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NO. 18

THE FULLER SISTERS SING OLD FOLK-SONGS

Presnet Original and Delightful Entertainment

In their quaint, early Victorian costumes, the Misses Fuller captivated the audience in Gerrard Hall last Tuesday night the minute they appeared on the stage; and with the rendering of their program of English Ballads and Folk-songs they soon created a great bond of sympathy between themselves and the delighted audience. Nothing like their performance has ever before been given in Chapel Hill and nothing has ever been appreciated more. They made their audience feel the appeal and charm that the old songs, sprung from the very hearts of the people, have.

In their execution of these folk-songs there was none of the conscious posing of the drawingroom artist. Every number was rendered with an ease and simplicity that adds to the atmosphere of the past which they created. Their enunciation was perfect. Without any of the affectations of a poseur artist they simply sang the old folk-songs making the audience thoroughly feel the spirit of the numbers they rendered.

As to theme and place of origin their program was quite varied. The themes of the songs show the feeling of the simpler folk of the soil toward the various events of life. There were songs of work of the fields, laments of battle and war that took away so many of their number and simple romances of happy lovers. "Blackbirds and thrushes," one of their songs of Battle Long Ago was a strong protest against the loss of life in war told in a simple rustic song. "The Flowers of the Forest," a lament of the women for lovers and husbands killed in war, was one of the most effective numbers of their program. "Mowing the Barley," a Somerset romance showing the necessity of boldness in love, was one of the most popular of their songs. "O No, John," a humorous love song for three parts received great applause. By request they sang the "Lykewake Dirge" an old dirge from the north of England. This song was one of the most effective and interesting numbers of the program.

Their entire program, rendered with the accompaniment of an Irish harp, was given with a simplicity and lack of affectation that gave the real atmosphere of the past.

The ballads and songs which compose their program have been collected from all parts of England and Scotland. The Fuller sisters have collected some of them themselves by going among the people so that they may know just how these songs are sung. They know that folk-songs reveal the true feelings of the people, and they put forth every effort to render the songs they have collected with their true

CAROLINA DEFEATS MARYVILLE COLLEGE

Wins Easily, 39-22. Meb Long Makes 21 Points

Carolina won from Maryville College of Tennessee in basketball here Thursday night by the score of 39 to 22.

Meb Long contributed 21 points to the final score in the game. The game was slow throughout and won by Carolina from the very start. When the final whistle blew there was only one varsity man playing against the visitors.

Carolina	Position	Maryville
Long	L. F.	Garrison
Johnson	R. F.	Teiman
Tandy	C.	Crum
Tennent	R. G.	Robinson
Massey	L. G.	Smith

Summary: Substitutes—Carolina, Davis L. G., Cowan C., Holding C., Scruggs R. F.; Maryville College, Clemens L. G., Smith L. F.

Field goals: Carolina—Long 7, Johnson 5, Tandy 3, Tennent 1. Maryville—Teiman, Garrison 1, Crum 3, Robinson 1, Smith 3.

Foul goals: Carolina—Long 7 out of 10; Maryville—Garrison 0 out 1, Smith 4 out 5.

Fouls Committed: Carolina 5, Maryville 10.

Clay of Durham Y. M. C. A.

SCHEDULE FOR CLASS QUINTS

First Game of Second Half Feb. 7
Freshmen Won First Half

The schedule for the second half of the class basketball series has been arranged. It is as follows:

- Feb. 7 Fresh vs Junior
- " 9 Senior vs Sophs
- " 11 Fresh vs Senior
- " 14 Junior vs Sophs
- " 16 Senior vs Junior
- " 18 Fresh vs Soph
- " 22 Fresh vs the winner of the second half, for the class championship.

As the Freshmen won the first half of the class basketball games, they are entitled to play the winner of the second half for the class championship. For the past three years the Freshmen have won the class basketball championship, and they have a good start in that direction this year. All of the class games are played in the old Commons.

Fraternities Initiate.

J. H. Conger has recently been initiated into the Delta Kappa Epsilon fraternity; Gregory Graham and Brownrigg Dixon into the Phi Delta Theta, L. M. Shreve into the Pi Kappa Alpha and W. H. Currie and E. A. Griffin into the Pi Kappa Phi.

atmosphere. The result is that they have given us a very unusual but thoroughly enjoyable and interesting program which brings back the spirit and feeling of the people of long ago.

SENIOR CLASS BANQUETS

1916 Gives First Feast of Season Friday Night

The banqueting season of 1915-16 opened at nine o'clock Friday night when forty-eight members of the senior class sat down in Swain Hall, to grapefruit au maraschino.

When the preliminary shuffling of chairs had quieted down, Dr. Venable, being called on by Toastmaster Bradshaw, emphasized the urgent need of every man being familiar with business terms and methods. Meb Long, who followed the creamed oysters on toast, found his text in "Preparedness." Professor Toy spoke of the expansiveness of modern opportunity and the causes of action which lead to success and happiness. Roy Homewood, whose natural position is end, found himself, with the squab on toast, illogically near the center of the program. He was, nevertheless amply competent to discuss football—advocating the participation of only amateurs. Sam Pike next spoke of the seniors' relation to college discipline.

With cigars and cigarettes came informal talks. Miss Watson, being called on, responded delightfully. By her successors everything was discussed from poetry to standing collars. This world and the next—meaning, of course, the world of real life—were talked over, superficially, learnedly, humorously, but in each case informally. Finally, when one speaker had teared to add more to the discussion less he detract from its effectiveness, the Toastmaster recommended "Hark the Sound," which all joined in heartily. In a moment the banquet was over, the third and last of 1916.

WHAT'S TO HAPPEN AND WHEN

Sunday, February 6. 11:00 A. M. Francis Miller in Gerrard Hall. 7:30 P. M. Francis Miller in Gerrard Hall. 9 P. M. Pan-Hellenic discussion led by Francis Miller in the K. A. house.

Monday, February 7. President Graham in chapel. 7 P. M. North Carolina Club meets in Peabody building. Carolina vs. Virginia in basketball at Richmond.

Tuesday, February 8. Rev. H. H. Covington in chapel. 7:30 Y. M. C. A. talk in Gerrard Hall by Dr. W. H. Moss.

Wednesday, February 9. Rev. Covington in chapel.

Thursday, February 10. Rev. Covington in chapel.

Friday, February 11. A musical selection in chapel.

Sigma Upsilon Initiates

Moses Roundtree, R. C. Vauhn, S. C. Pike, Henry Wilson, W. H. Stephenson, and E. S. Hartshorn were initiated into the honorary literary fraternity of Sigma Upsilon Thursday night.

CAMPBELL CHOSEN COACH FOR CAROLINA ELEVEN

Played Left-Half for Harvard in 1910-11

Graduate Manager Woollen has secured Thomas J. Campbell as Carolina's head football coach for the next three years. Not only does Mr. Campbell come highly recommended, but his record as a wearer of the Crimson has been a very enviable one.

Both as a member of the great Harvard football machines of 1910 and 1911, and as an assistant coach under Percy Haughton he has shown his marked ability and thorough knowledge of the game.

It was in Harvard's great 0-0 game with Yale in 1911 that Campbell enrolled his name in the hall of gridiron fame. Of this game the New York Sun has the following to say: "...Campbell ran back punts with more decision and judgment than any other Harvard back, and had he had interference for these runs in a broken field, would have put through several lengthy jaunts." During this and the preceding year he played left half back in great style.

However, not all of Campbell's knowledge of the game comes from merely having played with the Harvard aggregation. After his graduation he coached at the Morristown School (N. J.) for two years. It was while he was there that Morristown had her brilliant seasons. The headmaster at Morristown has the following to say of him: I consider that any college would be remarkably fortunate to secure the services of Mr. Campbell, who coached our football team one or two seasons, but whom we lost, greatly to our regret, owing to his desire to become an assistant to Percy Haughton as coach of the Harvard team, which he has done with great success. Mr. Campbell is not only a good coach and a director of athletic sports, but is a man of sound moral character, unusual good sense and judgment and of great popularity among boys and young men. There was no man in the school more respected by the boys than Mr. Campbell. As a football coach we never had a more effective and popular man." His coaching here attracted such attention that he was induced by Percy Haughton to become an assistant coach at Harvard.

While a student at Harvard Mr. Campbell was immensely popular with his fellow students. Twice he was on the Student Council, and at one time he was secretary of his class. His average there was a C which corresponds to our three. All of his class mates speak of him in the highest terms. One of them wired the following: "Couldn't do better. Campbell is fine. Good player and good sort." Graduate Manager Moore of Harvard, who certainly should be a very good judge of men, unreservedly recommends Campbell, and "Peg-

gy" Brown of the Crimson staff has the same thing to say. Every one who has ever come into contact with Mr. Campbell speaks very highly of him. He is sound to the core morally and always takes great interest in helping young men to succeed. Nothing definite has been decided yet as to who the new coach's assistants will be. It is the plan to get the assistant coaches as far as possible, from the alumni. Just to what extent this is possible cannot be determined at present.

FRANCIS MILLER STARTS Y. M. C. A. MEETINGS

Addresses Students Friday on Active Christianity

Francis Miller, of Washington and Lee University, now of the International Y. M. C. A. Committee, began the Miller meetings Friday night. The University orchestra, lead by William Wright, furnished excellent music.

Mr. Miller spoke from the passage, "Even as the Father hath sent me, so send I you." He made a call for men to stand for Christ and to fight sin. Not to be halfway Christians, or hypocrites, but Christians, the kind that hate sin with a hate that permeates their whole being to such an extent that they will go out and fight all forms of evil. He believes that when the religion of Jesus Christ comes into one's life, he will experience no hesitancy in trying to make an effort to bring his fellowmen to the joys of Christianity. "If you call yourself a Christian and fail to try to help your room mate or fraternity brother, you are living a lie," he declared. "You can't experience the sparkling life of Christ, the greatest thing connected with humanity, without action."

The main theme of the talk was for men to find their place in the service of God's will by taking Christ as a type to follow. "Why is there so much sorrow, disappointment and grief in the world?" he asked, and then explained that most people were narrow, selfish, egotistic hypocrites with little whims of their own, with consideration for God's plan left entirely on the outside; hence all conflicts in society and disappointments follow just as sure as the laws of nature.

One of the main features of the campaign is the interviews that are open to all the students, with college men who have had experience in religious work at other colleges. These men are Odis B. Hennant, of the Wilmington Y. M. C. A., Ed S. King, of the University of South Carolina, and Ray B. John, of Clemson College. They will be glad to meet the students and talk over the problems that concern them.

Coach Campbell Here March 1.

Coach Campbell will be on the Hill March 1st, to start work for the 1916 football season, and to get acquainted with the students.

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