

THE TAR HEEL

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DECK NUMBER TWO.

We are glad to join hands with the Carolina Magazine, and various men here who have expressed themselves on this subject, in making "Open Politics" as the second deck in the Tar Heel program.

It is scarce necessary to argue the case longer. Unfortunately "politics" has itself connected up in men's minds as being a ferocious sort of thing, something like the word "bear" connects up with a negro. Webster has to say of politics that it is "the theory or practice of managing or directing public affairs." And we are concerning ourselves principally with the practice end of it. All that we mean by "open politics" is that the public affairs of this campus be carried out on a perfectly square basis, dealing above board; and not "closed" in little political cliques behind the doors in the hallways where cliques are formed for personal ambition, but formed, to be sure, to thwart the purpose of some other imaginary clique that must be stopped or else the campus will be ruined. And the funny part of it is that across the campus another man with a personal ambition is forming his "closed" clique for the same purpose. This results frequently in electing the biggest liar and freak. Important offices are filled with inefficient, and impotents and as a result the campus suffers.

For the sake of the campus we can't tolerate such methods. For the sake of the really capable men who will not deal in such methods, and consequently are often left out of the position that both their abilities and the welfare of the campus demands that they fill we can't continue such methods.

We propose briefly this, subject to any modifications that may carry us nearer our goal. Let there be at least ten days between the time of nominating and balloting upon men for the important campus positions, class presidents, editors of publications, ball managers, managers of teams, etc., during which time the campus may be able to become acquainted with the men, their record, their personality and strength, and their fitness for the position for which they are running. This may be done by campaign speeches, by posting of records on the bulletin boards, through their publication in the campus papers, or by all of these means. Furthermore, we think that it would be absolutely in order that five or ten minutes be allowed as time in which these men may be placed in nomination, letting the one who makes the nomination have the time to size up the job to be filled, and the man he proposes and then to fit the two together. Of course, this will be only necessary for the more important officers. The records of those seeking less important offices, and therefore not allowed so much time in which to be placed in nomination should also be made public.

This would give the campus time in which to actually size up men, and it would give the men time in which to present their claims for the position they aspire to fill. It would make it absolutely impossible to "cook" up an election, that is now held in about fifteen minutes, and "railroad" a man through before those balloting have had time to make an intelligent decision.

The balloting should be secret, with signed ballots. Signing the ballot would obviate the necessity of the poll holders keeping a registration book.

AT THE PICKWICK

"Passion," a nine-reel First National attraction will be shown at The Pickwick Friday. The star in this picture is Pola Negri, a great dancer and violin player, and the greatest screen star of Europe. There are 5,000 people in the cast. It is an accurate interpretation of the times of Louis XV in France; and is a screen spectacle of first magnitude, and a work of true photodramatic art.

Paramount Pictures presents Enid Bennett in "Her Husband's Friend," for the matinee Saturday afternoon. Miss Bennett is alluring, beautiful, in a role revealing the secret chambers in every woman's heart. It is not the usual story of the wife unhappily married, the husband a waster, and the eternal triangle.

Rupeert Hughes' masterpiece, "Hold Your Horses" featuring Tom Moore, will be the bill for Saturday night. It is a typical Tom Moore role with fighting, joking, and loving, all running fast and free.

Goldwyn, who produced this, did not forget to put in many a thrill.

The fourth and perhaps the greatest George Fitzmaurice Paramount picture, "Paying the Piper," by Ouida Bergere, will be the attraction at the Pickwick Monday night. This possesses the same meritorious points that have placed the Fitzmaurice production of "On With the Dance" "The Right to Love" and "Idols of Clay" among the best pictures recently produced.

The star Tuesday is none other than Thomas Meighan who acts the leading role in an adaptation of Albert Payson Terhune's great "Frontier of the Stars." He plays the part of a gangster, gun-fighter, and spawn of a great city's slums. She was an invalid who lived on a roof top. One day the man, pursued by the police, rushes into her lonely life. What comes after this—your heart will cherish always.

NEW BOOKS AT LIBRARY

Bojer, Johan, The Great Hunger.
Braithwaite, W. S., Anthology of Magazine Verse For 1920.

Brewer, J. M., Vocational-Guidance Movement.
Briggs, T. H., Junior High School.
Cajori, Florian, History of the Conceptions of Limits and Fluxions in Great Britain.
Clark, T. A., High School Boy and His Problems.
Clow, F. R., Principles of Sociology With Educational Applications.
Conrad, Joseph, The Rescue.
English Music from 1604 to 1904.
Flint, Leon N., The Editorial.
Freeland, George E., Modern Elementary School Practice.
Galsworthy, John, Plays, 4th Series.
Grey, Zane, The Mysterious Rider.
Harper, George M., William Wordsworth, His Life, Works and Influence.
Hutton, J. L. S., Theory of the Imaginary in Geometry.
Hill, David S., Introduction to Vocational Education.
Houghton, Louise S., Handbook of French and Belgian Protestantism.
Hudson, W. H., Green Mansions.
Noyes, Alfred, Collected Poems, Vol. 3.
Sims, Newell, The Rural Community.
Smith, Kirby F., Martial, the Epigrammatist.
Walpole, Hugh, The Captives.
Walsh, William S., Psychology of Dreams.
Wildman, John R., Principles of Auditing.
Wiley, Harvey W., Beverages and Their Adulterations.
Bok, Edward W., The Americanization of Edward Bok.
Brown, James C., History of Chemistry.
Bryan, George S., Poems of Country Life.
Cabell, James B., Beyond Life.
Dunn, Joseph & Lennox, P. J., Glories of Ireland.
Emerson, Frederick V., Agricultural Geology.
Fowler, Wm. W., Roman Essays and Interpretations.
Frank, Tenny, Economic History of Rome.
Frankel, L. K. and Fleisher, A., The Human Factor in Industry.
Gibbs, Philip, People of Destiny.
Grandgent, C. H., Old and New; Sundry Papers.
Hudson, Jay W., The College and New America.
Kennard, Jos. S., Goldoni and the Venice of His Time.
Knowles, Morris, Industrial Housing.
Male, Emile, Religious Art in

France.
Quick, Herbert, The Fairview Idea.
Quiller-Couch, A. T., The Art of Reading.
Rath, Emil, Aesthetic Dancing.
Robb, Alfred A., Theory of Time and Space.
Rossetti, D. G., Dante and His Circle.
Sandys, John E., Latin Epigraphy.
Smith, Henry L., Your Biggest Job, School or Business.
Ward, Harry F., The New Social Order.
Wells, Herbert G., Outline of History.
Allen, William H., Self Surveys by Colleges and Universities.
Altamiray Grevea, Rafael, Historia de Espana.
Beard, Mary, Short History of the American Labor Movement.
Bureau of Applied Economics, Standards of Living.
Cubberley, Ellwood P., History of Education.
Cubberley, Ellwood P., Readings in the History of Education.
Franklin, Benj. A., Cost Reports For Executives.
French Year-Book For 1919.
Friday, David E., Profits, Wages and Prices.
Gibson, Thomas, Simple Principles of Investment.
Haney, Lewis H., History of Economic Thought.
Hanifan, L. J., The Community Center.
Interchurch Report on The Steel Strike.
Kent, William, Investigating an Industry.
Killing, Wilhelm, Einfuhrung in die Grundlagen der Geometrie.
Kleene, G. A., Profit and Wages.
Masters, Edgar Lee, Mitch Miller.
Maldclewith, Ronsby, The Professor's Love-Life.
Mecklin, John M., Introduction to Social Ethics.
Mencken, H. L., Prejudices; Second Series.
Meyer, Eduard, Caesars Monarchie und das Principat des Pompeius.
Mitchell, Roy, Shakespeare For Community Players.
Phelan, John, Readings in Rural Sociology.
Purdom, C. B., The Garden City.
Queen, Stuart A., The Passing of the County Jail.
Reynolds, W. B. & Thornton, F. W., Duties of the Junior Accountant.
Ryan, John A., The Church and Socialism.

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