

L. R. Wilson Box 509

THE TAR HEEL

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NO. 13

DR. HENDERSON TO READ "PYGMALION"

To Give Shaw's Brilliant Play in Peabody, Dec. 9

Professor Henderson has promised to read the "Pygmalion."

This will open the series of Faculty Readings, given under the auspices of the Student Activities committee, for the purpose of affording contact with good literature unexplained.

The reading will take place in Peabody Building, Thursday next, December the ninth, at eight o'clock.

"Pygmalion" is the latest and most widely discussed of Shaw's plays. Incidentally, with Mrs. "Pab" Campbell as the heroine, it was a hit of last year's Broadway season.

The legend of Pygmalion, though somewhat shopworn is still unfaded. Shaw placed it in a present-day setting and injects into it all the vivacity and irony that distinguishes his interpretation of modern life. In the transformation of a flower seller of the London streets to the flower of a London drawing room; the author offers a commentary on modern education. He may not offer it consciously, but there it is. The other motive of the play—and distinctly a Shawian one—is woman's suit of man.

That Bernard Shaw's biographer will add much to the understanding and appreciation of one of Bernard Shaw's plays goes without saying. The personality of the author and the personality of his interpreter combine in promising one of the most delightful features of the lecture season.

PROF. SLEDD TELLS OF HIS WAR IMPRESSIONS

Says None Of Nations Know Why They Are Fighting

Professor Benjamin Sledd of Wake Forest college delivered a lecture in Gerrard Hall Tuesday evening on "Impressions of Europe in War Times." Professor Sledd held the attention of his audience at all times.

After telling about England before war times, Professor Sledd entered upon his main theme—that is, his impressions of warring Europe. He stated in the outset that none of the nations know what they are fighting for or why they are fighting; that the Germans say they are fighting for their country, the French say they are fighting for their freedom, and all the other nations give some such reason why they are at present engaged in such a gigantic struggle. Professor Sledd characterized the war

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VIRGINIA DEFEATS TAR HEELS—SCORE 14-0

Carolina Loses Game, But Wins Astounded Admiration of Friends and Enemies

CAROLINA REPEATEDLY RESISTS VIRGINIA'S FIERCE RUSHES

Virginia, Her Great Power Taxed to the Utmost, Wrests at End of the Game Two Touchdowns from Crippled Tar Heels

To strive mightily, to fight as if for life, to resist powerfully and successfully through a great first half the famous Virginia offense and finally, crippled by the loss of three of her best men, to lose—was Carolina's fate in Richmond Thanksgiving.

Battling brilliantly and valiantly to the bitter end, Carolina's wonderful fighting eleven lost by the score of 14 to 0 to the greatest team that ever wore the Orange and Blue of Virginia.

One touchdown late in the third quarter and another in the fourth was the utmost which the noted Virginia offence could tear from the fighting Tar Heels. "The backfield which crushed the Yale defence," said the Charlotte Observer, "was pushed to its utmost to assemble these two touchdowns, and the defence which kept the Virginia goal inviolate from Harvard feet was at times hard pushed to withstand the savage attacks of the Carolina backs. Except for two fumbles at critical moments; the Blue and White would probably have emerged with a tie score, so potent was its defence when danger threatened. Undoubtedly, according to veteran spectators at the annual classic, the exhibition of fight that afternoon was the most wonderful and astounding display of courage ever revealed by a Chapel Hill team."

The game was played in ideal football weather and the multitude of spectators jammed against the fence and packed in the bleachers and grandstand was record-breaking.

Carolina played Virginia to a standstill in the first half. Every Blue and White player fought as if his very life depended upon keeping Virginia from crossing his goal-line. In the first quarter, Carolina with the ball on her two-yard line three times threw back the Virginia onslaught led by the mighty Mayer and Anderson.

In the second half, fighting desperately but terribly crippled by the loss of Tandy, Cowell and MacDonald who were taken from the game badly injured, Carolina was borne behind her goal line twice by the Orange and Blue attack.

No one man outshone his team-

mates throughout the game by spectacular plays but every man did his best effectively when his best was demanded. After giving due honor to Mayer, Berkley, Sparr and Anderson, the Charlotte Observer mentioned Ramsay as "a tower of strength in the line, often breaking through and throwing the fleet Virginia backs for losses." Of some of the other Carolina player one of the Richmond papers said:

Never before have spectators at a football game in Richmond had the privilege of seeing such wonderful defensive end play as that shown yesterday by Home-wood at right end and Boshamer at left end. The two wing guardians played practically perfect, and the Virginia backs found it impossible to pass them.

Jones was a tower of strength in the Carolina line. Both his defensive and offensive work were superb; especially in the first and

GEORGE TANDY 1916 FOOTBALL CAPTAIN

Carolina Center Chosen Thanksgiving Night

George Tandy was elected captain of the Carolina football team for next year at the team's annual banquet at the Murphy Hotel in Richmond after the Thanksgiving game. Tandy throughout his three years on the Carolina team has been one of the most brilliant and dependable players, both on offence and defense, and his dropkicking has won more than one game for the Blue and White.

He was given the position of all-South-Atlantic center in 1913, 1914 and 1915 by various sporting editors.

In this year's Virginia game he displayed a remarkable courage and nerve. Although his collar-bone was broken in the second play of the game, he continued to play until the third quarter and despite his injury put up such an excellent game that a Virginia man said afterwards that he had never seen any man play as great a game as Tandy did that day.

second quarters. Just at the end of the first quarter he opened a good hole for McDonald to plunge through, and then took Mayer out of the secondary defense.

One of the prettiest pieces of defensive work in the whole game occurred in the third quarter when Cowell broke through and threw Mayer before he got started on an attempted end run.

The fight put up by the Carolina forwards on their two-yard line in the first quarter will long linger in the memory of those who saw it. The Blue and White line was simply impregnable, holding like the proverbial "stone-wall." On the fourth attempt to carry the oval over, J. Tayloe broke through and downed Mayer in his tracks.

"Auld Lang Syne" was being played by the Virginia band when Tandy put his boot to the oval at 2:35 o'clock. Carolina's musicians played "Marching Down the Field" at this tense moment.

Play Starts

Tandy kicked off to Berkeley, who brought it 30 yards to the 40-yard line. Virginia tried one play and lost ground. Thurman kicked 65 yards up field. It was Carolina's ball on the 20-yard line.

Tayloe went through right tackle for four yards, falling over his own man. Tayloe clipped off three on the other side of the wall. A punt was then sent down the field. So fast were the Carolina ends that Berkeley let the oval hit the ground.

Virginia had the ball on the Carolina 45-yard line. Two line plunges got five yards. Sparr couldn't gain and Thurman kicked, the ball going outside. Carolina was off-side, making first down for Virginia. Mayer got two yards through right tackle. Anderson made seven yards and Sparr made it first down. Mayer clipped eight yards on the left. Tandy threw Sparr for a loss. Reid got "Bunny" Berkeley for a two yard loss and the Carolinas threw Mayer back on the next play. Virginia was penalized five yards for off-side. Thurman dropped back for a drop kick from the 35-yard line and failed. It was Carolina's ball on

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GLORIOUS FALL DANCE WEEK HERE

Entertainments Galore; Terpsichore vs. Minerva

The remainder of the week will be very full from the view point of amusement seekers. The fire-works will commence tonight at 8 o'clock with the glee club recital. A feature program has been arranged, including soul stirring selections by Meb Long, and illustrated lectures by 'Buck' Wimberly and 'Beany' Kinlaw respectfully. Raggedy rags and classical classics not to mention sceny scenarios will be presented.

After the recital there will be a dance in the gymnasium given by the Junior Order of Gimgroups. Meb Long will be leader and Ed Reid and Johnie Jones will be assistants. It has been arranged to admit spectators to the gallery on both nights after 11 o'clock.

On Friday afternoon at 4:30, the Junior order of the Gorgon's Head will give an informal dance at their lodge. At 8 o'clock that evening the Club will present the Witching Hour by Augustus Thomas. This play has been carefully prepared by an excellent cast, and is expected to turn out one of the best dramatic productions ever seen here.

(In order of appearance on the stage).
Harvey, a servant Barbor Towler
Jack Brookfield, professional gambler Chas. Coggin
Lew Ellinger G. L. Wimberly
Tom Denning George Green
Mrs. Alice Campbell, Jack's sister
Dougal McMillan
Mrs. Helen Whipple, Clay's mother Bruce Webb
Viola Campbell, Robt. Garret
Clay Whipple Barney Pitts
Frank Hardmuth Sidney Blackmer

Justice Prentice Gregory Graham
Judge Henderson George Green

Immediately after the show the last of the dances will be given by the German club. The leaders for this dance will be Avon Blue, with Davis and Cowan as assistants.

CHAPEL PROGRAM

Friday, Dec. 3.....Dr. Wheeler
Monday.....
Tuesday.....S. C. Pike
Wednesday.....F. H. Deaton
Thursday.....Oliver Rand
Friday.....M. B. Fowler

Professor Collier Cobb spent Thanksgiving at High Point investigating a land-slide that occurred there last June.

Ramsay, Tandy and Home-wood were given position on all-South-Atlantic teams picked by different sporting editors this year.

"THE WITCHING HOUR," by AUGUSTUS THOMAS
By University Dramatic Club, Gerrard Hall, Friday, Dec. 3, 8 P. M. Tickets 25 and 50c at Eubanks