

THE TAR HEEL

"The Leading Southern College Semi-Weekly Newspaper."

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PRESS ASSOCIATION.

Sixteen representatives will be present in Chapel Hill on Saturday to perfect a North Carolina Collegiate Press Association. We trust that before the date of the meeting, it may have become possible for every college magazine or newspaper in the state to have arranged to have a representative here. This movement, if its potentials ever come to be realities, can be of almost inestimable value to the college publications of the state, and finally its very workings will be the continuous fight for the cause of higher education that must go on incessantly.

We had as well recognize the fact that in vast sections of North Carolina talk about "the cause of higher education" has positively no meaning. Frequently we sit in Chapel Hill and fool ourselves when we talk of doing something for "all the people of the state," when at best, perhaps, we are reaching only ten or fifteen per cent of the people. And the very bone of the life of a great part of our people is the taxes which they have to pay. To say to them that your taxes must be raised five or ten per cent in order to contribute to the cause of higher education, is like a hand reaching out of the dark and making a demand upon them. And then in high-flown language we choose to sit back and talk about the failure of the people to do a certain thing.

And when these people bestir and interest themselves in our problems of education, and when they come to consider the colleges of the state: what do they behold? For all purposes to those people the colleges that should be working for a common end are fighting each other. In our minds such a condition does not exist, but we are now interested in the people of the state that we are commonly wont to talk about. They have frequently been told that a certain one is good, while another is nothing more than a hopper to feed people into Hell.

Now here is the issue: How can we expect the people of the state to support the denominational colleges, how can we expect the private sources to support their institutions, how can we expect the State Legislature, which if true to its ideal, reflects in a large measure when the people of the state desire, to support the state institutions? If college men and women can't realize the condition, and master the situation, how much less can we expect of the people back home? Today we present to those people the spectacle of the colleges fighting each other. We want to give to the state the spectacle of all the colleges working together for a common end.

This means co-operation among the colleges. Co-operation means familiarity with and interest in. Familiarity with and interest in can't be grown without information of. And here's where the collegiate press association comes in as a medium of transforming petty antagonisms, and misunderstandings into co-operation and understandings. First, college men and women must master the situation, before we can expect any super thing of the state. And until we do this we can hold nothing against our people who may not seem to respond equally with us in the cause of more adequate educational facilities for the State of North Carolina.

THE PRESENT CLASH.

We find ourselves at variance with the gentleman who wrote in the Forum column a couple of issues ago, and suggested that the University stop the fight for the budget it submitted to the legislature. What the University submitted was what it conceived it needed. It will appreciate whatever the state feels that it can afford to give it, but for the University to stop the fight now is to openly admit that it does not really mean what it said in the request that went to the Budget commission. It's not a question in the legislature of whether or not the University needs five and a half million dollars for a building program to cover the next five years; it's a question of how much the state can afford to give this cause at the present moment?

As we stated sometime ago in this column, "it's a question of moral courage." The state is suffering a financial depression. The issue is clearly drawn in the legislature. The younger men are in favor of adequate educational support. The older men are opposed to it. One would recognize the financial depression, the other the educational need. We, as a state, appreciate what our elders have done for us, and we reverence them for the fight they are making today. But it seems to us that there is one thing conclusive, and that can't be avoided. The proposal is a bond issue. The young men are for it. The seniors, especially in college are for it; not for what it will mean to them, because they soon leave the several institutions. They are for it because of what it means to the state.

If the state is bonded to meet this cause it must be paid for tomorrow. The present young men will pay for it—those who are favoring it. The burden of paying will not fall upon the shoulders of those who are opposing it. For every million dollars legitimately spent in this cause of higher edu-

cation, the state will earn five million where otherwise it would have earned nothing. It's the safest, most paying proposition from a standpoint conceivable. Let's free ourselves from the shackles of ultra-conservatism and simply launch into the future for one time. We can afford to back forward.

PUBLICATION WORK CREDIT.

At The Tar Heel banquet, Dean Greenlaw, while not making any concrete suggestion as to method, gave expression to the idea that the English department was ready to see men who work on the several publication boards receive credit for their work. We are not in favor of the University in any way lowering its standard, but here is a place where it can actually raise its standards, recognize and direct the effort that these publication men are expending, and do the publications a very genuine turn. All of these are for the good of the University; raising the standard, recognizing legitimate effort and accomplishment of the men, and of opening the way for the publications to go forward. The latter is no unimportant consideration.

The standard will be raised in that the publications can actually be a working laboratory for the men who are taking the work of journalism (for those on the editorial end), and practical business laboratory for the School of Commerce (for those on the business end) of any of these several publications. Today a number of the men on The Tar Heel board are taking Professor Hibbard's English 27. They are learning journalism, and learning it in a way that it will remain theirs. And at the same time the work these men are doing for the publication is far and away better than that they were doing before they entered this course.

And these publications are a product of University life, and they either reflect credit on the University, or involve the University in the same disgrace as themselves, as the case may be. These publications have a vast field before them in which to expand, but they can do it in no way so successfully as they can if the men producing them are actually studying in this field on their classes, and have the continued co-operation of the University faculty.

We should like to urge that those interested in this see that the faculty takes some action on this proposition before the question is settled of the men who are to man these boards for the coming year. The Tar Heel is now receiving some very genuine co-operation from some faculty members, but it could use them more completely if it felt that is not imposing on some of those who are willing to co-operate. Let's straighten the whole matter up and get together.

STUDENT FORUM

BAD CHECKS

The student council, in order to stop the practice of passing bad checks by University students, adopted the policy of handling all such checks for the merchants.

During the fall quarter a considerable number of checks were given to merchants, through carelessness or for other reasons, which came back

because of no deposit or overdrawn bank accounts. All of these were made good except those of a very few boys, who were before the council last week.

Now the fact that 95 per cent of these checks are made good at the first notice shows that very few checks are passed intentionally. But it still remains that when these checks are given and returned because of no funds, the good name and honesty of Carolina students is injured. When a man gives a check that is returned he not only hurts his own reputation and ability to get

credit, but that of 1,400 other men.

So the council insists that this practice be discontinued. If you haven't a balance sufficient to cover the check, it is always best not to write it until you have.

The men who have seemingly made a practice of this last quarter can be limited to fifty or less, and we submit that it is not fair to the other 1,350 men in the University for this to continue. Student sentiment will not tolerate it, and the council hopes that the rest of the year will be free from such a practice.—The Student Council.

All men who signed up for Yackety Yacks during the 12-cent campaign and did not make deposit will please do so by February 1st. The Yackety Yack office is on the third floor of the Y. Unless seen by some member of the board by the above date every man who has not yet made the deposit should do so at the office at once if he desires a copy of the book this year.

AT THE PICKWICK

On Wednesday the feature at the Pickwick will be the Metro production, "The Price of Redemption." Bert Lytell is the star.

Dorothy Dalton plays a triple role in "Black is White," a new photoplay produced by Thomas H. Ince. The motionplay is adapted from the celebrated novel by George Barr McCutcheon. It is a strange and alluring tale of devotion, jealousy, mistaken identity, and sensational scenes in New York and Paris. It is the story of a man who married his own wife.

On Friday Maurice Tourneur presents "Deep Waters" from the novel, "Caleb West, Master Diver," by F. Hopkinson Smith, and from the play by Michael Morton. The scenes of "Deep Waters" are laid along the New England coast. The action revolves for the greater part around the girl wife of Caleb West, an expert deep-sea diver who is working on the foundations of a lighthouse. She tastes the fires of love when she nurses young Lacey back to health after his injury while working on the

lighthouse. West loves her like a daughter, and she returns his love in the same manner, so when Lacey pays her attention, she reciprocates with the inevitable result that they run away. But luckily she returns the same day, thus saving her honor, and making possible her return to Caleb West.

No one who has entered the Alumni building recently has failed to detect the pleasant odor pervading the entire building. The floors have just been oiled with a turpentine oil which has been declared especially beneficial to bad colds.

CAMERON MORRISON HEARTILY ENDORSES SCHOOL BOND ISSUE

(Continued from Page 1)

of the dormitory from 72 to 54 students.

Another witness ascribed this delay in construction of the dormitory to the employment of a consulting architect.

Dr. Chase and Mr. Woolen were in Raleigh the past week attending the trustees' meeting and testifying in the case of the state architect.

In its meeting last week the trustees adopted the following resolutions:

"Whereas, the Budget Commission, in reporting its recommendations for the building programme of the University, felt obliged, because of the statute under which it was operating, to confine itself to a recommendation concerning the building needs of the University for the next two years,

"And whereas, the full building programme of the University, as approved by the Trustees in special session on December thirtieth, is a programme intended to be spread over a series of years, and has therefore not been passed on by any legislative body.

"Be it, therefore, resolved by the Board of Trustees of the University that the President of the University and the Legislative Committee of the Board be and hereby are instructed to present this full building programme to the proper committees of the General Assembly now in session, and to request the General Assembly to provide at this session funds to carry out the full programme of \$5,585,000."



Howdy Pete!

Philadelphia—Tuesday.

Always learn something when I head into this old town. Passed my deck of Camels to a fine, business-looking citizen in the Pullman dressing room this morning and this opened up a conversation. Listen, Pete, that man talked the Camel language according to Hoyle!



"Camels are the very quintessence of cigarettes" said this party, Pete, get that word? It fits—it spreads the news—it spills the whole Camel story! And, if you don't get what I'm driving to you, look up the word in Webster's! Why, Uncle Dan put it there when he dreamed Camels were coming! That man slipped into one word: mellow-sweet-body, no cigarette aftertaste, no cigarette odor—and—the best cigarette in the world at any price!

Pete, why do you hear men of all types everywhere actually boosting Camels? That's because they know Camels are right! They know from Camels flavor that Camels have the quality—and—they know that Camels blend of choice Turkish and choice Domestic tobaccos makes the most delightful cigarette any man ever put between his lips!

Old oil well, I'm no gusher, but the way Camels are going to more and more men every one of the seven days in every week is a sight to see!

Leaving for K.C. tonight housed as close to the roof as they could put me! Drop me a line care Hotel Baltimore.

Peter: Like that Camel "suash" up top? Think I'll adopt it as my letterhead. S.

Shorty.

