

# THE TAR HEEL

Official Organ of the Athletic Association of the University of North Carolina.

PUBLISHED WEEKLY.

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To be entered as second class matter at the postoffice at Chapel Hill, N. C.

Printed by The University Press,  
Chapel Hill, N. C.

Subscription Price, \$1.50 Per Year.

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Single Copies, 5 Cents.

### NEED

A satisfactory method of posting examination grades is a necessity. The scrambling around the bulletin board last Saturday afternoon was identical with what has occurred for several years and what will continue to take place as long as the old method of posting grades is persisted in. The conduct was not altogether praiseworthy at times, but the students involved were not wholly to blame. When a thousand men, each anxious to learn his examination grade, crowd around two glass exhibit cases some six feet long, pushing and shoving will naturally ensue.

An amelioration of this condition could be effected without greatly taxing any one individual. When the grades are typewritten or display on the Alumni bulletin board, why cannot two carbon copies be made for exhibition in other places? Or why cannot the members of the faculty post examination grades in their respective class rooms? Carbon duplicates of the lists sent to the office would suffice.

There are, no doubt, other methods better than these. Any system, if it work, will be satisfactory. What we all want is something different from the one now used.

### THE DATE FOR JUNIOR WEEK

Recently the German Club voted to hold its spring dance before Lent rather than after Easter, since Easter comes this year late in April. Should the faculty sanction the holding of the dances at this time, it will, so doubt, mean the moving up of Junior Week, with its class exercises, to the first of March—a month from now.

Various reasons have been advanced for holding Junior Week at this time rather than after Easter, the most important being that the spring dances, held so late, will interfere with those at commencement and senior examinations.

The Tar Heel does not share

this point of view. It would, no doubt, be preferable to separate Junior Week more than five weeks from commencement, but would it be practicable to fix the date at March 1? If the dances are to be held before Lent, this must necessarily be the date, since March 8 is Ash Wednesday. Furthermore, a basketball game with Guilford is scheduled to take place in Bynum Gymnasium on Wednesday 1, of which some disposition will have to be made in case the building is decorated for dancing.

On the other hand, there is nothing to conflict with the holding of the dances Easter week, according to the schedule of University events which Mr. Woollen has in his office.

The dances are not the only incidents of Junior Week. The Junior Oratorical Contest and the class stunts are generally held at that time. The Senior Stunt cannot be got ready within four weeks. The same may be true of the other class productions; and we have no reliable information as to how nearly perfected the junior orations are.

Another point worth considering is the weather. Rain or snow could militate more against the success of Junior Week than any other one factor. While, of course, we are not able to make any accurate forecast as to the conduct of the elements on March 1, that season of the year is fairly regularly inclement. The last week in April may be rainy as well; but, judging from the past, it is less likely to be so.

The Tar Heel does not deny that April 26 is fairly late in the season to hold the spring dances; but, under the circumstances, it seems to be the only practicable one.

### THE FULLER SISTERS

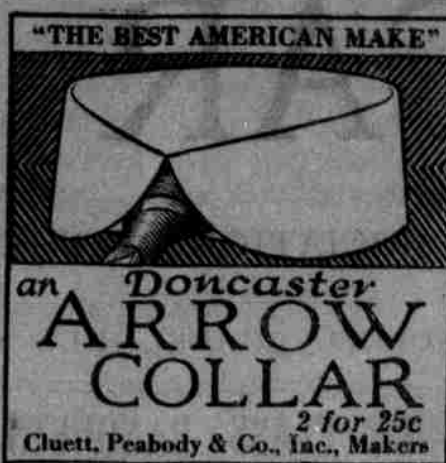
Again the Y. M. C. A. is to be congratulated on having secured an attraction of unusual merit. The entertainment given Tuesday night by the Misses Dorothy, Cynthia, and Rosalind Fuller can hardly be compared with the old star courses, which, for the most part, were mediocre at best. One attraction of the former kind is worth two of the other. Nor can it be said that ballad singing did not go well. There was as much applause as ever greeted the comedians and magicians who appeared under Redpath management.

### Dr. Harrington on Color Photography.

Dr. E. A. Harrington will give an illustrated lecture on the Lumiere Process of Color Photography next Monday night at 7:30 in Chemistry Hall. This will come before the regular meeting of the Elisha Mitchell Society, so that there will be no conflict.

Dr. Harrington has an excellent set of slides and has an exceptional knowledge of color photography. All are cordially invited to attend, and can be assured of an interesting discussion of the subject.

Where will you be at 11 and 7:30 Sunday?



### DR. LOEW GIVES LECTURES

#### Distinguished Paleographer, On Ancient Manuscripts

Dr. E. A. Loew, lecturer at Oxford, and research associate of the Carnegie Institute, lectured before the faculty and advanced students in languages January 27, 28, and 29 on "Manuscripts of Tacitus," "Ancient Art of Bookmaking" and "How the Classics Came Down to Us," respectively.

In his last lecture Dr. Loew stated that if he were a newspaper man, he might feature his address thus: "Dark ages are not so dark as they seem. We must not throw stones at any age, for ours is about as dark as any of them." He brought out the fact that it is because of our failure to understand the Ancients that we fail to appreciate their genius.

All his lectures were much more interesting to the undergraduate than the subjects would indicate; especially was this true of the lecture on ancient bookmaking. He made clear how the dates, places and histories of manuscripts are determined, and showed several lantern slide pictures of famous old manuscripts. In the earliest times wax plates were used, according to Dr. Loew, then the papyrus strips were pressed and made into paper, and later parchment was brought into use to supply the lack of papyrus. Hence most of the classics, which were first written on the papyrus, had to be copied for preservation on vellum by scribes during the dark ages. A few of the old manuscripts, however, have come down to us in a more or less perfect form.

Mr. Loew's extensive work in the field of paleography has enabled him to present in a most entertaining way many of the problems peculiar to this line of work.

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