennedy's Great Drama

The Servant in the House

Gerrard Hall Monday,
Nov. 15, at 8:15 P.M.